ORGAN 113.

H. A. Bartlett

113

To
Dr. Gerrit Smith

Toccata

in E major

for the

Organ

by

Homer A. Bartlett

Op. 149

Pr. $1.25

NEW YORK ~ G. SCHIRMER

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To Dr. GERRIT SMITH.

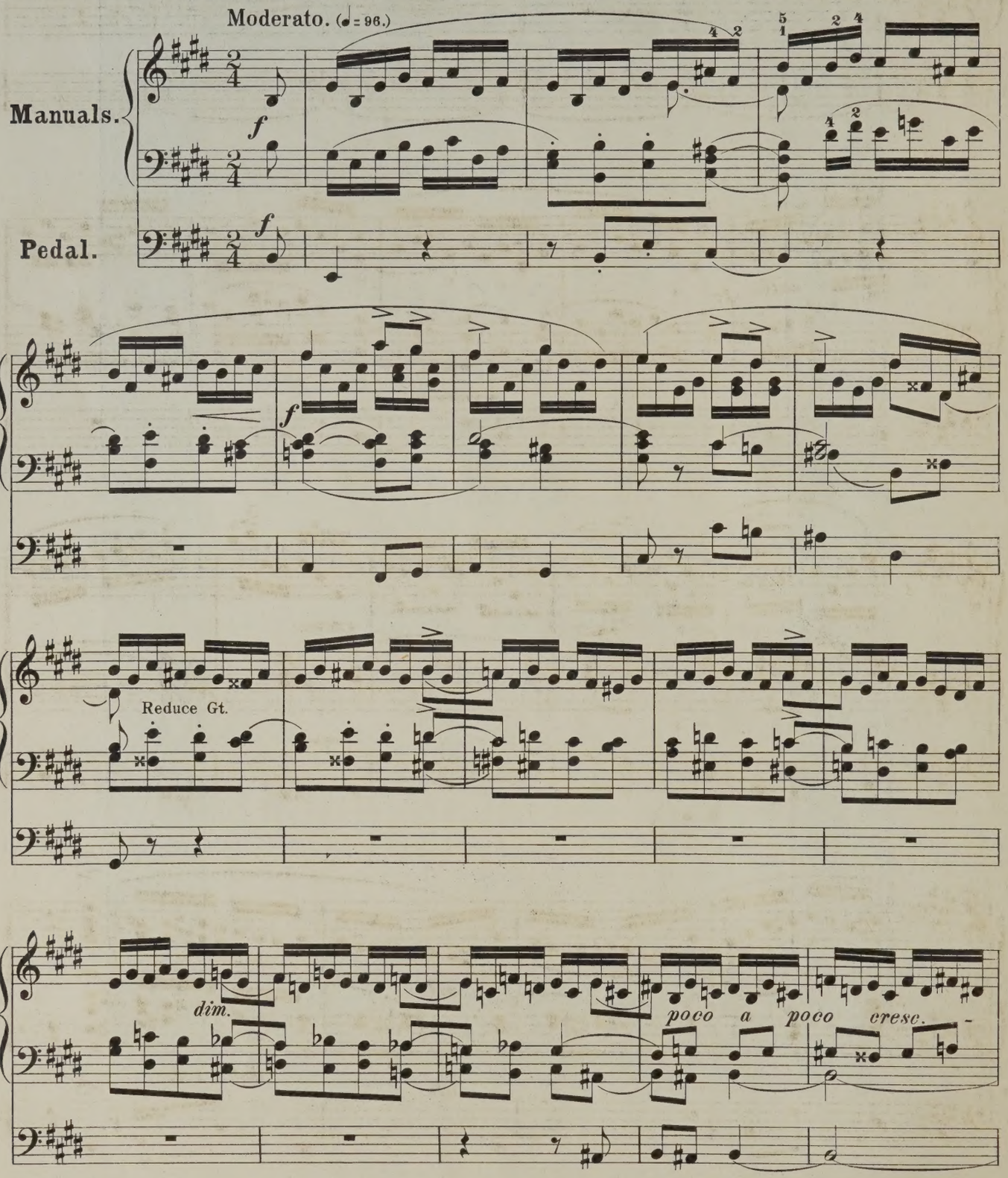
Toccata

for

Organ.

Registration: Sw. full (closed.) Gt. Diapasons 8′ Gamba, & Princ. Ch. 8 & 4′ Stops. Ped. 16 & 8′ 'Cello (or Gamba.)

HOMER N. BARTLETT. Op. 149.



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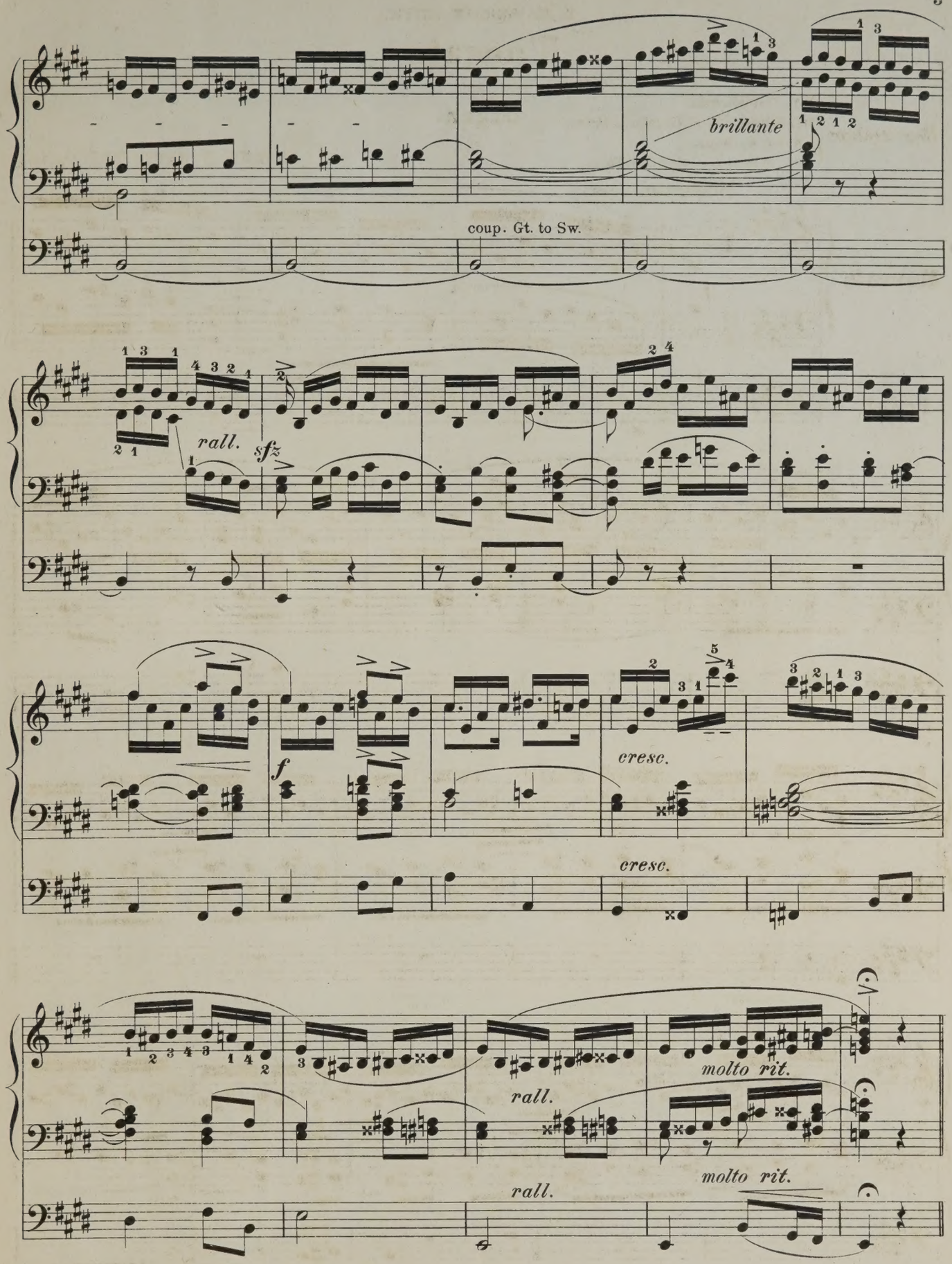
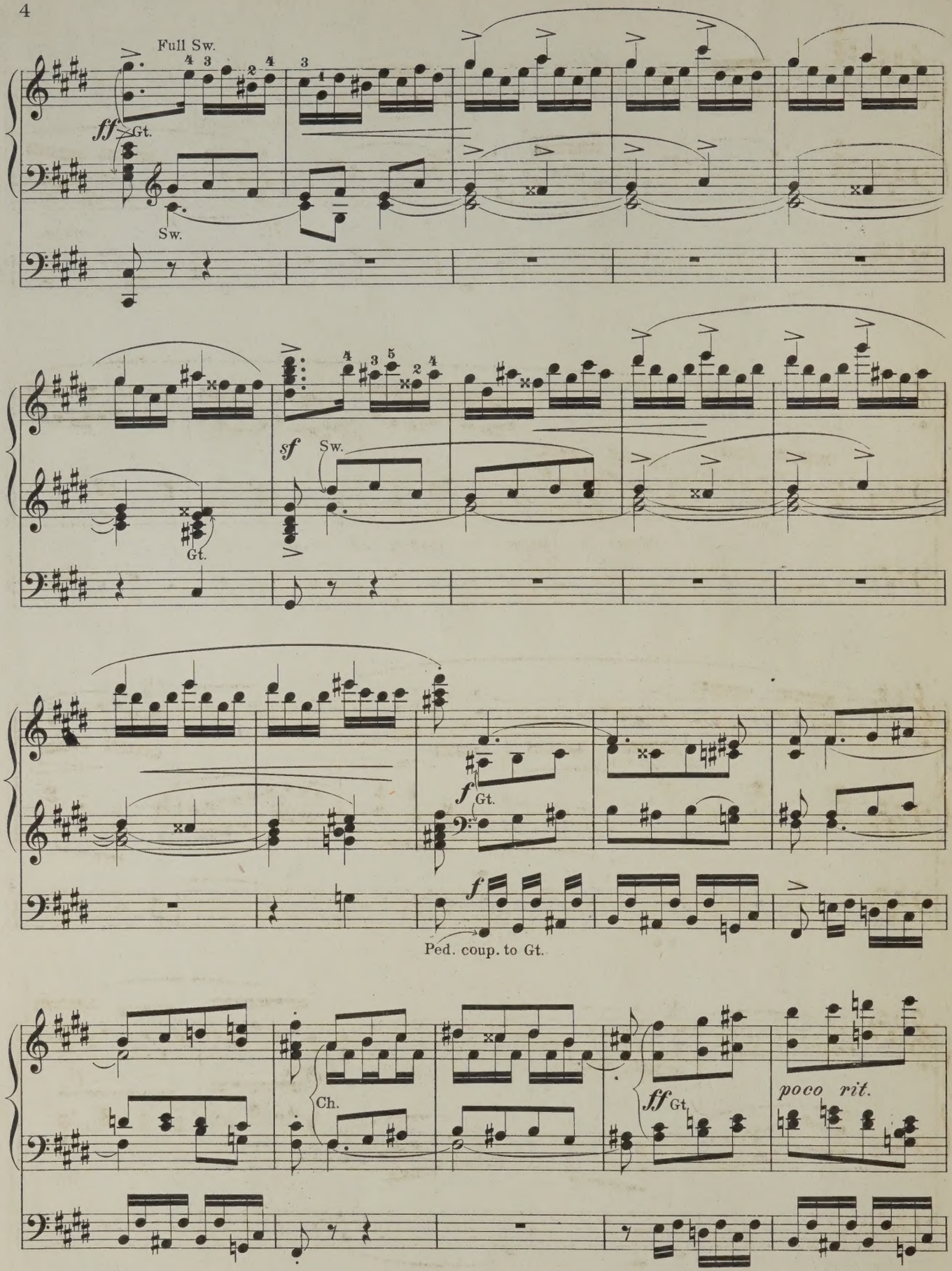
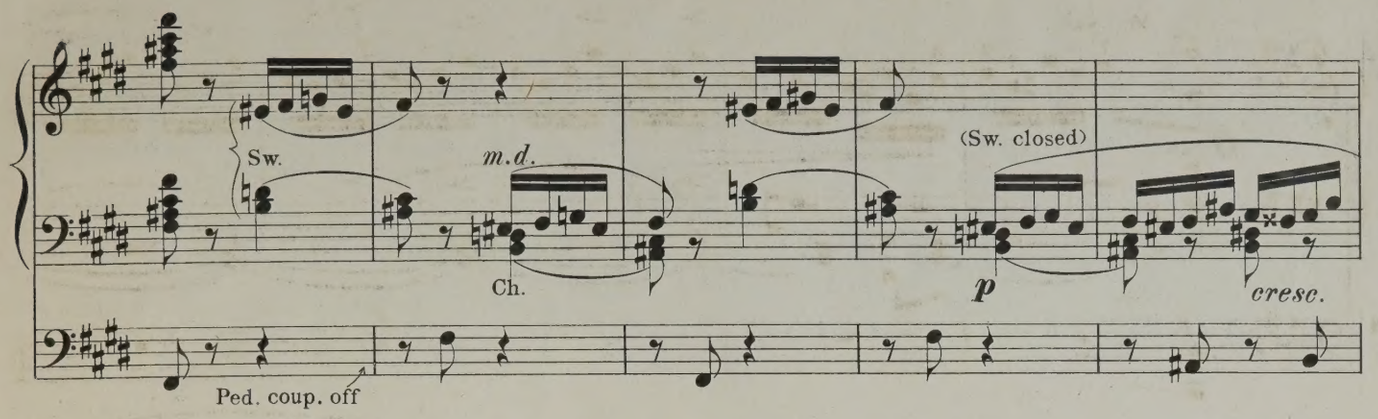
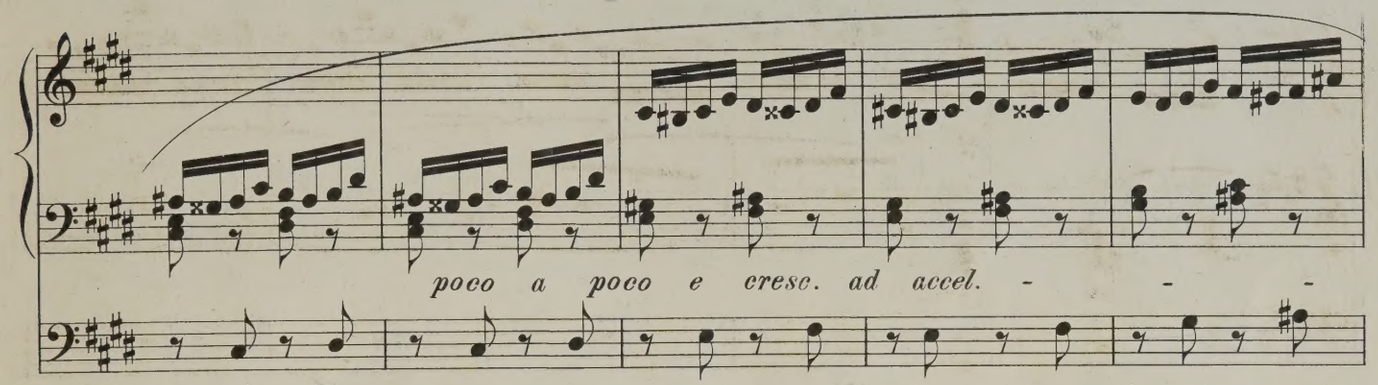
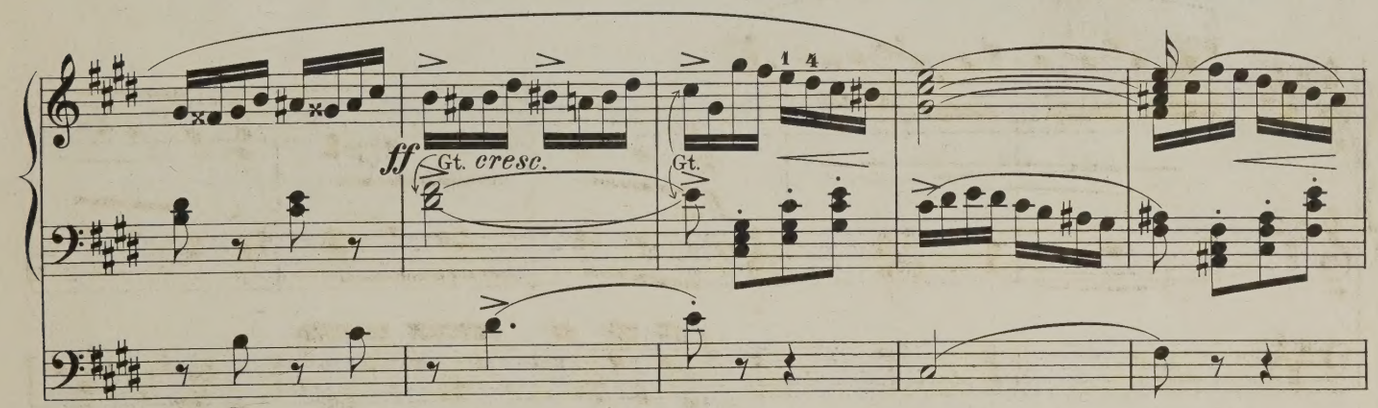
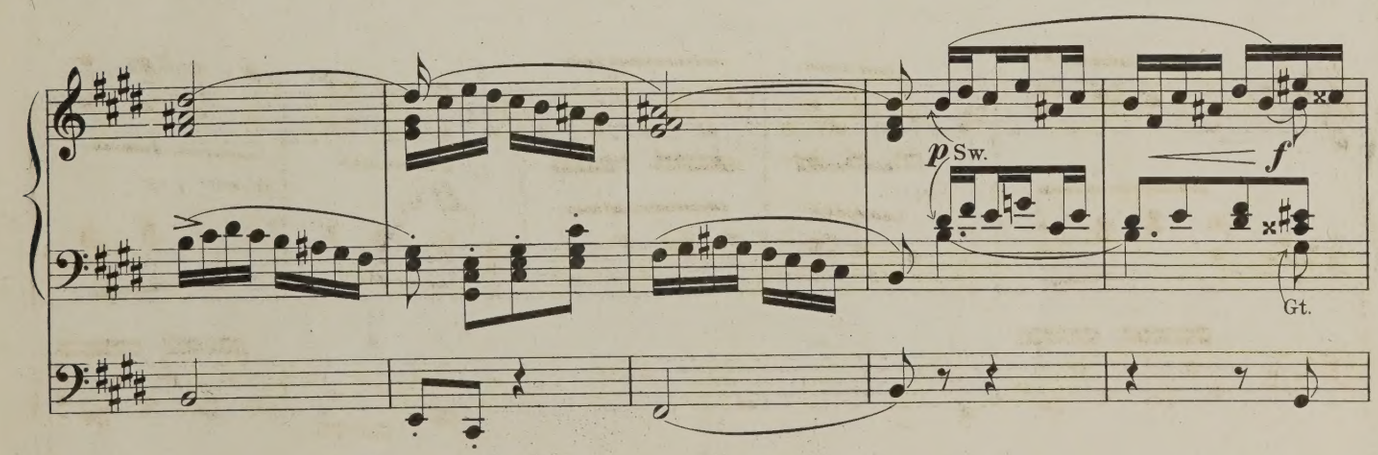

brillante
coup. Gt. to Sw.
rall.
sfz
f
cresc.
cresc.
molto rit.
rall.
rall.
molto rit.

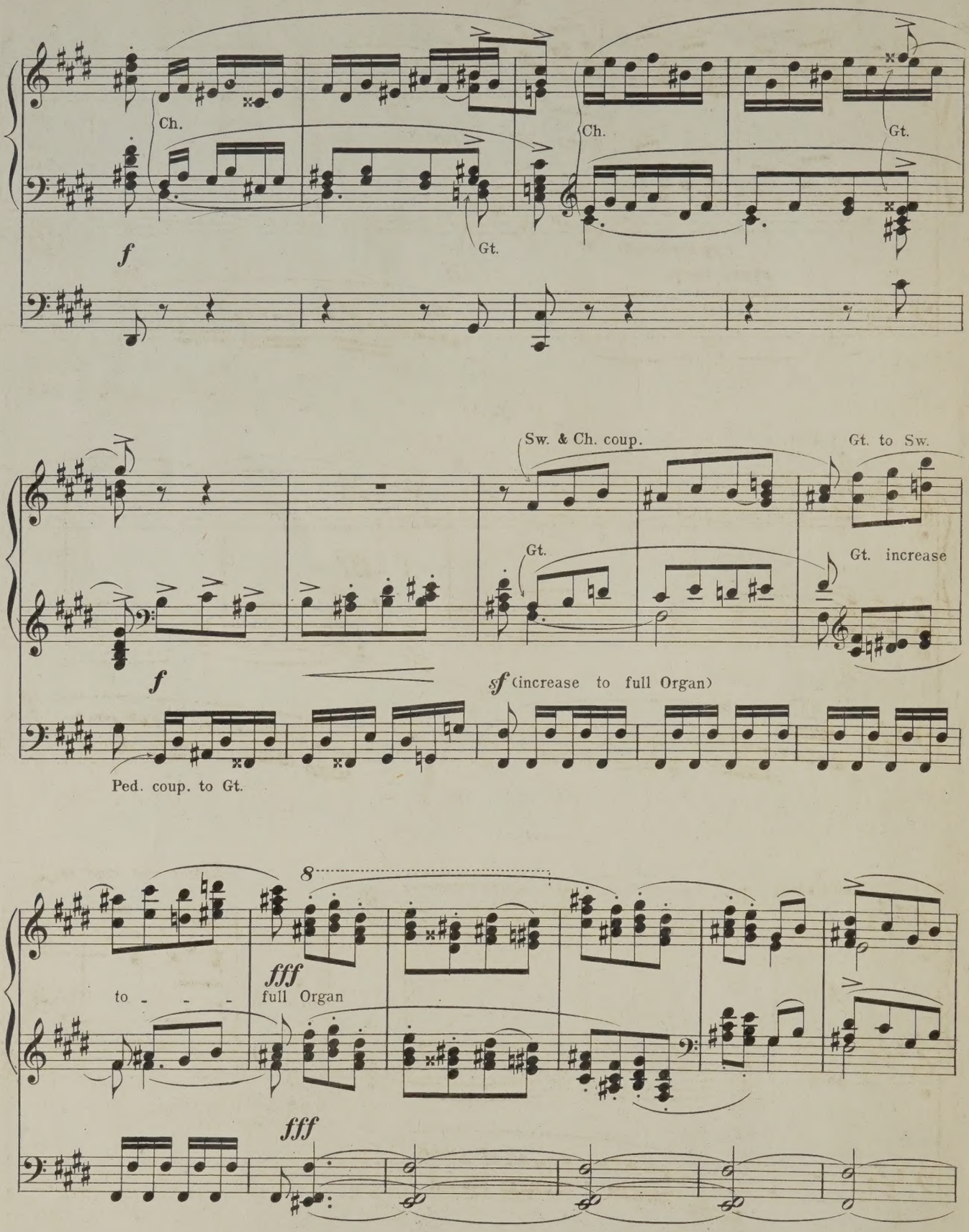

Full Sw.
ff
Gt.
Sw.
sf
Sw.
Gt.
f
Gt.
f
Ped. coup. to Gt.
Ch.
ff
Gt.
poco rit.

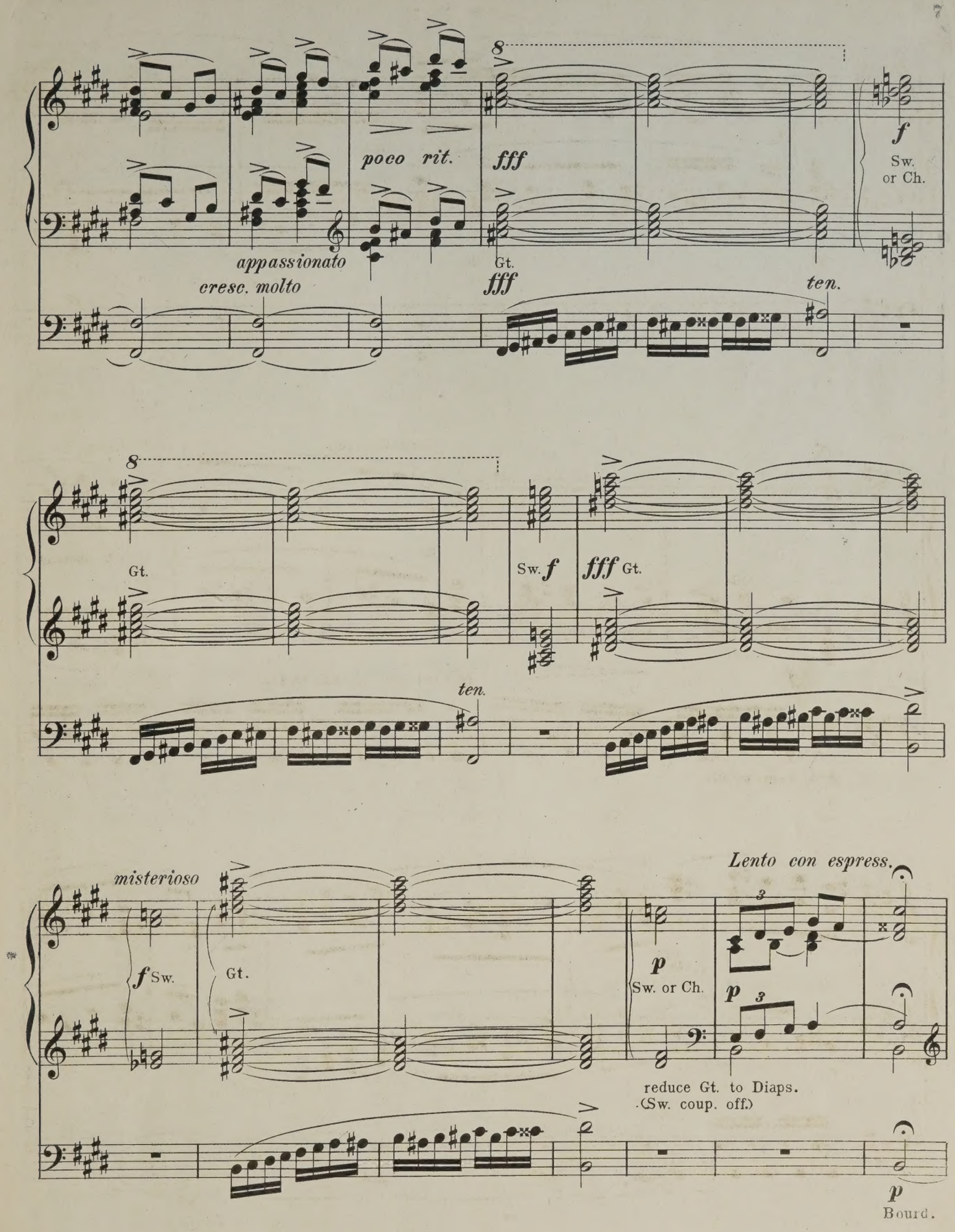

Sw.
m.d.
Ch.
(Sw. closed)
p
cresc.
Ped. coup. off

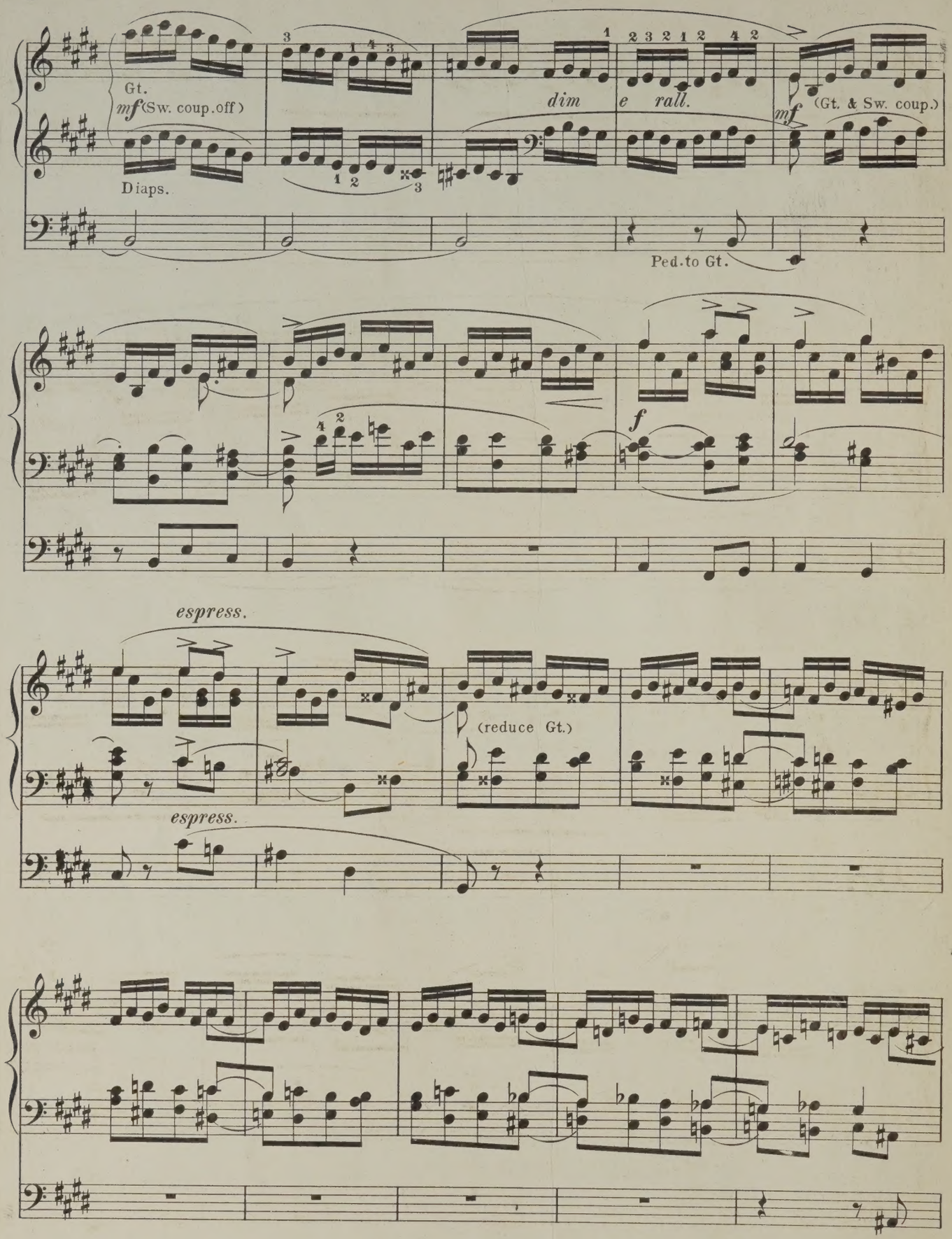

poco a poco e cresc. ad accel. - - -

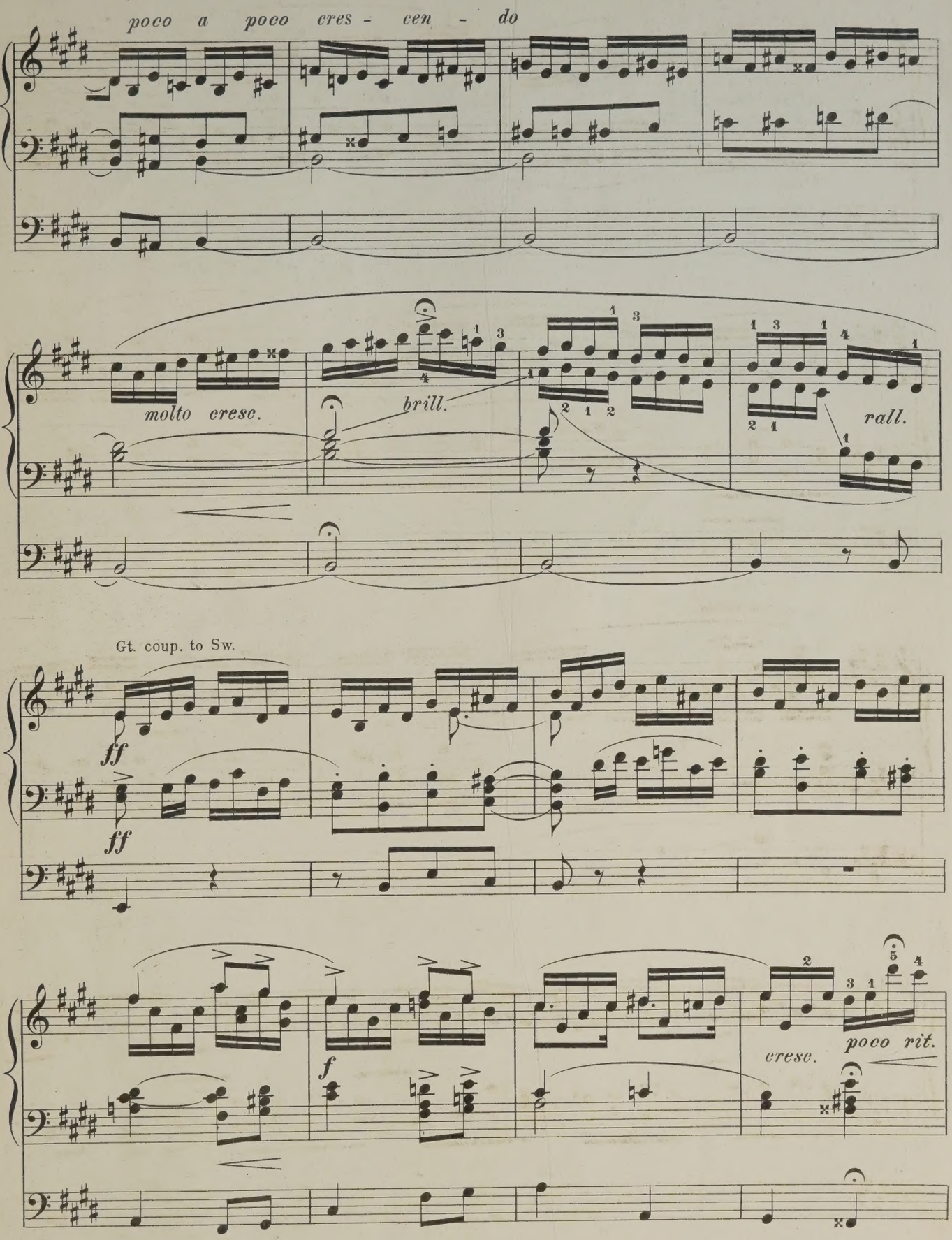

ff
Gt. cresc.
Gt.
1 4

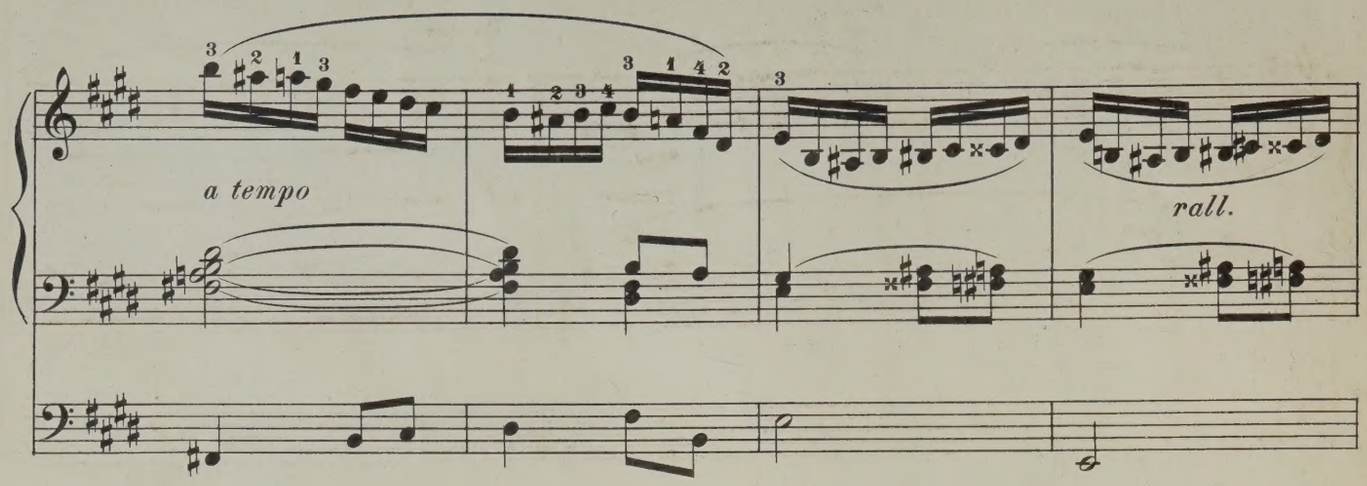

p Sw.
f
Gt.


Ch.
Ch.
Gt.
Gt.
f
Sw. & Ch. coup.
Gt. to Sw.
Gt.
Gt. increase
f
sf (increase to full Organ)
Ped. coup. to Gt.
8
fff
full Organ
to - - -
fff

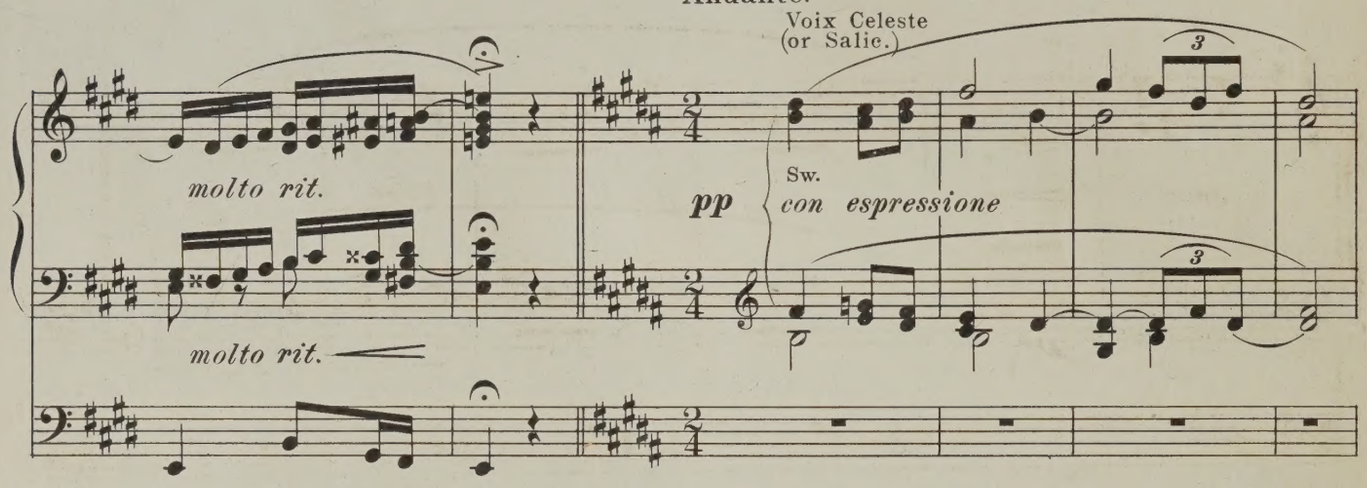

poco rit.
fff
f
Sw.
or Ch.
appassionato
cresc. molto
Gt.
fff
ten.
Gt.
Sw. f
fff Gt.
ten.
misterioso
f Sw.
Gt.
Lento con espress.
p
Sw. or Ch.
p
reduce Gt. to Diaps.
(Sw. coup. off.)
p
Bourd.

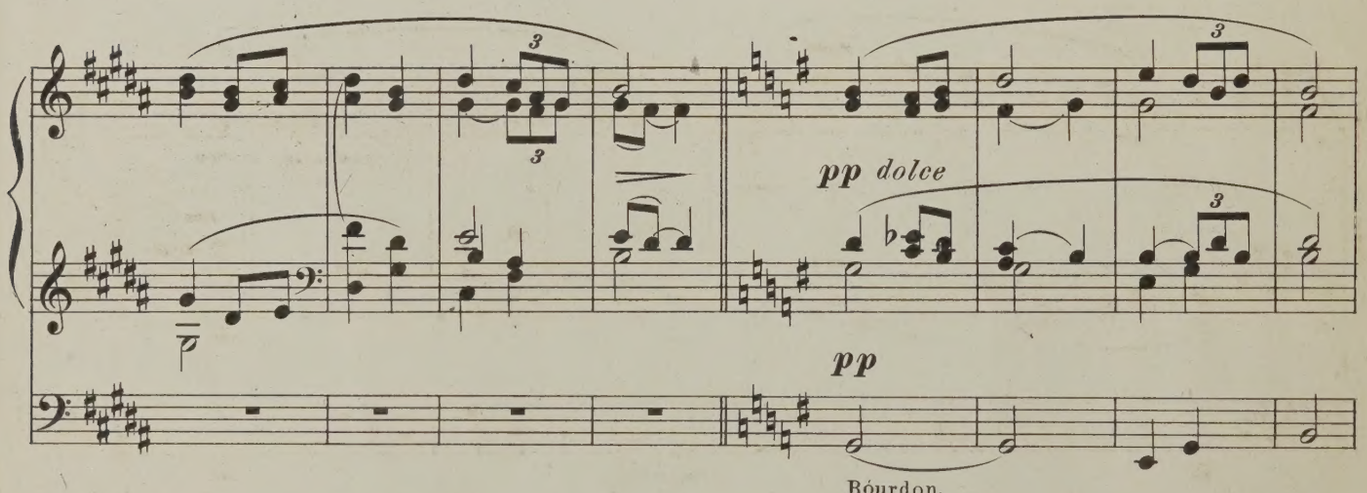

Gt.
mf (Sw. coup. off)
Diaps.
dim
e rall.
mf
(Gt. & Sw. coup.)
Ped. to Gt.
f
espress.
(reduce Gt.)
espress.

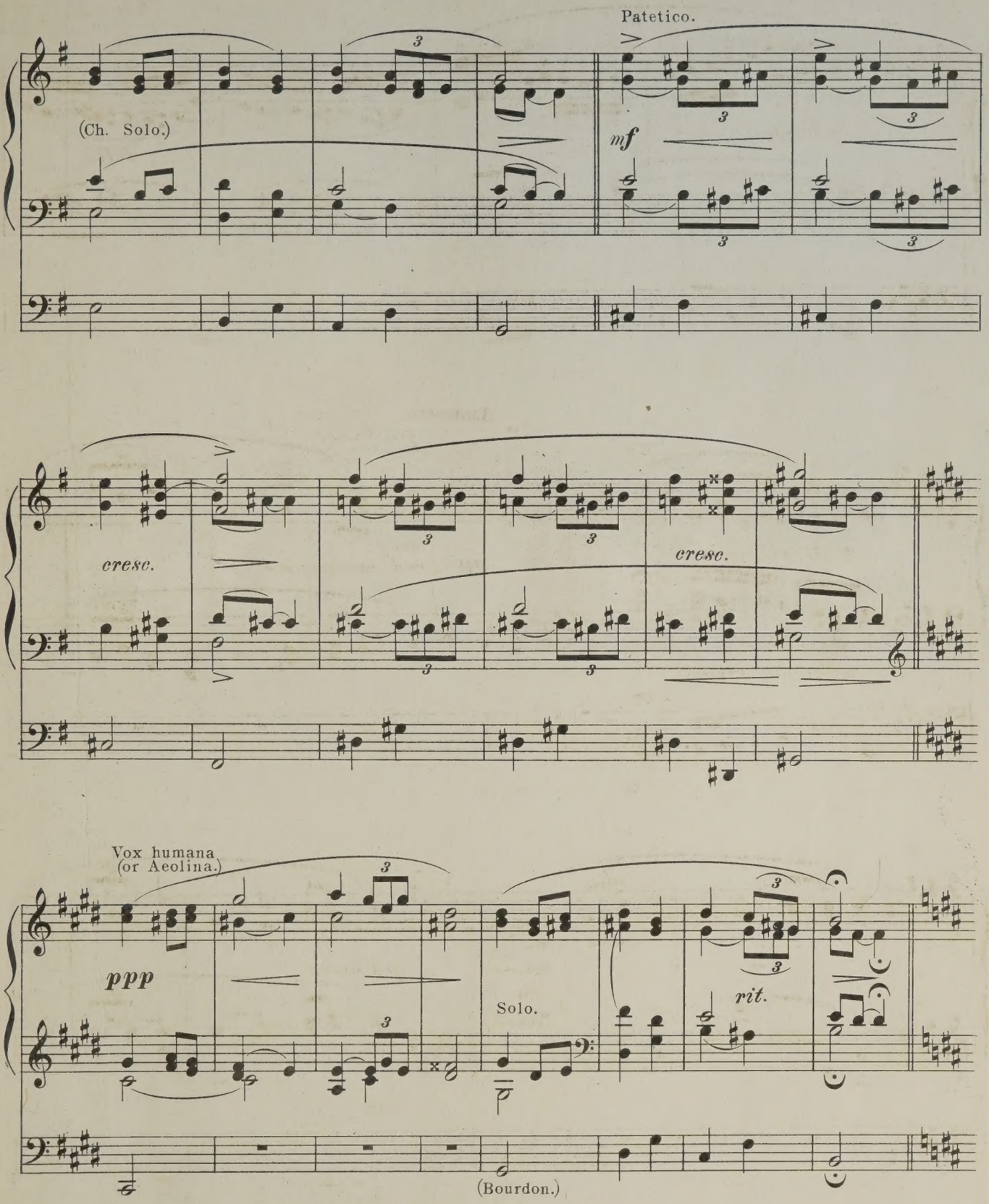

poco a poco cres - cen - do
molto cresc.
brill.
rall.
Gt. coup. to Sw.
ff
ff
f
cresc.
poco rit.

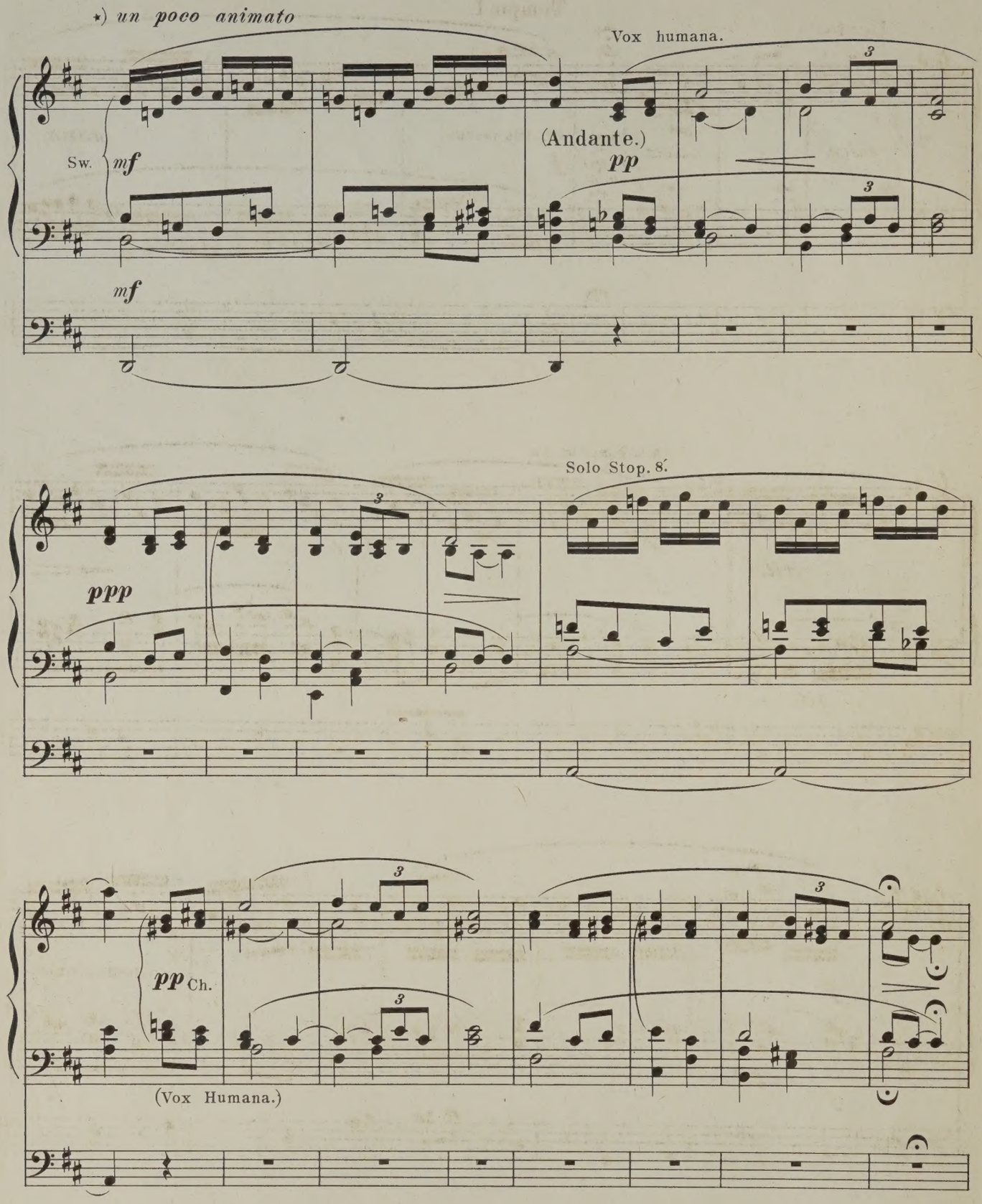

a tempo
rall.

Andante.

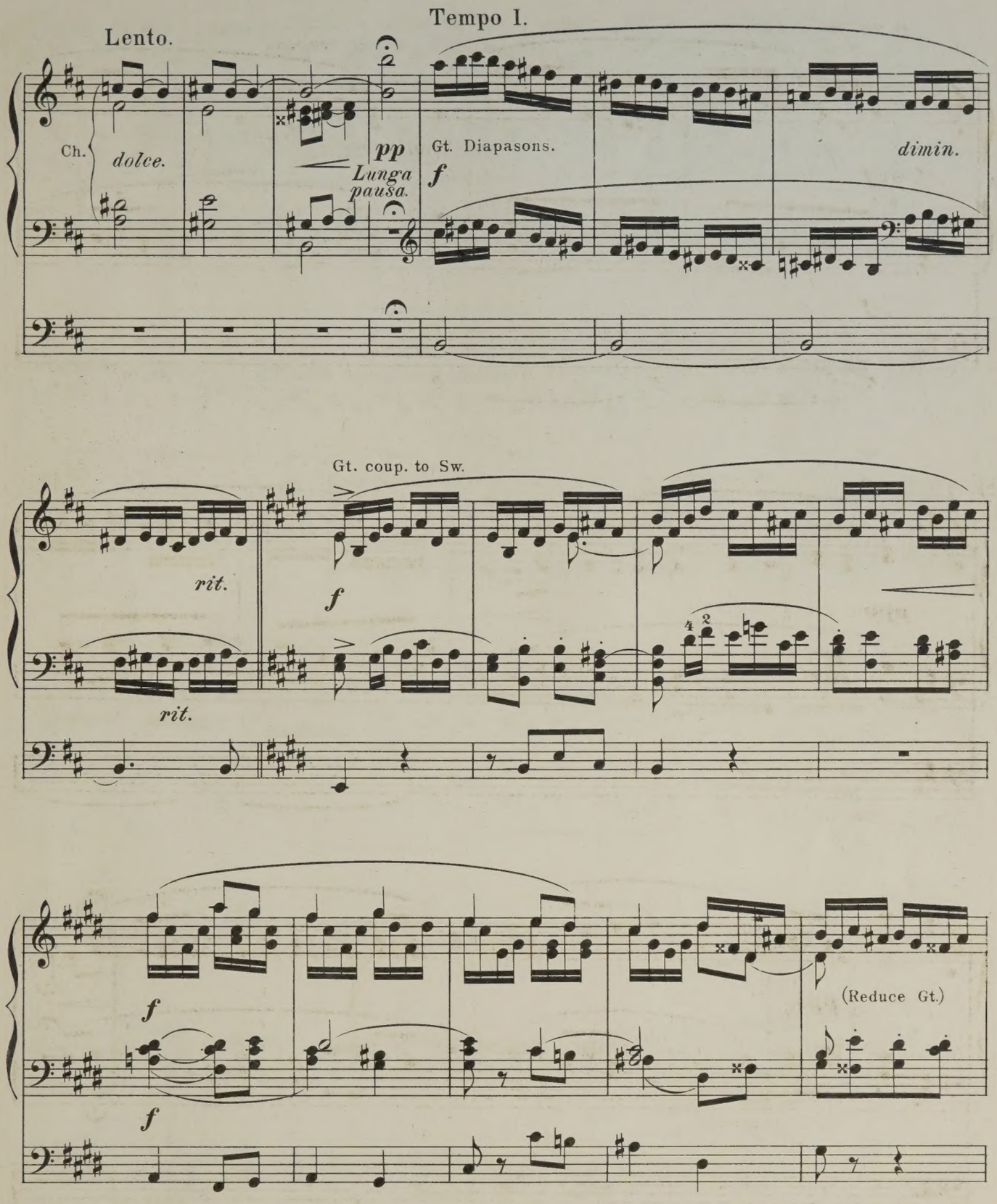

molto rit.
molto rit.
Voix Celeste
(or Salic.)
Sw.
pp
con espressione

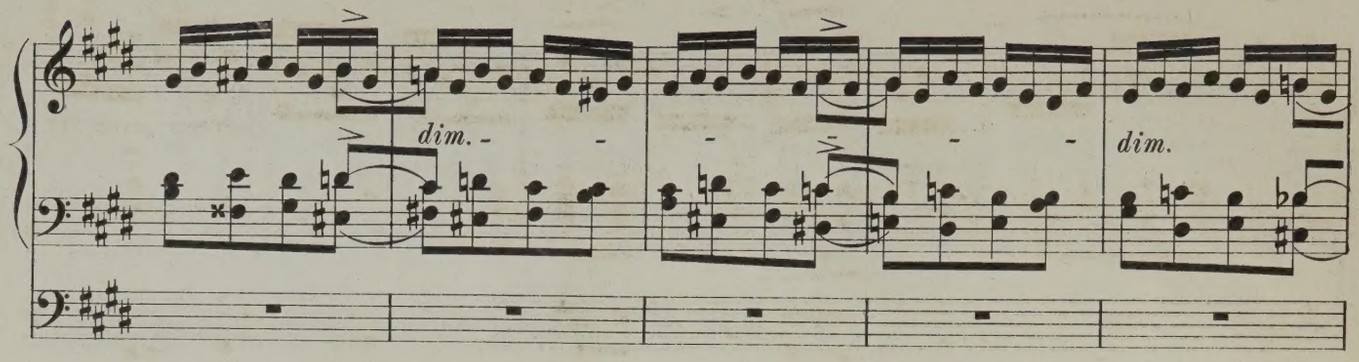

pp dolce
pp
Bourdon.

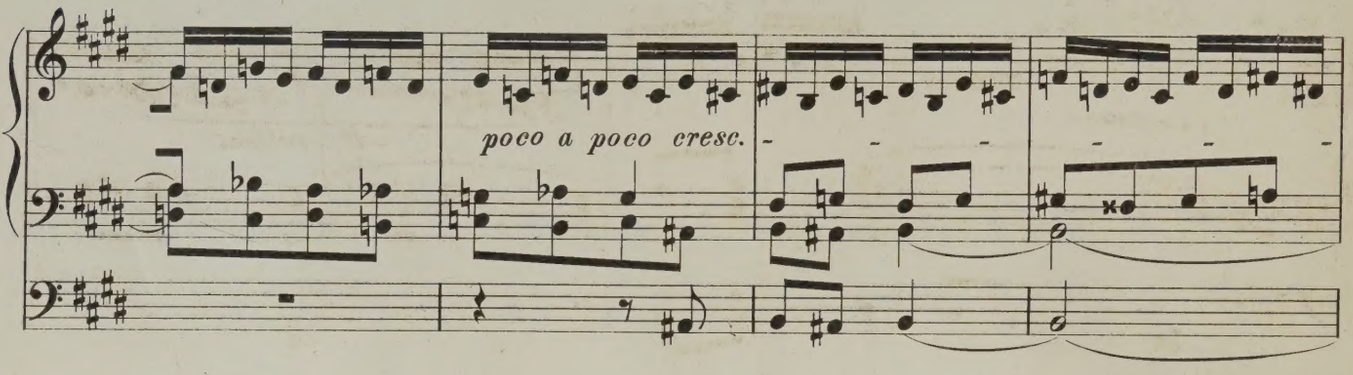

Patetico.
(Ch. Solo.)
mf
cresc.
cresc.
Vox humana
(or Aeolina.)
ppp
Solo.
rit.
(Bourdon.)

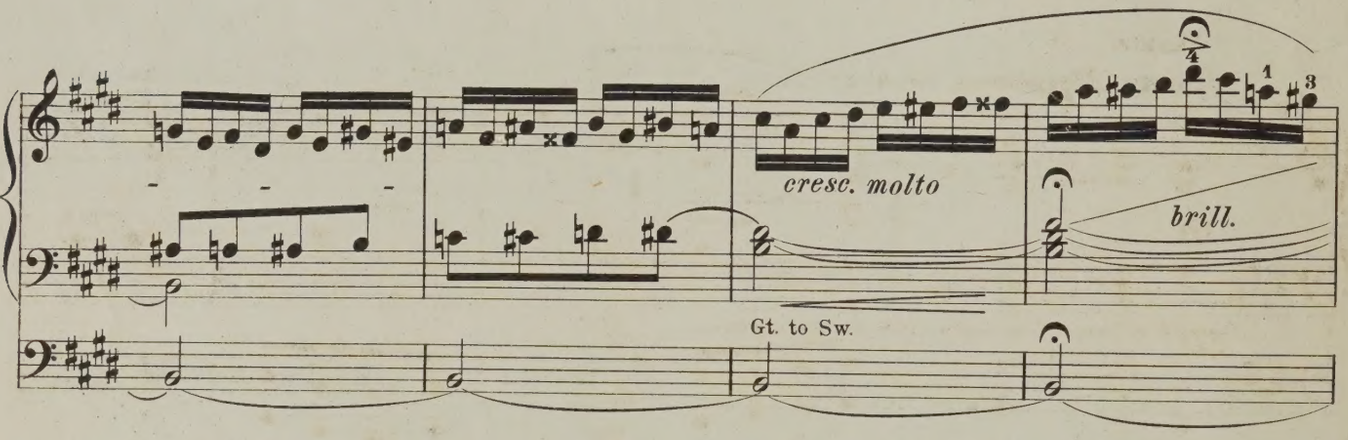


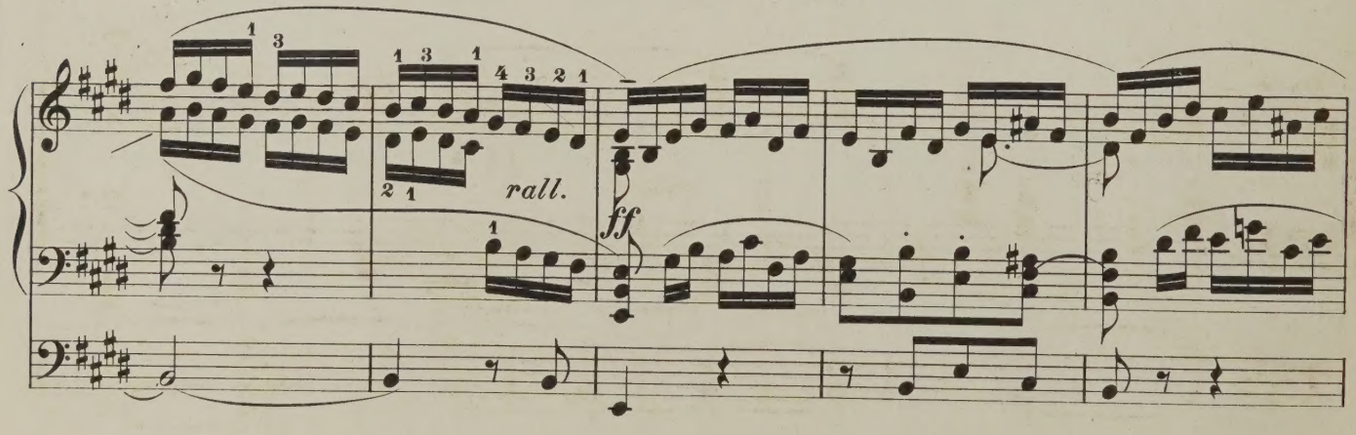
*) The introduction of tht first theme, should be a little animated, and the return to the *Andante* marked.

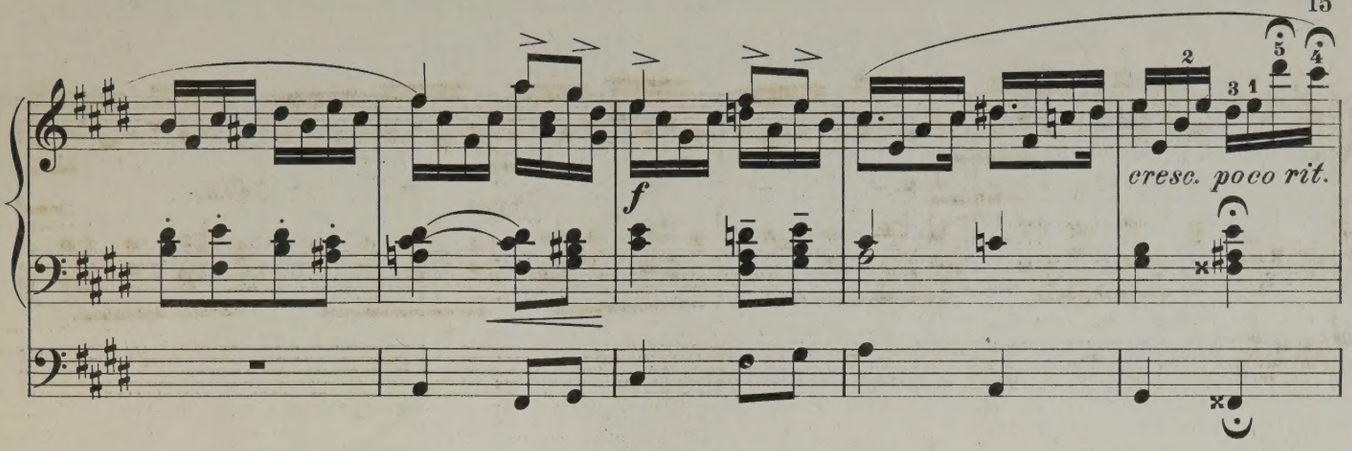

Lento.
Tempo I.
Ch.
dolce.
pp
Lunga pausa.
Gt. Diapasons.
f
dimin.
Gt. coup. to Sw.
rit.
rit.
f
f
f
(Reduce Gt.)

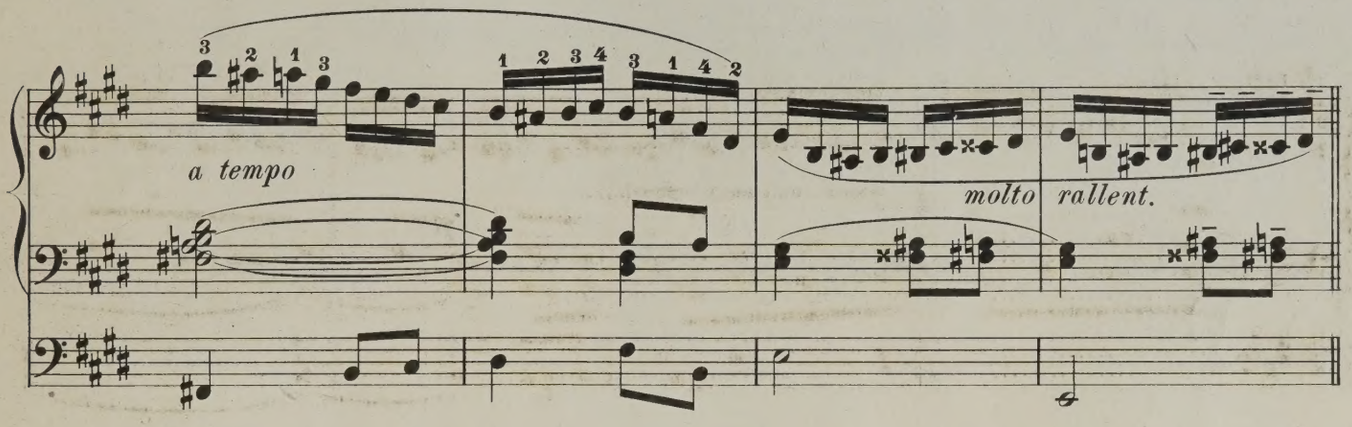

dim.
dim.


poco a poco cresc.


cresc. molto
brill.
Gt. to Sw.

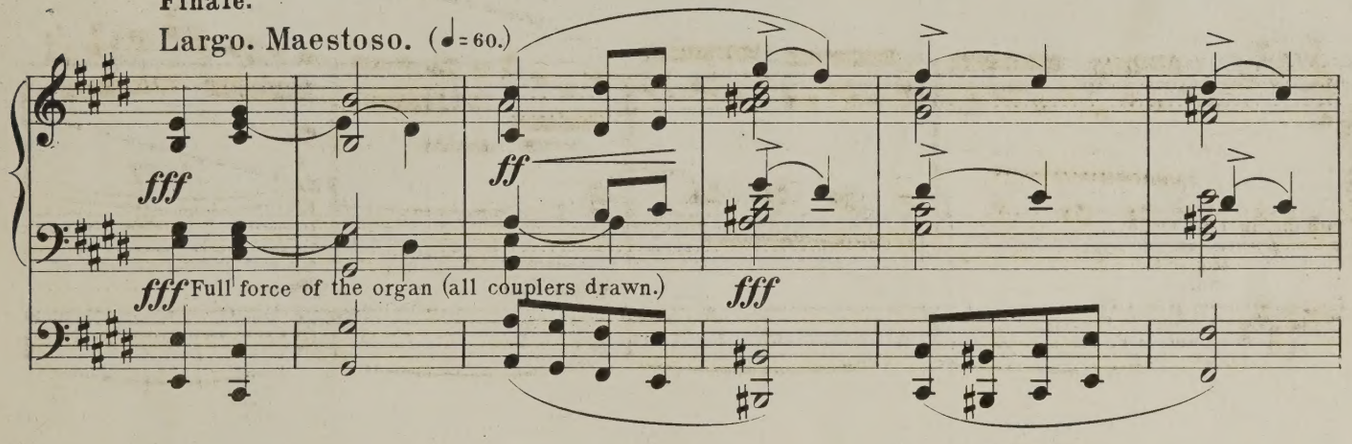

rall.
ff

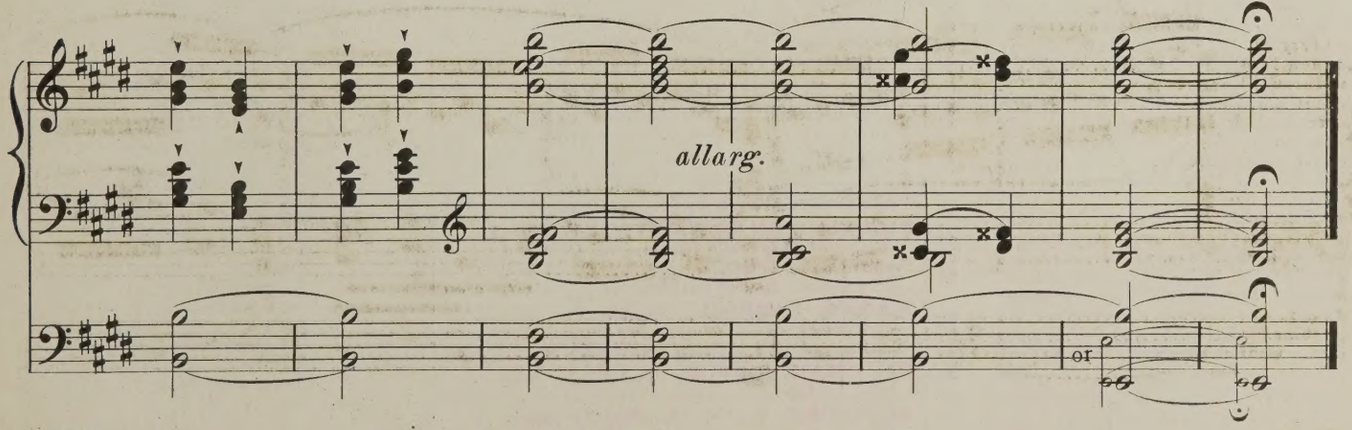




Finale.

Largo. Maestoso. (♩= 60.)





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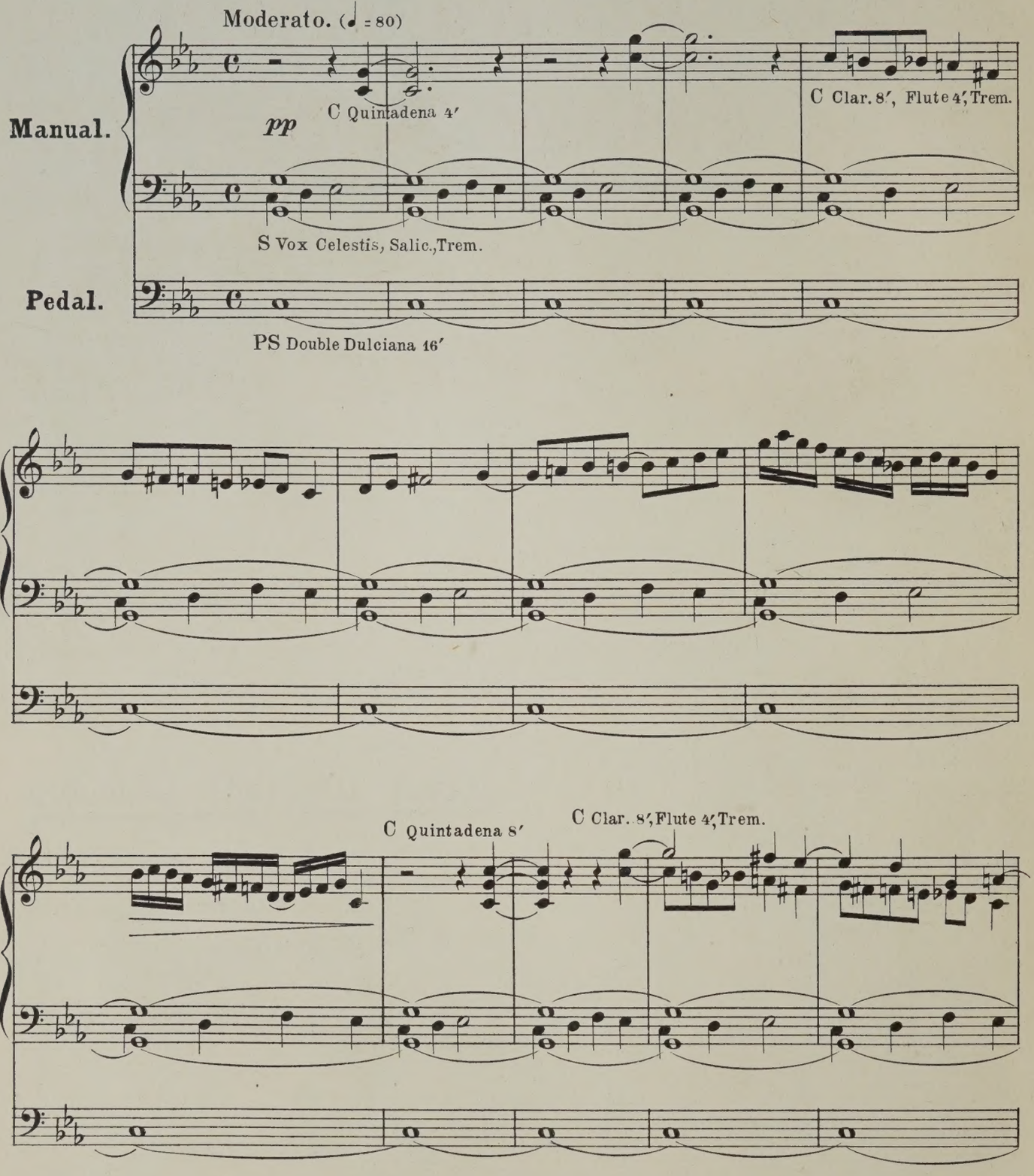

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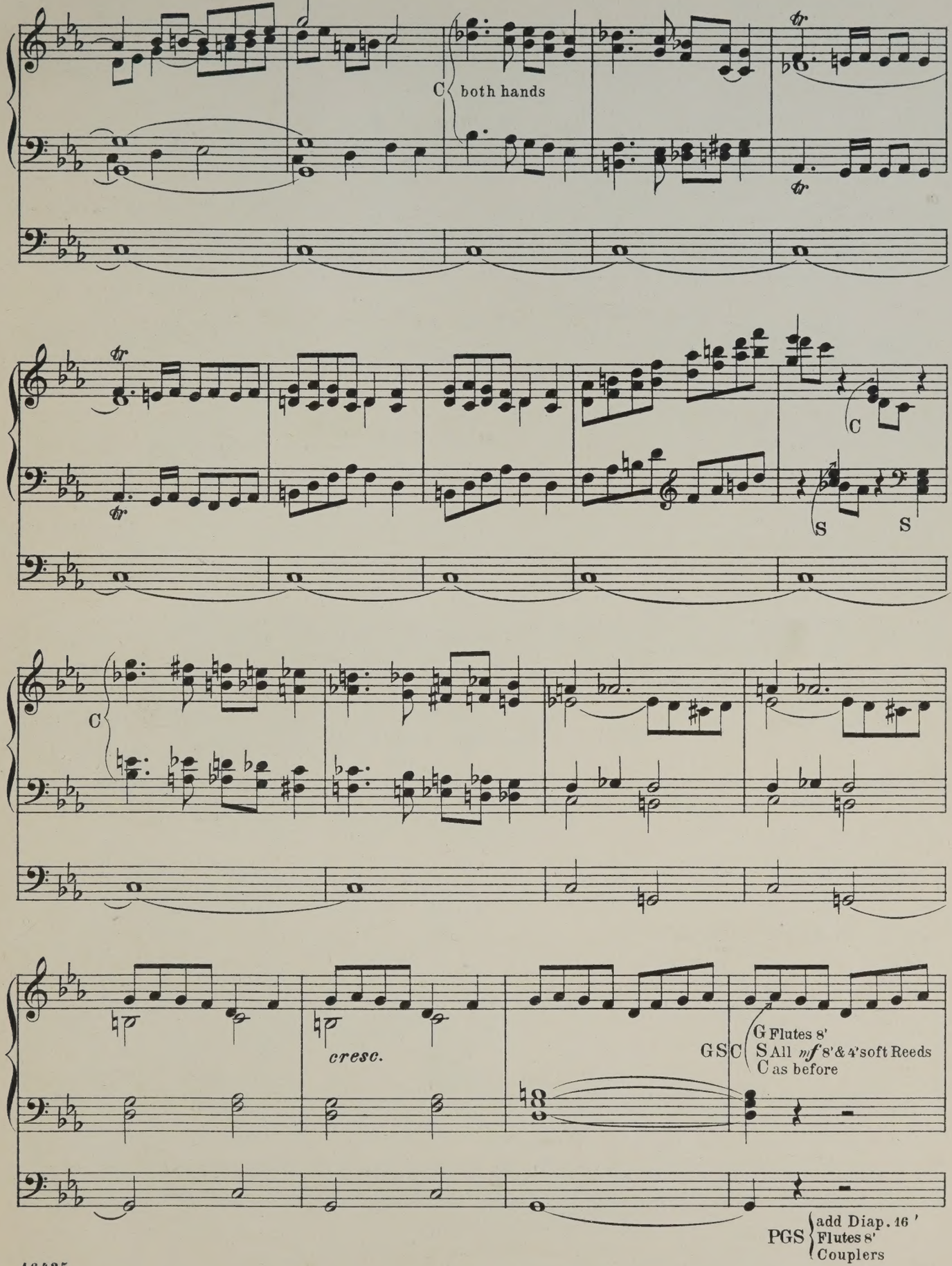
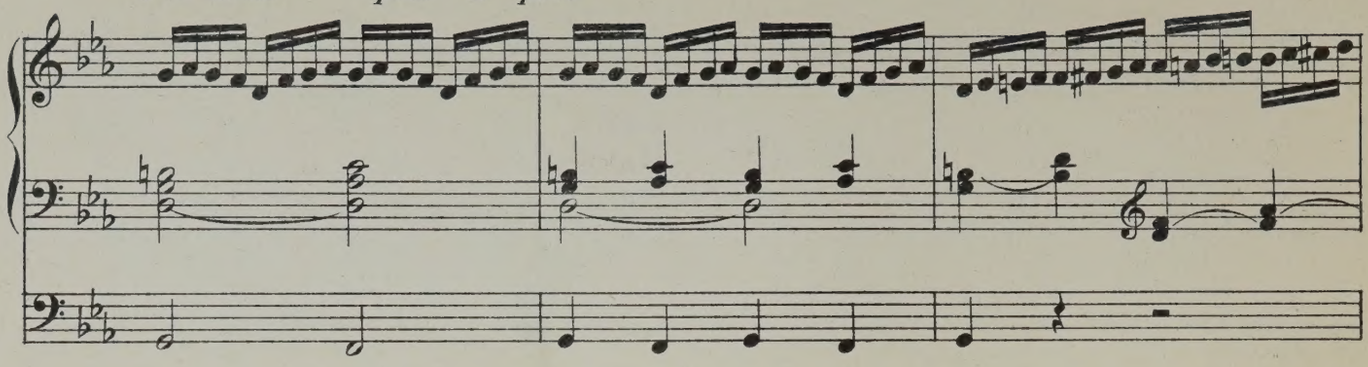
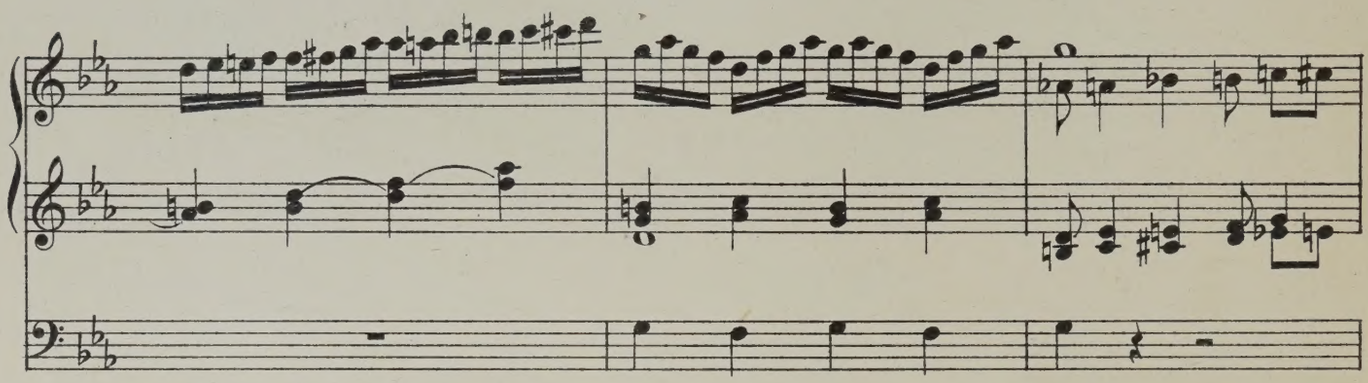
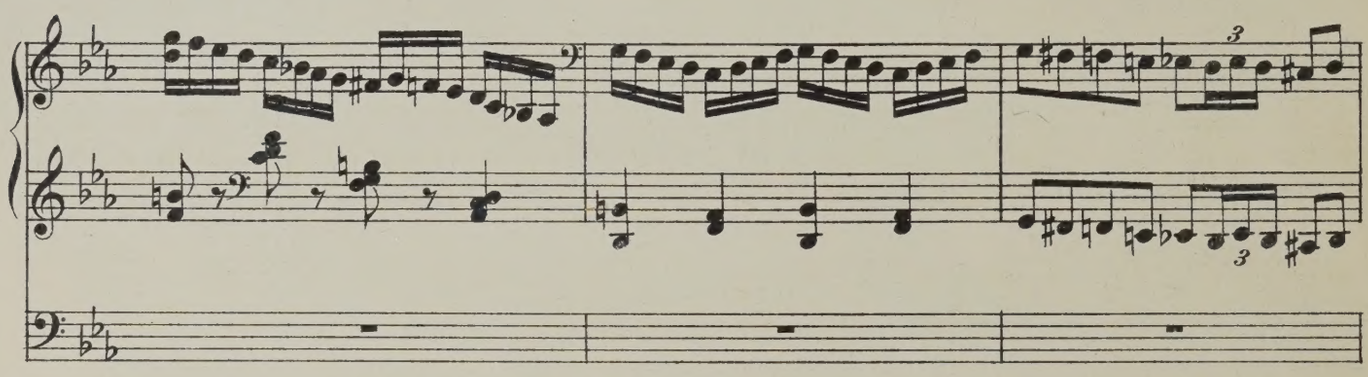

C
both hands
C
S
S
C
cresc.
G S C
G Flutes 8'
S All mf 8' & 4' soft Reeds
C as before
PGS
add Diap. 16'
Flutes 8'
Couplers

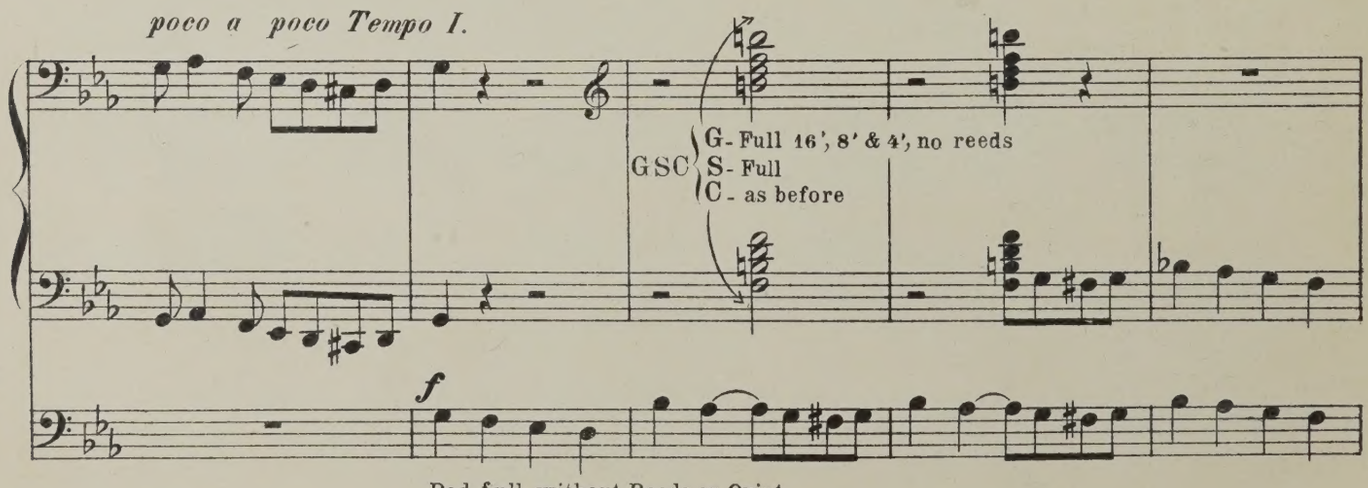
Più mosso *poco a poco*



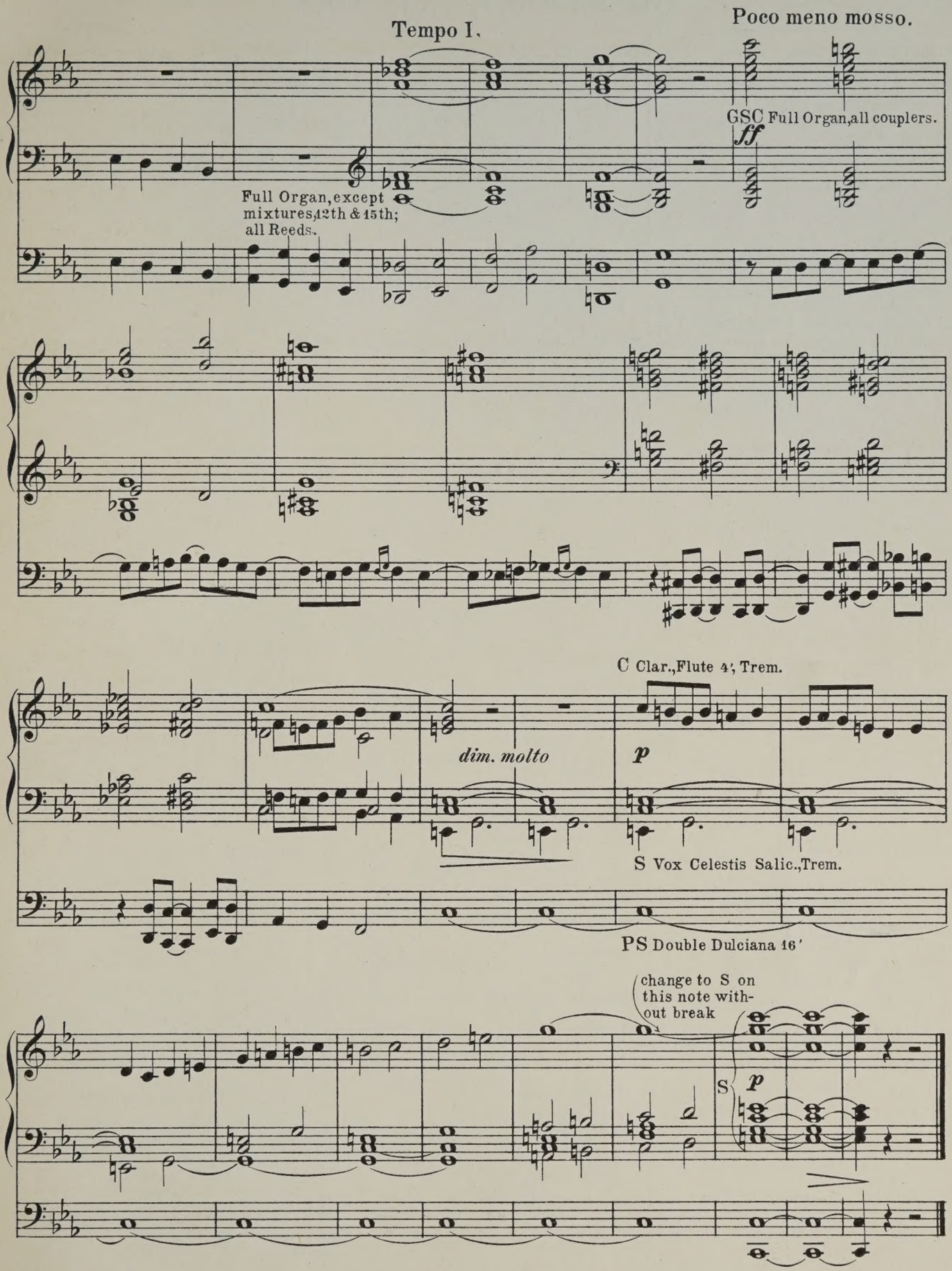




poco a poco Tempo I.



Ped. full, without Reeds or Quint.


Tempo I.
Poco meno mosso.
GSC Full Organ, all couplers.
ff
Full Organ, except mixtures, 12th & 15th; all Reeds.
C Clar., Flute 4', Trem.
dim. molto
p
S Vox Celestis Salic., Trem.
PS Double Dulciana 16'
change to S on this note without break
S
p

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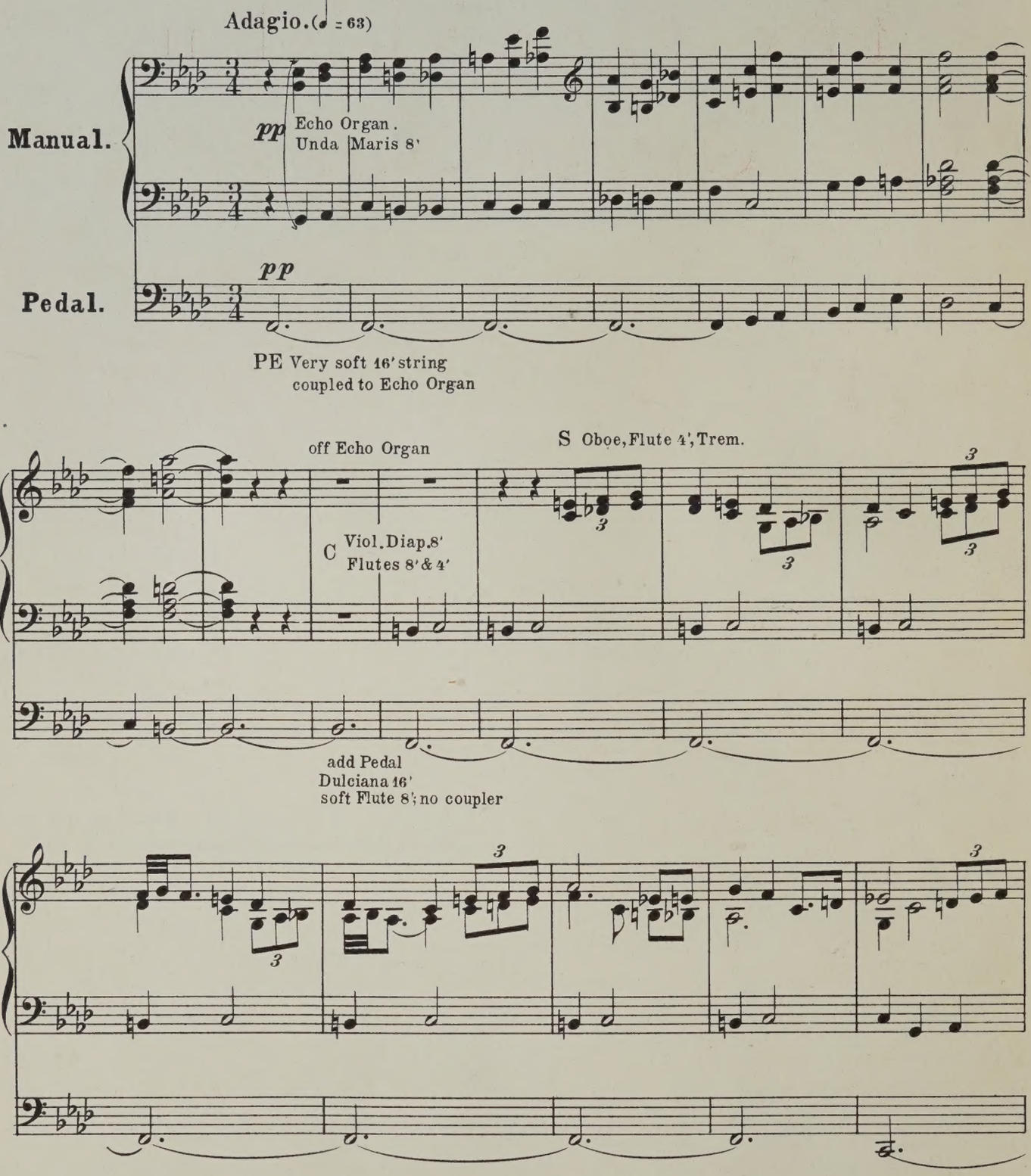

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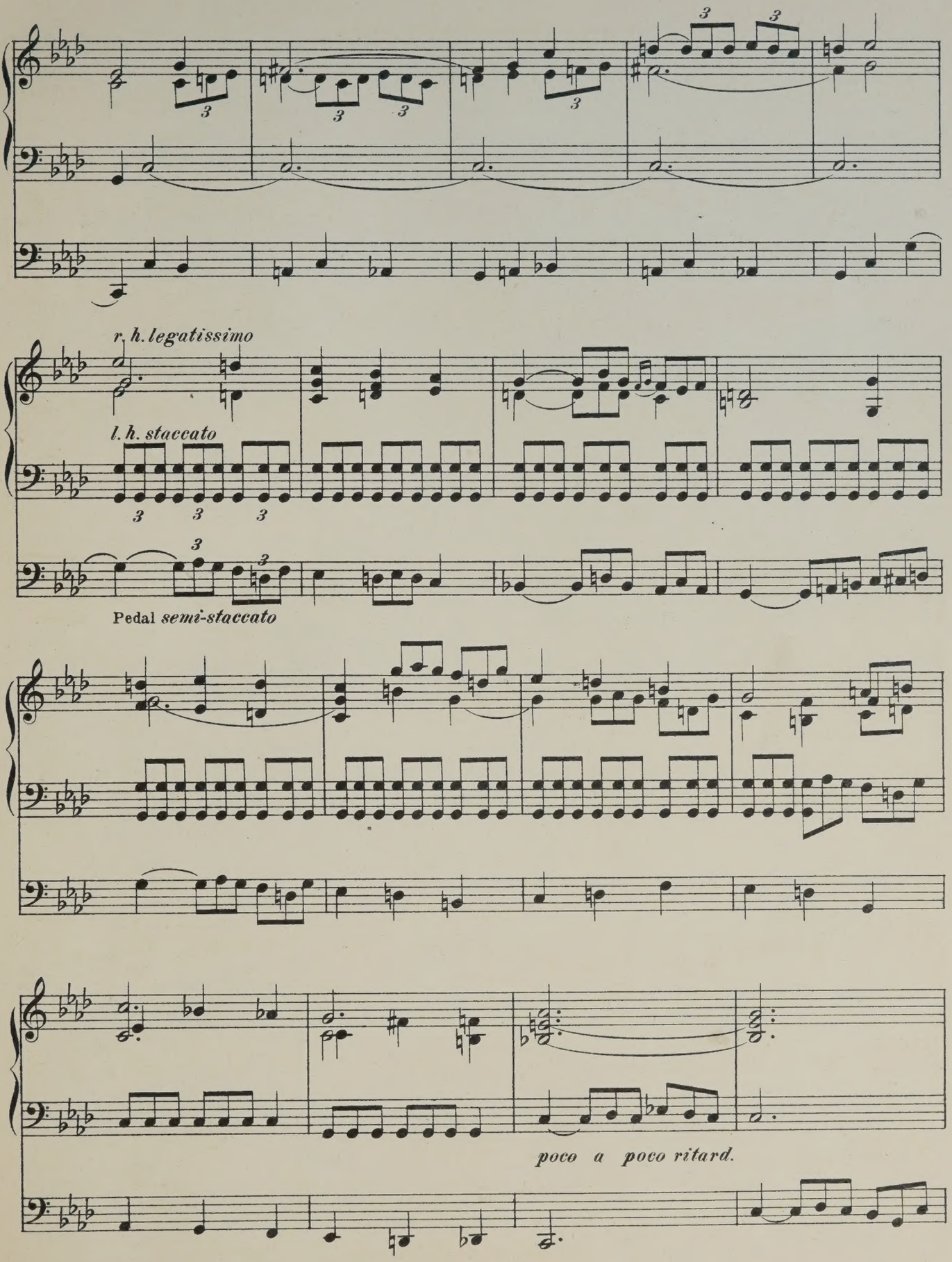
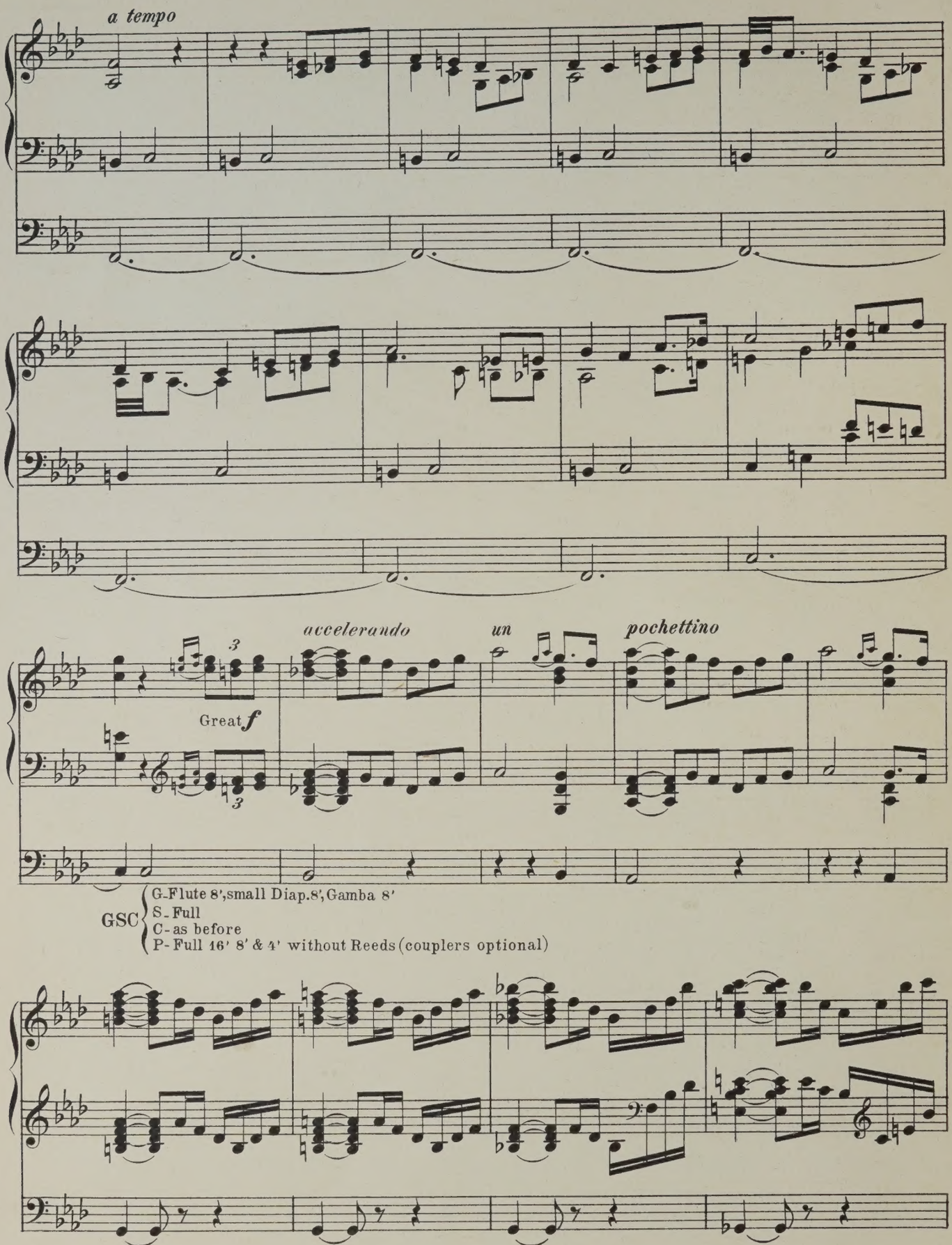
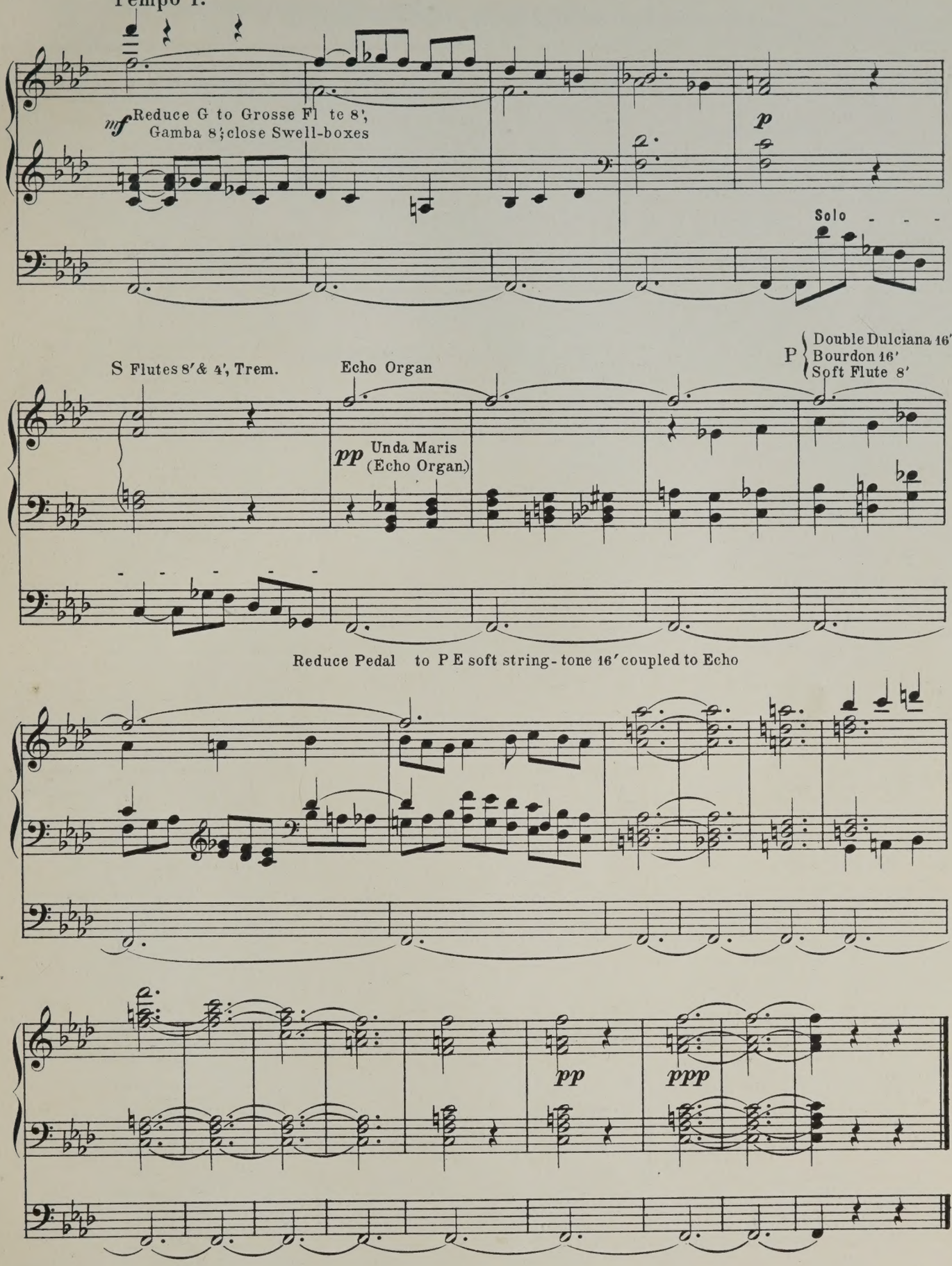

r. h. legatissimo
l. h. staccato
Pedal semi-staccato
poco a poco ritard.


a tempo
accelerando
un
pochettino
Great f
GSC
G-Flute 8',small Diap.8',Gamba 8'
S-Full
C-as before
P-Full 16' 8' & 4' without Reeds (couplers optional)

Tempo I.


mf Reduce G to Grosse Fl te 8',
Gamba 8'; close Swell-boxes
p
Solo
S Flutes 8' & 4', Trem.
Echo Organ
pp Unda Maris
(Echo Organ)
P Double Dulciana 16'
Bourdon 16'
Soft Flute 8'
Reduce Pedal to P E soft string-tone 16' coupled to Echo
pp
ppp

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A Russian Romance. (H. Hofmann.) 35

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SMITH, EDGAR B., Processional March 50

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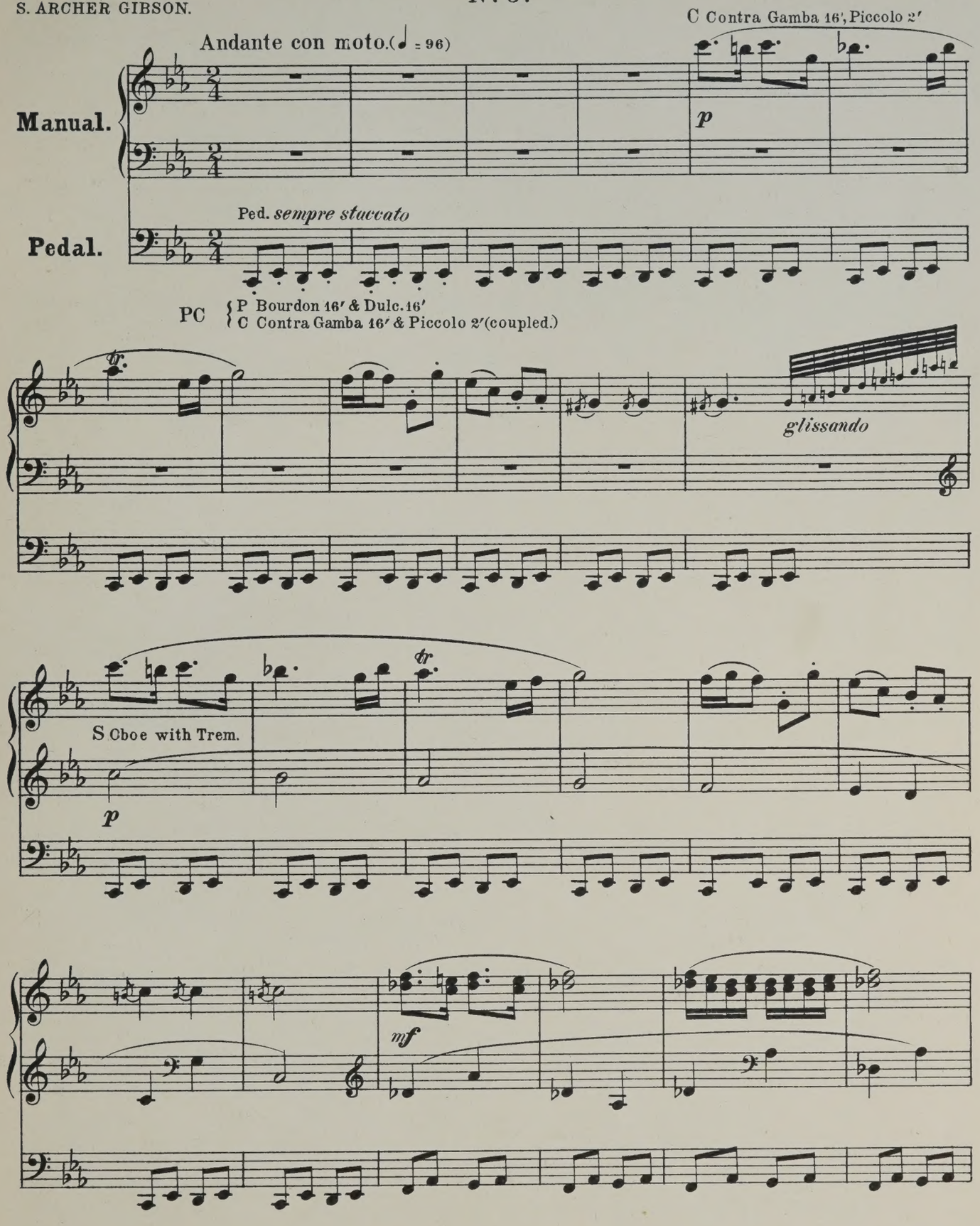

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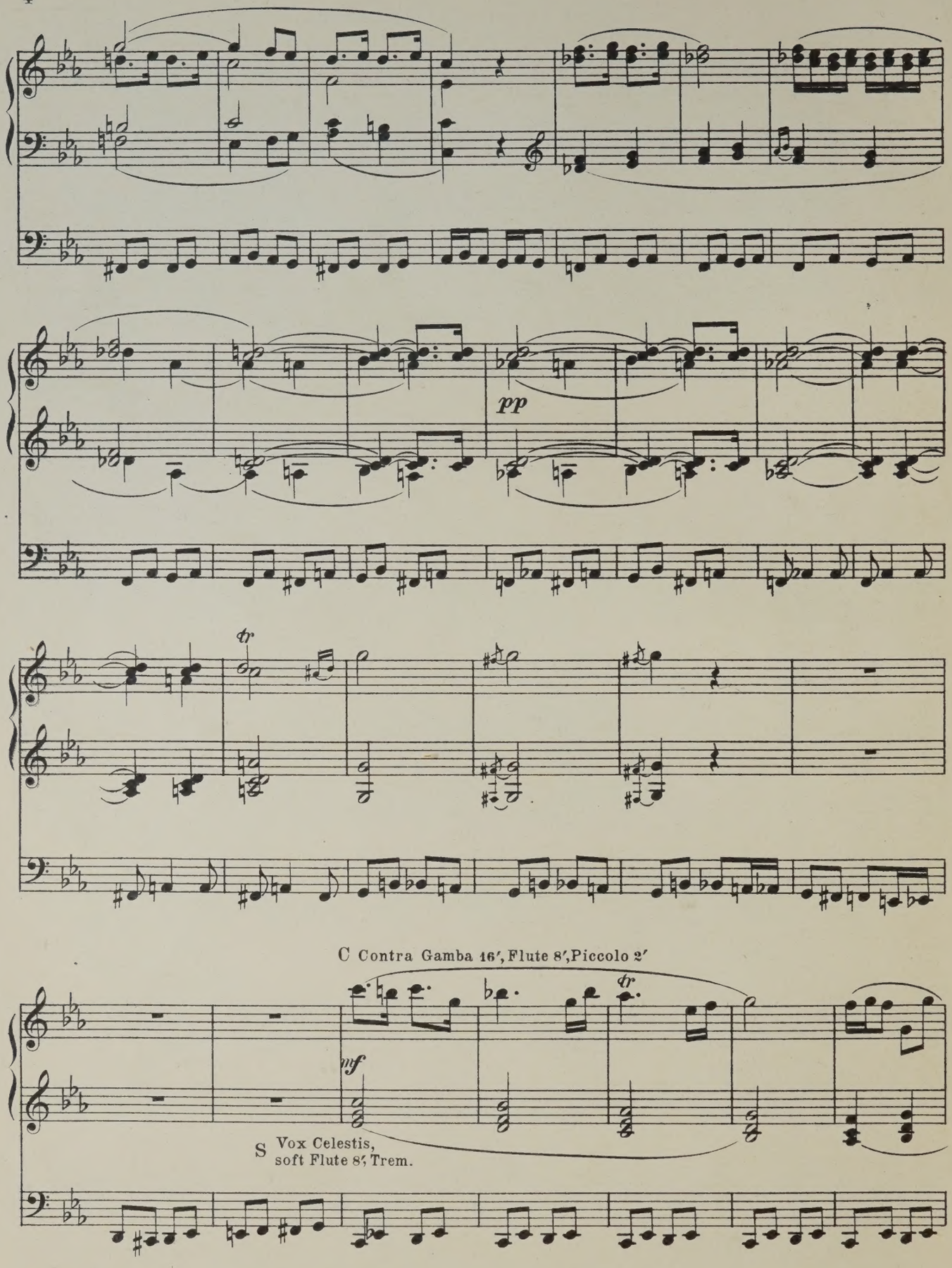
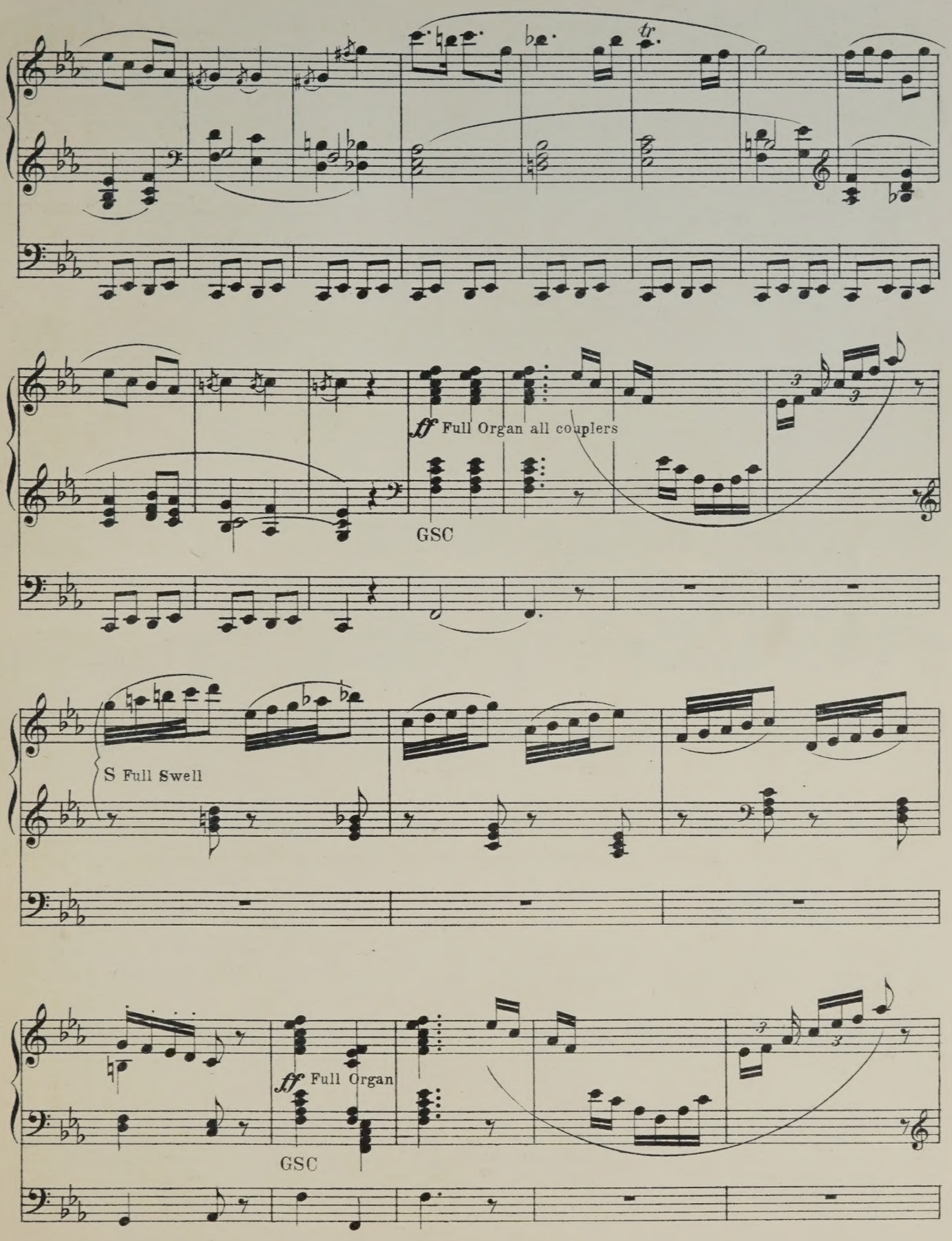

pp
tr
C Contra Gamba 16′, Flute 8′, Piccolo 2′
mf
tr
S Vox Celestis,
soft Flute 8′, Trem.


ff Full Organ all couplers
GSC
S Full Swell
ff Full Organ
GSC

poco ritard.

S Full Swell

G S C Full Organ tutta la forza

Tempo I.

sempre ff

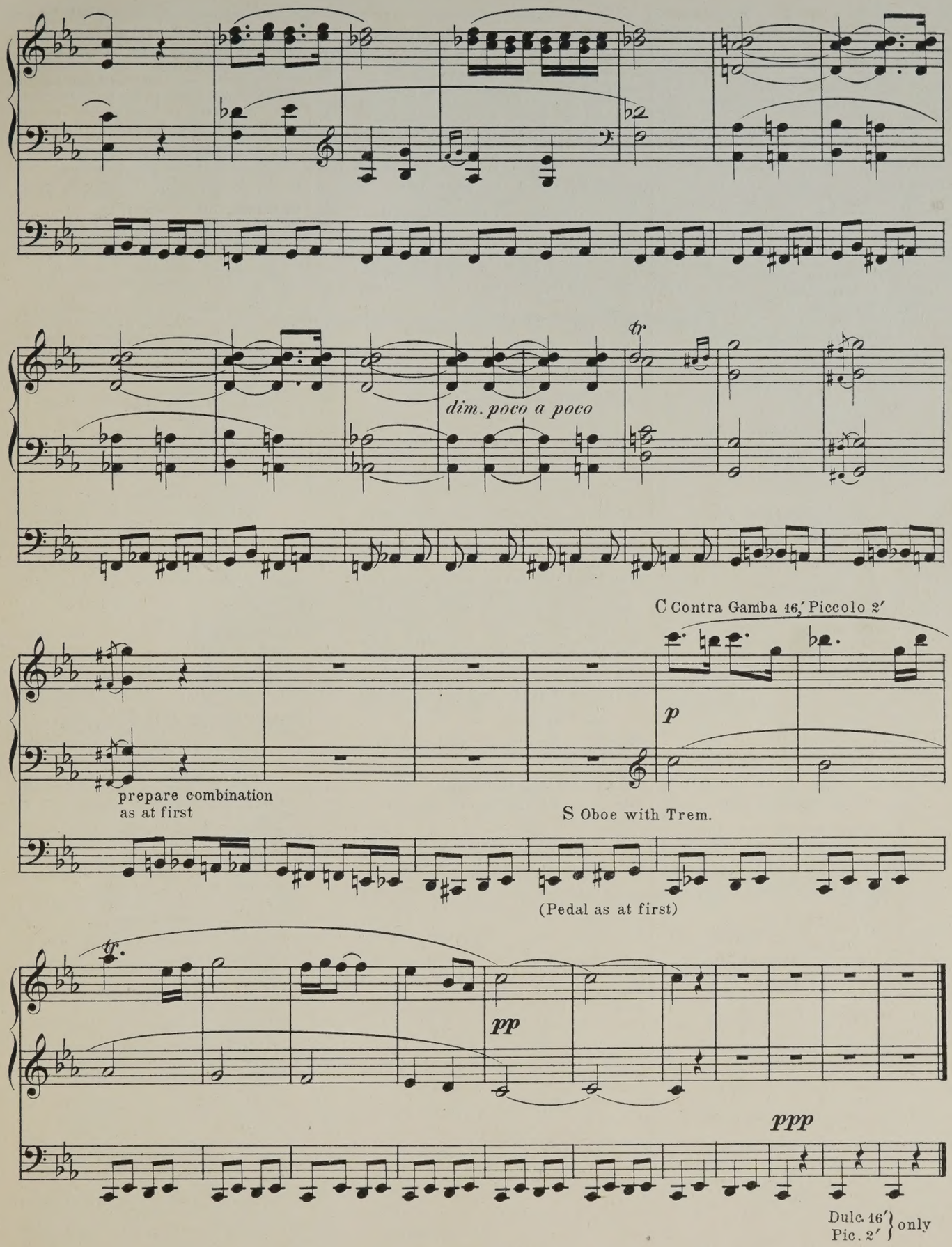
GS { G Gamba 8′, Flute 8′
S Full coupled to G

mf

both hands on G

l. h. on Solo Organ Flute 8′ (optional)

PGS { Open Diap. 16′
Violone 16′
Bourdon 16′
Flutes 8′


dim. poco a poco
C Contra Gamba 16′ Piccolo 2′
p
prepare combination
as at first
S Oboe with Trem.
(Pedal as at first)
pp
ppp
Dulc. 16′
Pic. 2′
only

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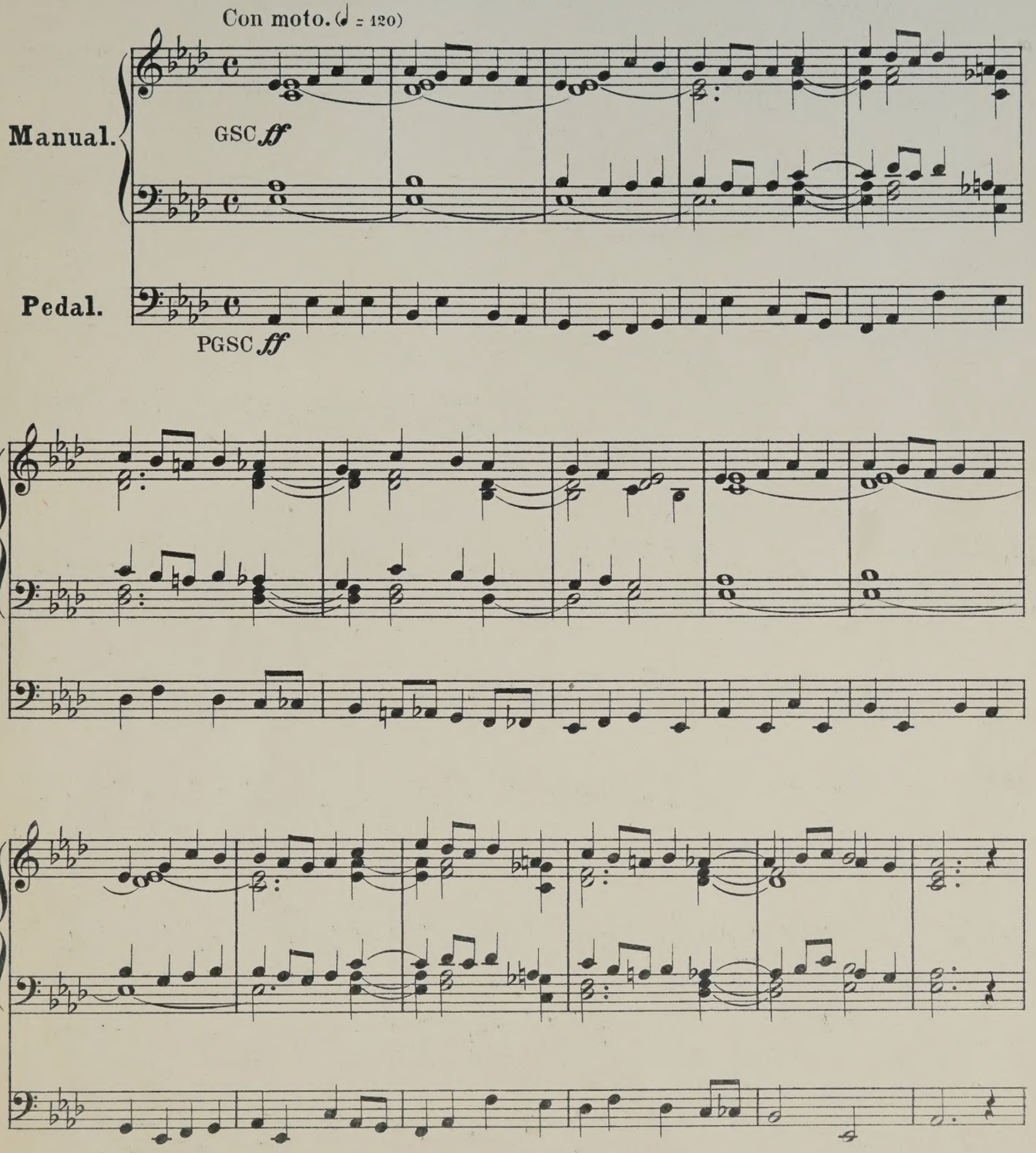
Prepare.
G - 16′ 8′ 4′ with smooth Reeds, but omitting 12th, 15th, Mix. & Octave.
S - Full
C - Flutes 8′ & 4′
P - to balance

ARTHUR BIRD.



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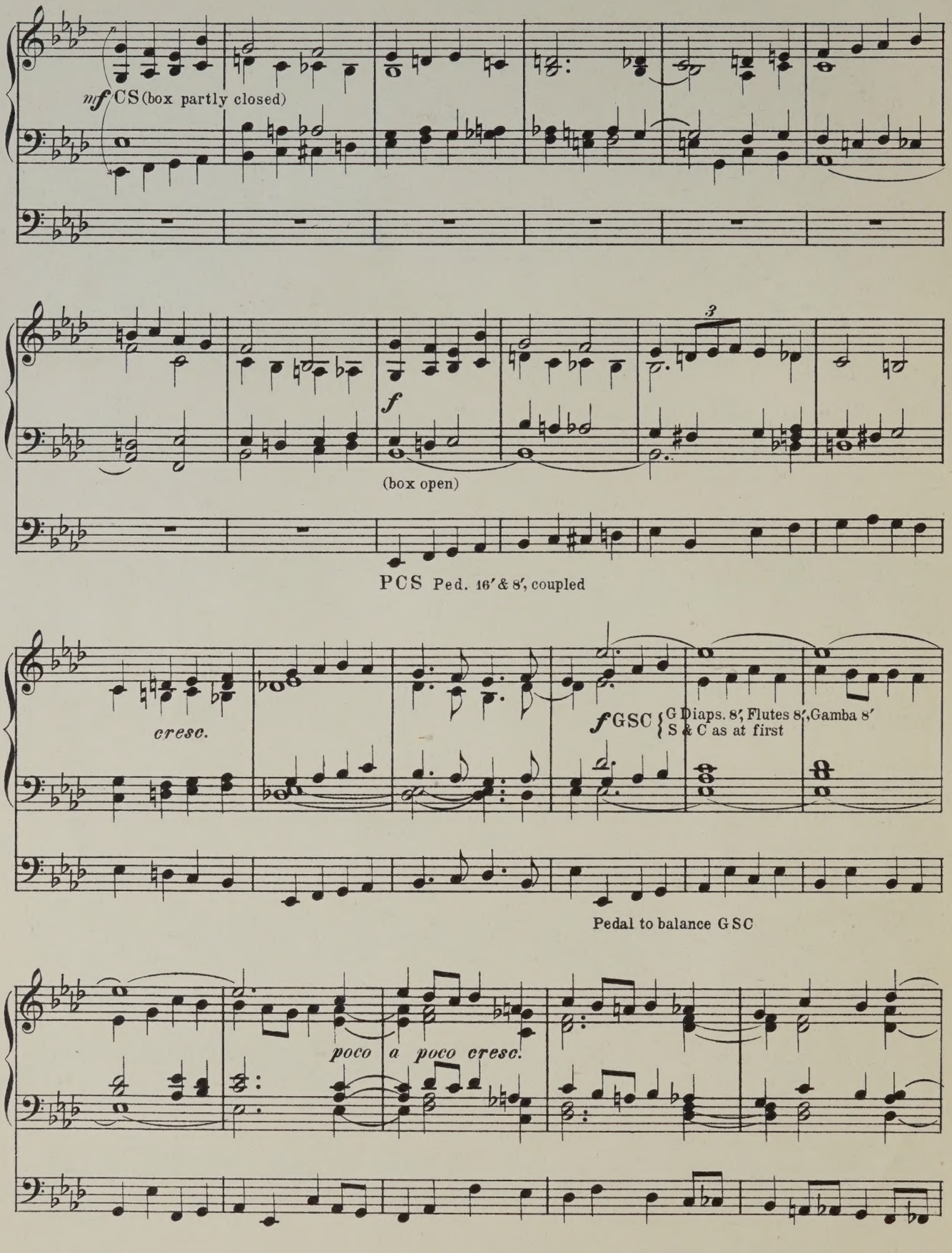
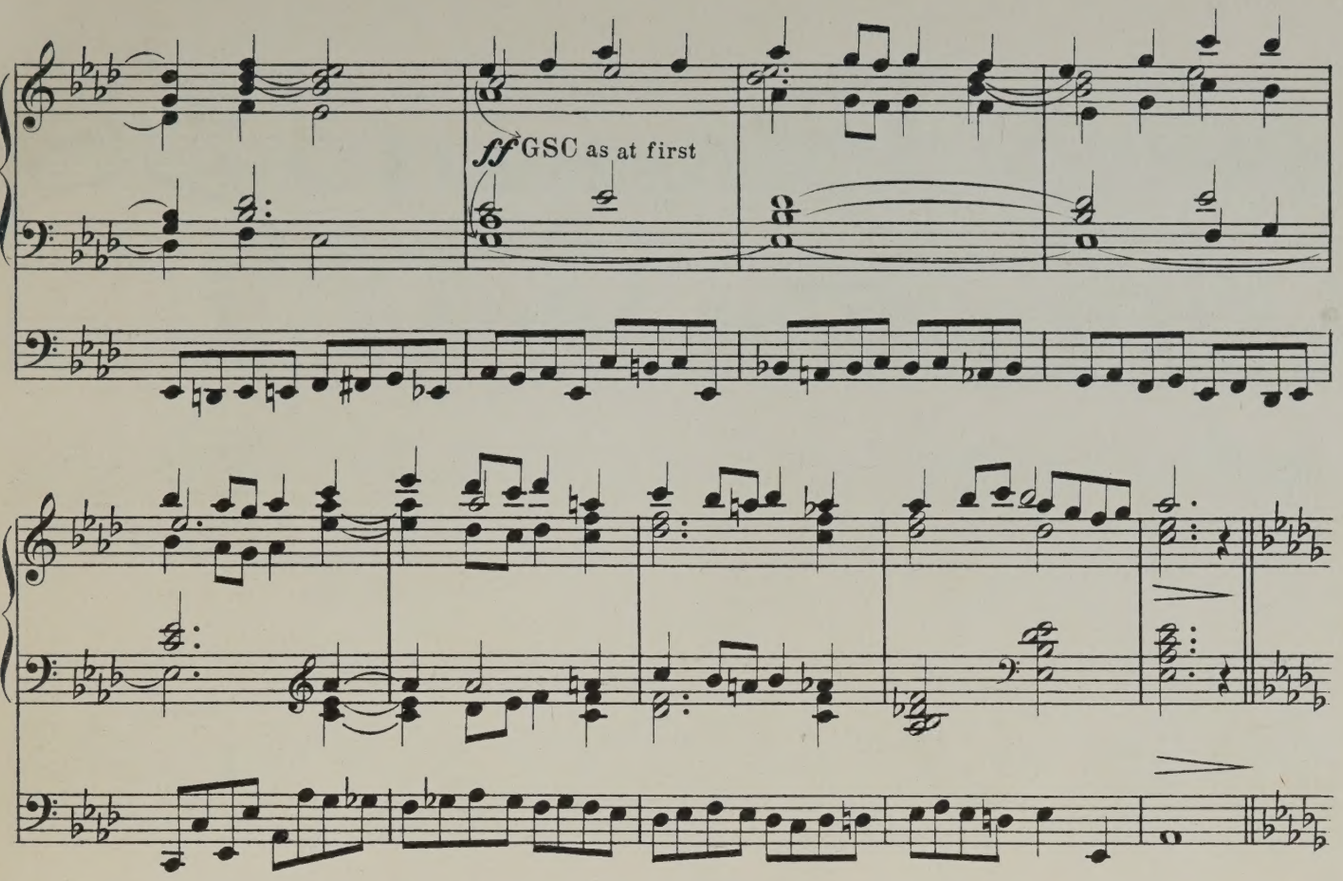
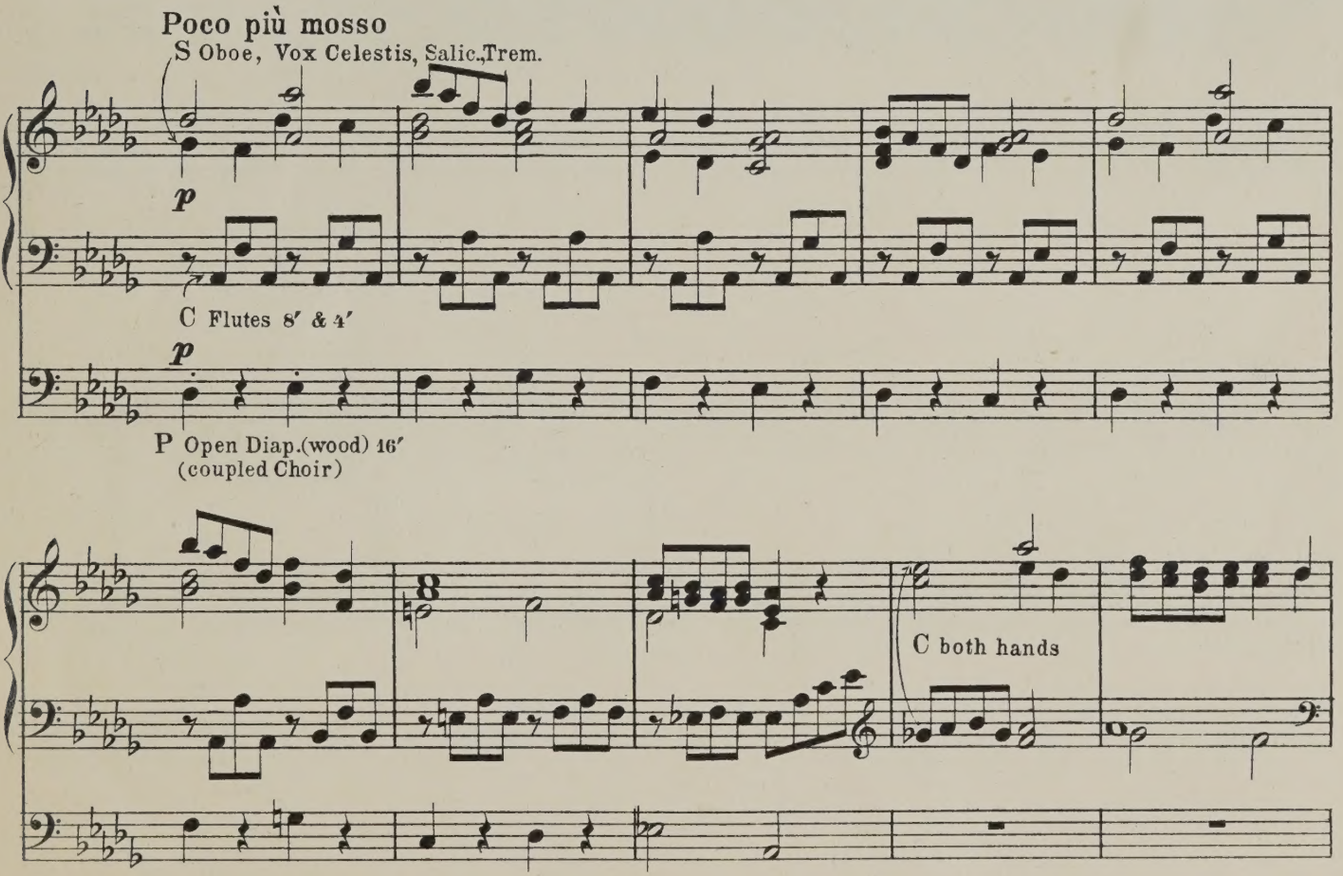
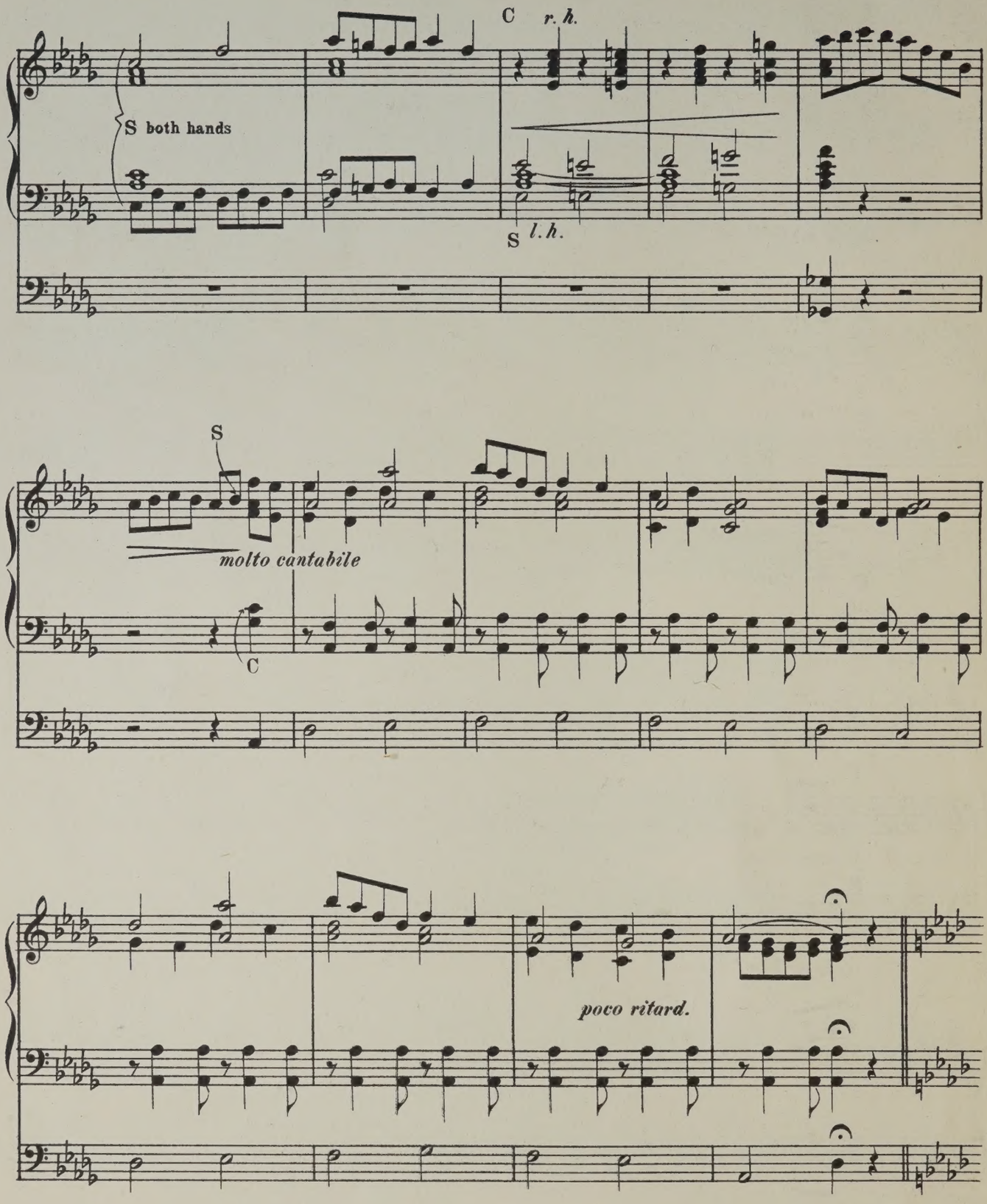
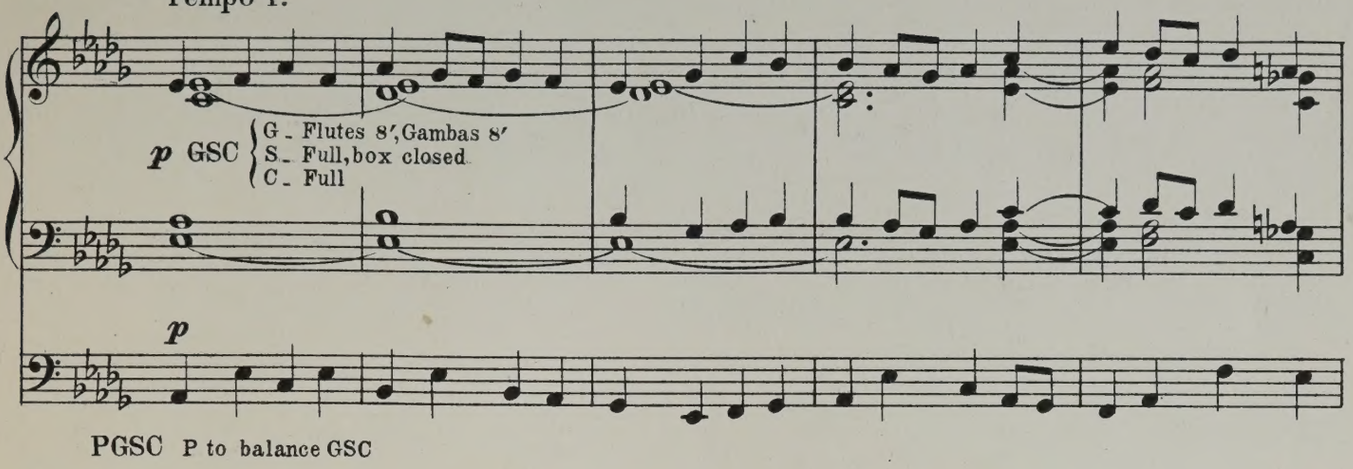

mf CS (box partly closed)
3
f
(box open)
PCS Ped. 16′ & 8′, coupled
cresc.
f GSC { G Diaps. 8′, Flutes 8′, Gamba 8′
S & C as at first
Pedal to balance GSC
poco a poco cresc.


ff GSC as at first

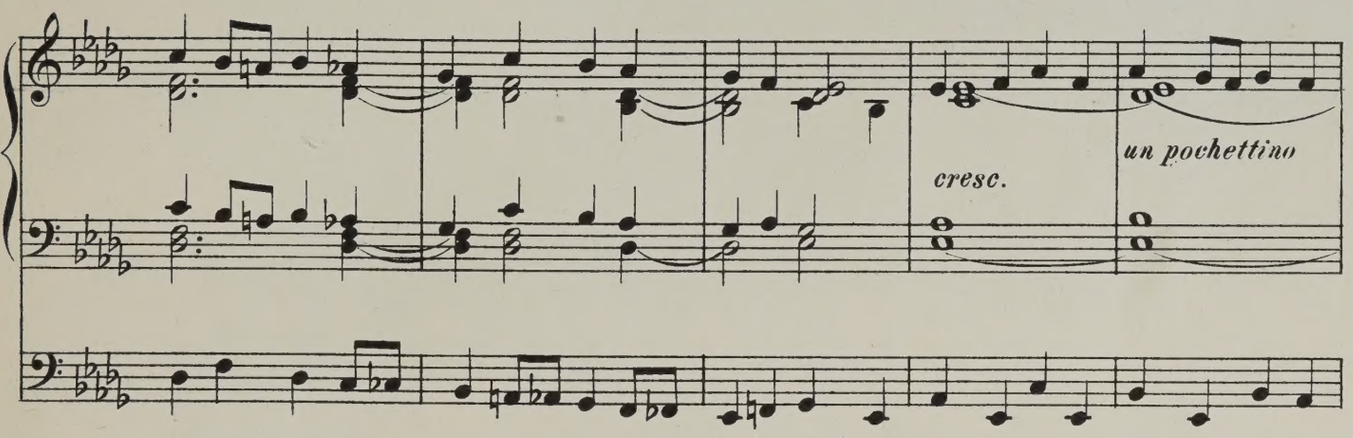

Poco più mosso
S Oboe, Vox Celestis, Salic.,Trem.
p
C Flutes 8′ & 4′
p
P Open Diap.(wood) 16′
(coupled Choir)
C both hands

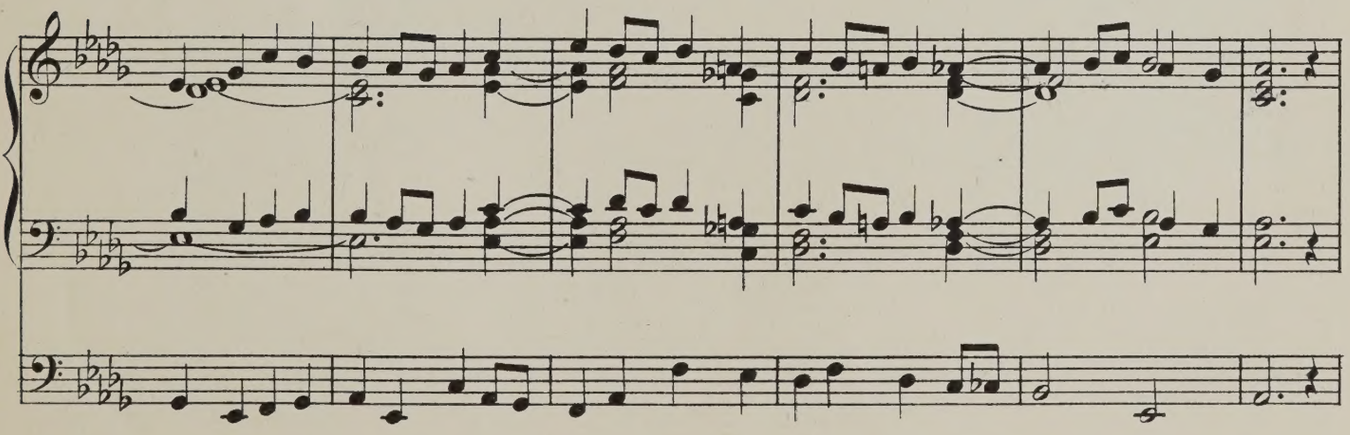

C
r. h.
S both hands
S
l. h.
S
molto cantabile
C
poco ritard.

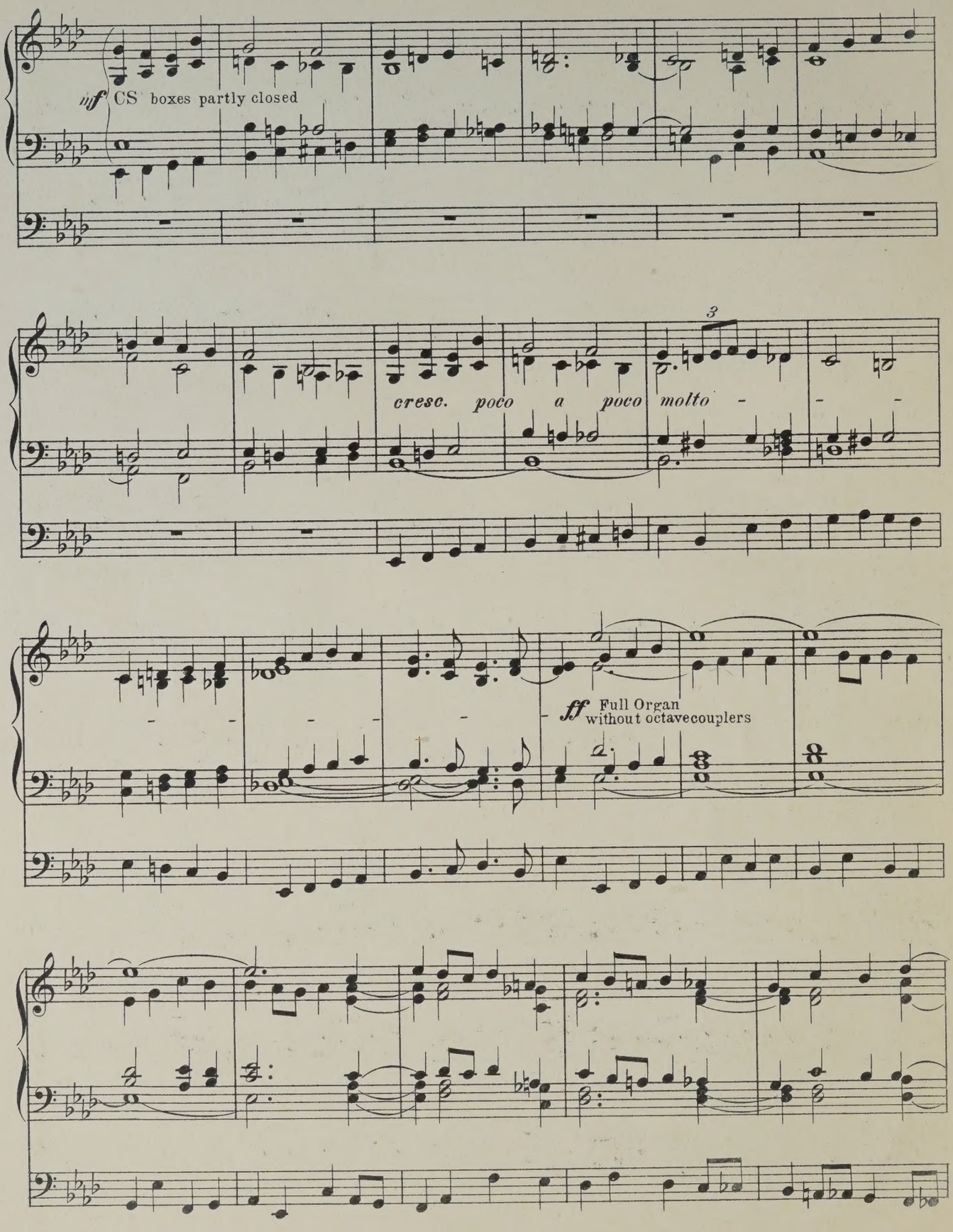
Tempo I.

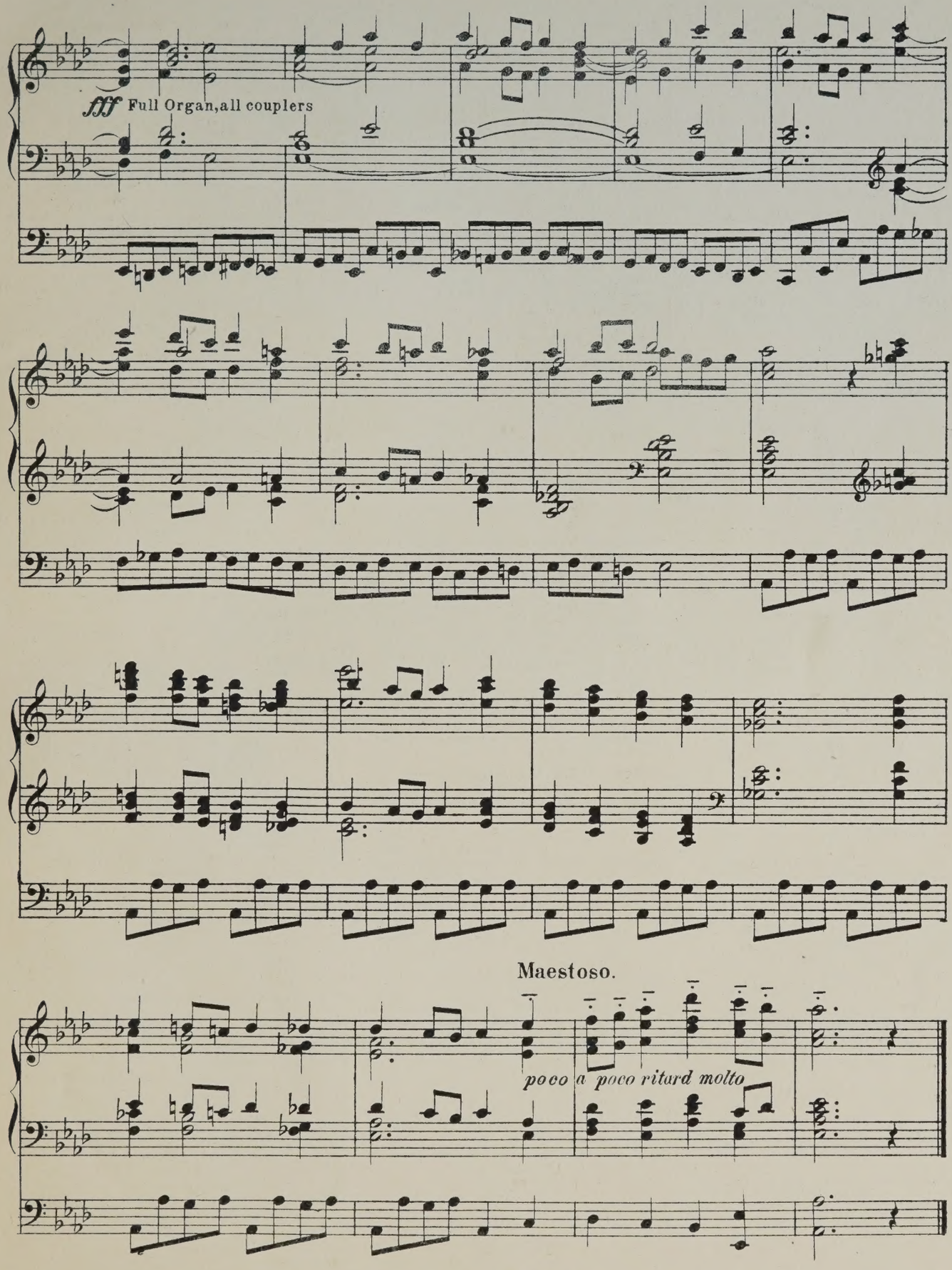


PGSC P to balance GSC






mf CS boxes partly closed
3
cresc. poco a poco molto
ff Full Organ
without octavecouplers


fff Full Organ, all couplers
Maestoso.
poco a poco ritard molto

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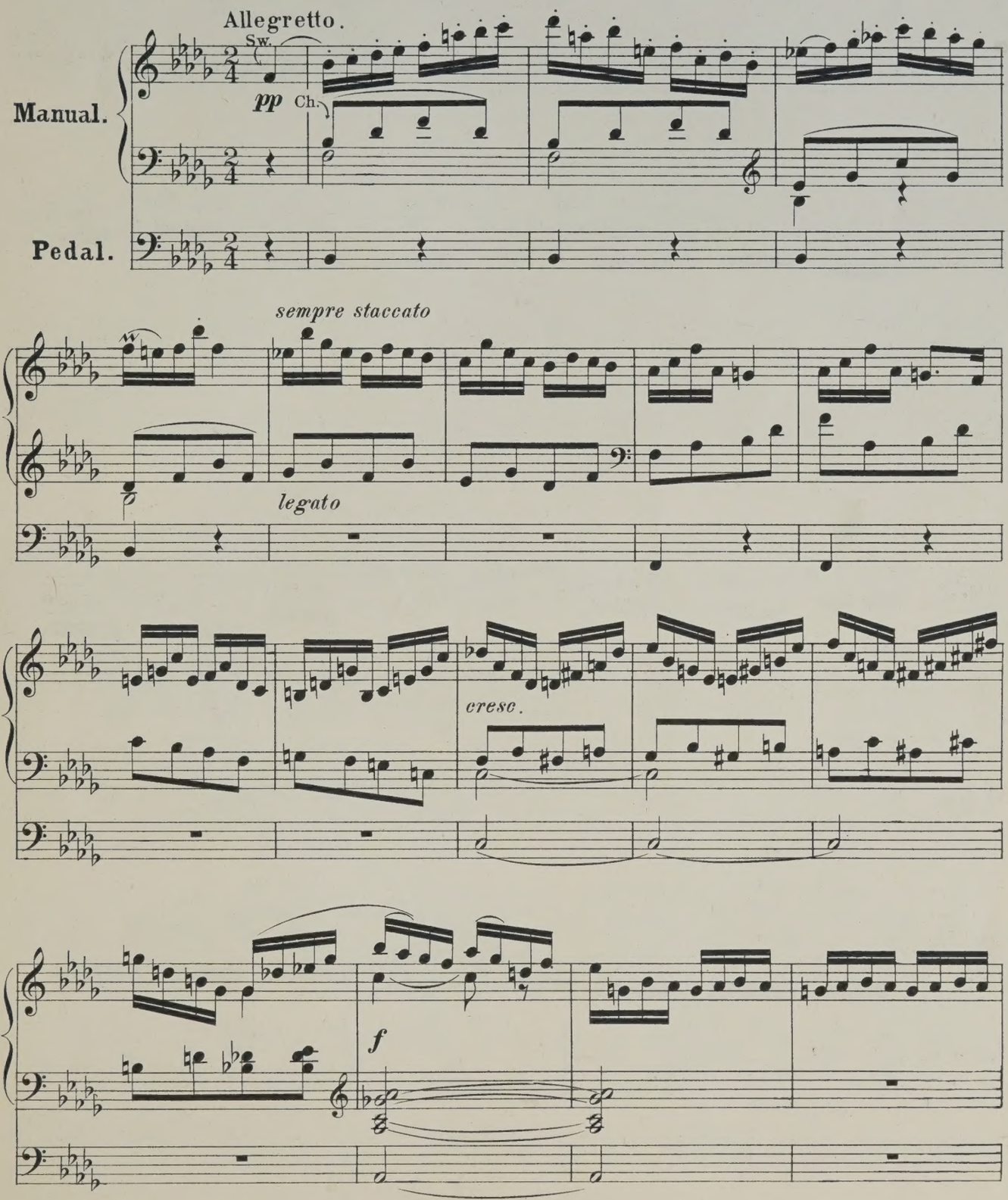

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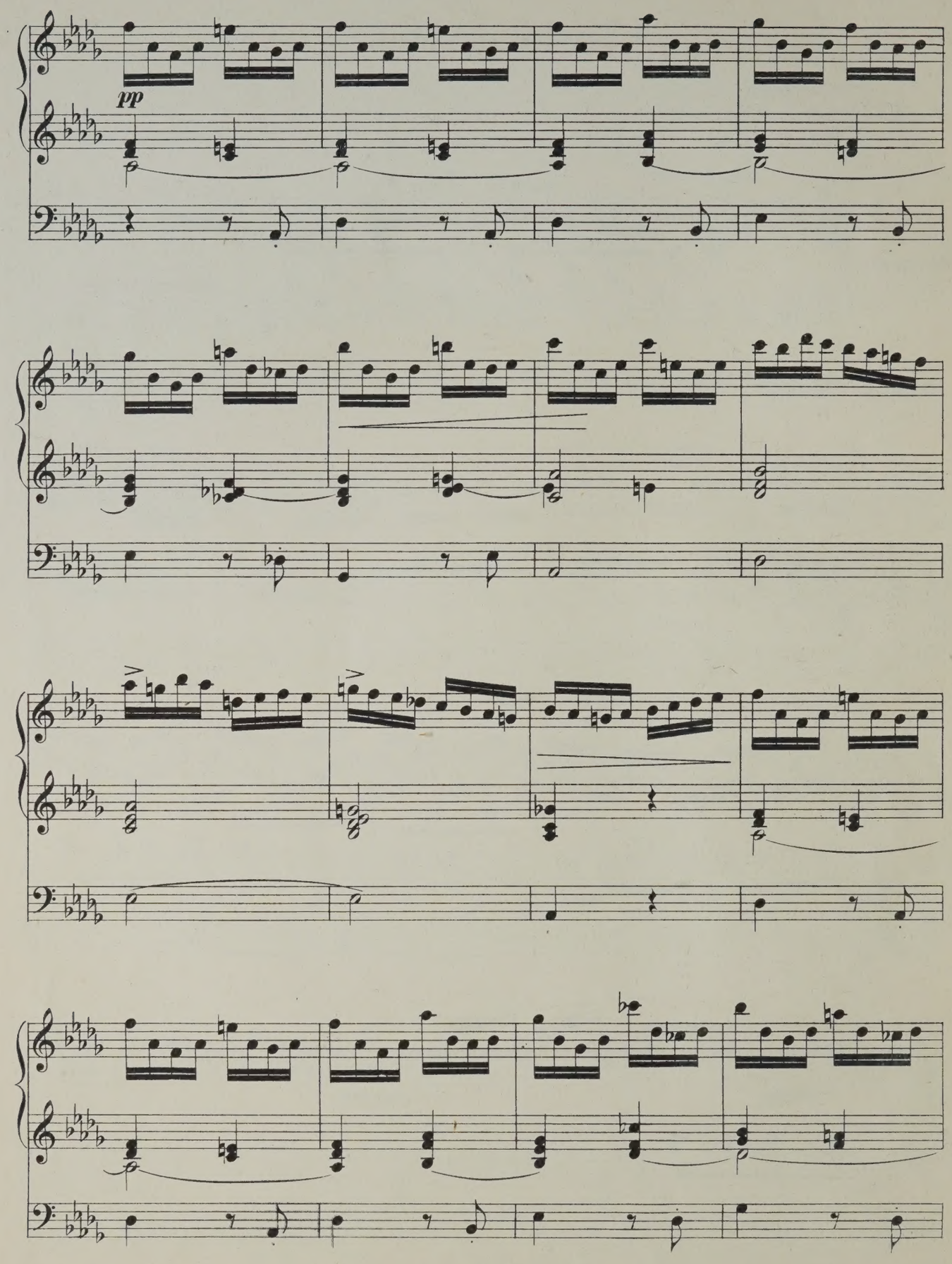
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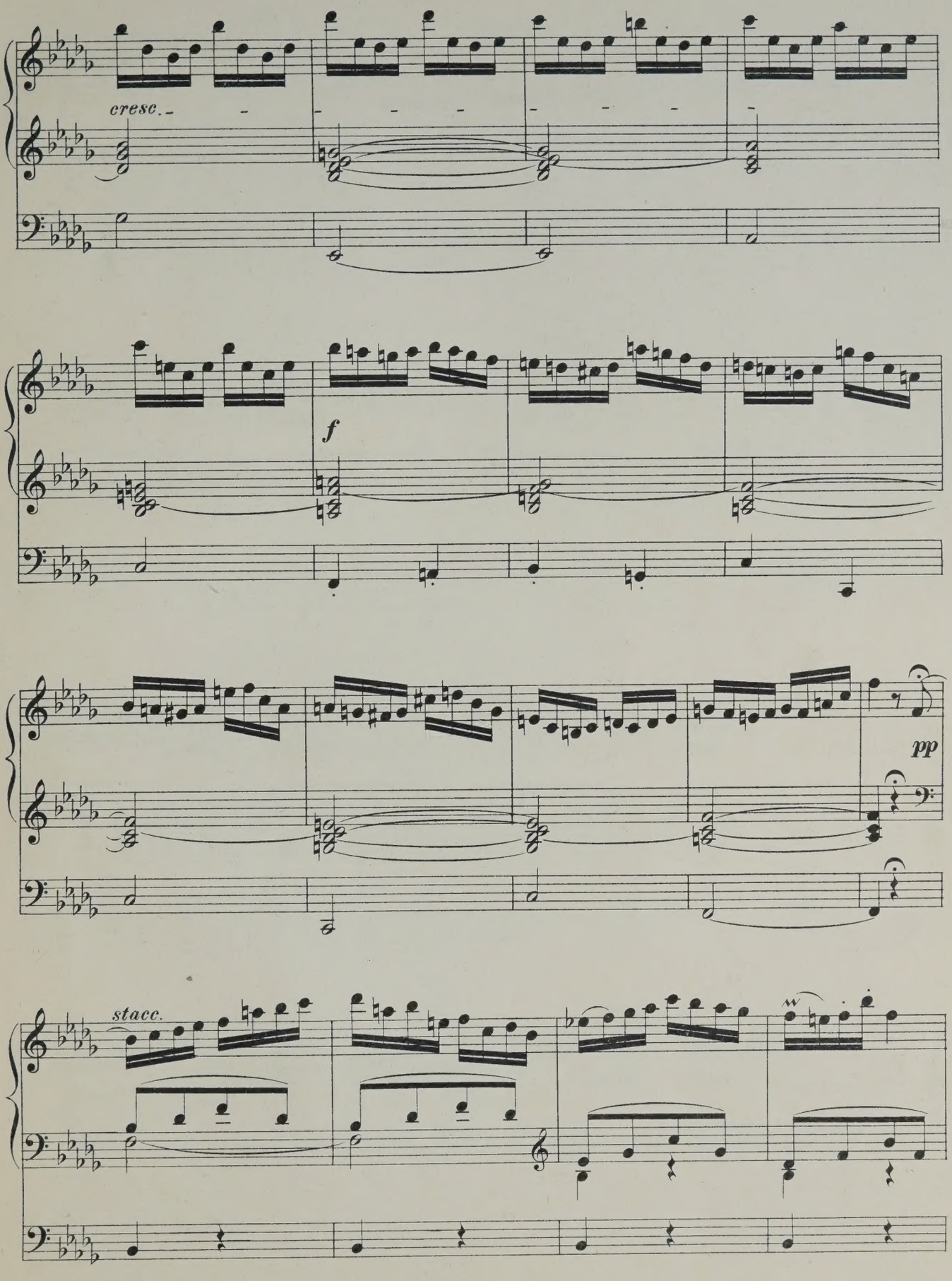
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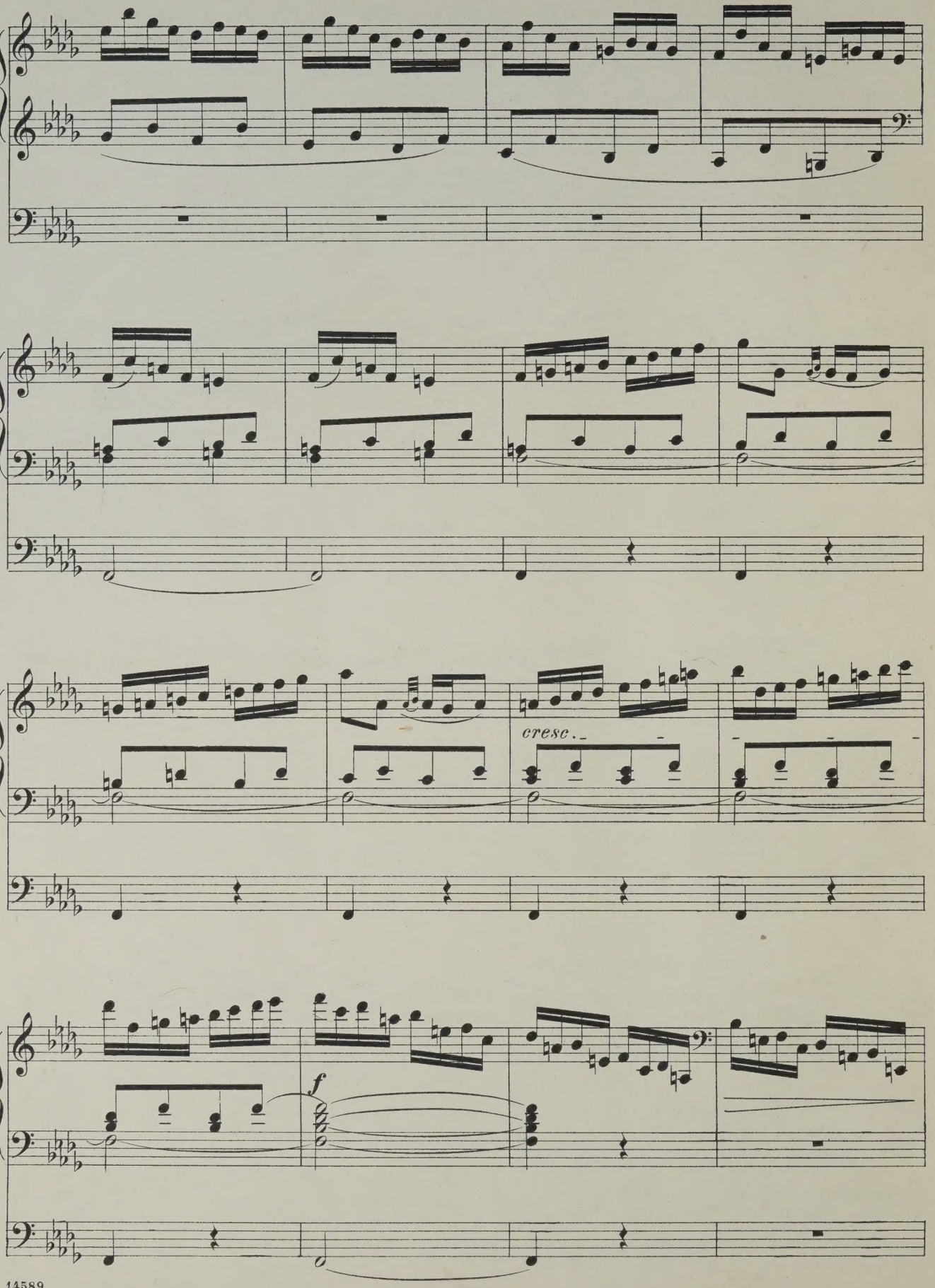
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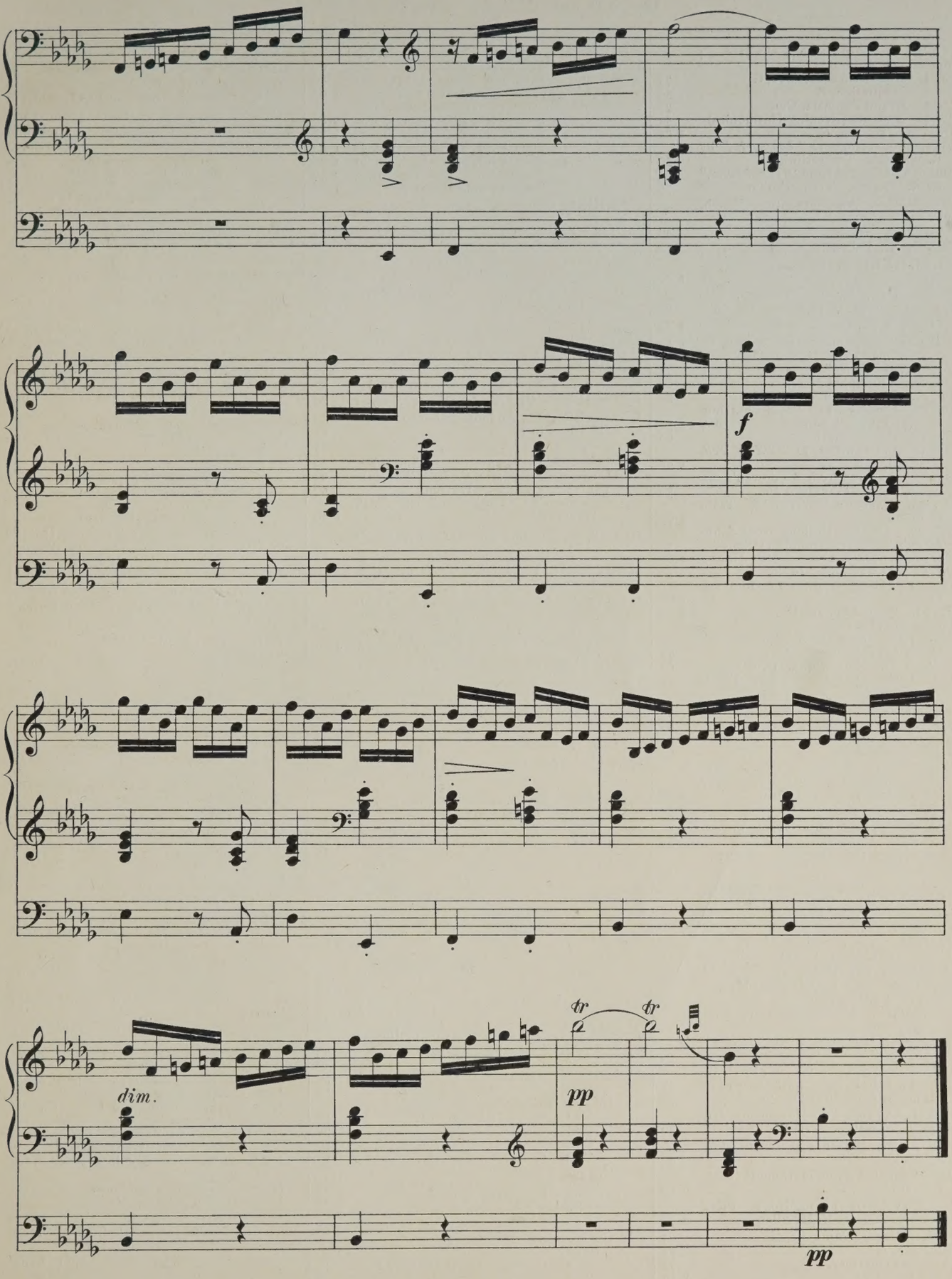
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Beethoven, Overture *Egmont* 1 00
Costa, M., March from "*Eli*" 50
Mendelssohn, Old German Song: "Es ist in den Wald" 35
Mendelssohn, Overture *Midsummer Night's Dream* 1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*" 60
Mendelssohn, Scherzo from "*Midsummer Night's Dream*" 1 15
Ulrich, Adagio from Symphonie triomphale 65
Vogt, J., Night Song 30
Wagner, Introduction and Bridal Chorus from "*Lohengrin*" 1 00
Wagner, Prelude "*Die Meistersinger von Nürnberg.*" Concert-Paraphrase 1 50
Wagner, To the Evening Star, from "*Tannhäuser*" 50
Wagner, Overture *Tannhäuser* 1 75
Weber, Overture *Euryanthe* 1 15
Weber, Overture *Oberon* 1 00

WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren) 60

WILKINS, HERVE D., "Auld Lang Syne." Paraphrase 75

YORK, F. L., Two Transcriptions
Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46 50
Volkmann, Rob., Allegretto from Serenade Op. 63 50

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Works of Favorite Authors

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By W. T. Best, S. P. Warren, W. J. Westbrook, and others

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2.	Batiste, E., Offertoire in F, Op. 36, No. 1,	50
3.	do. Offertoire in E, Op. 36, No. 2,	60
4.	Costa, M., March from "Eli" (Chipp),	50
5.	Flagler, J. V., Variations on an American Air,	75
6	do. Home sweet home, Transcription,	75
7.	Fumagalli, P., Marcia villanesca (Rustic March),	75
8.	Gounod, C., Marche funèbre d'une Marionette,	50
9.	Guilmant, A., Torchlight March in F,	1 00
10.	Henselt, A., Ave Maria (H. N. Bartlett),	35
11.	Kullak, Th., Pastorale,	35
12.	Lemmens, J., Allegretto in B♭,	50
13.	do. Christmas Offertory,	60
14.	do. Fantasia in A minor,	50
15.	do. Grand Fantasia (The Storm) in E minor,	1 20
16.	Meyerbeer, G., Torchlight March No. 1 in B♭ (H. Thunder),	1 00
17.	Raff, J., Cavatina,	50
18.	do. March from Lenore Symphony (H. R. Shelley),	50
19.	Smart, H., Andante grazioso,	35
20.	Sparks, P. B., Scherzo,	50
21.	Thomas, A., Entr'acte Gavotte from "Mignon,"	50
22.	do. Romance from "Mignon,"	50
23.	Tours, B., Allegretto grazioso,	35
24.	Verdi, G., Grand March from "Aïda" (H. R. Shelley),	50
25.	Widor, C. M., Pastorale,	60

NEW · YORK
G. SCHIRMER

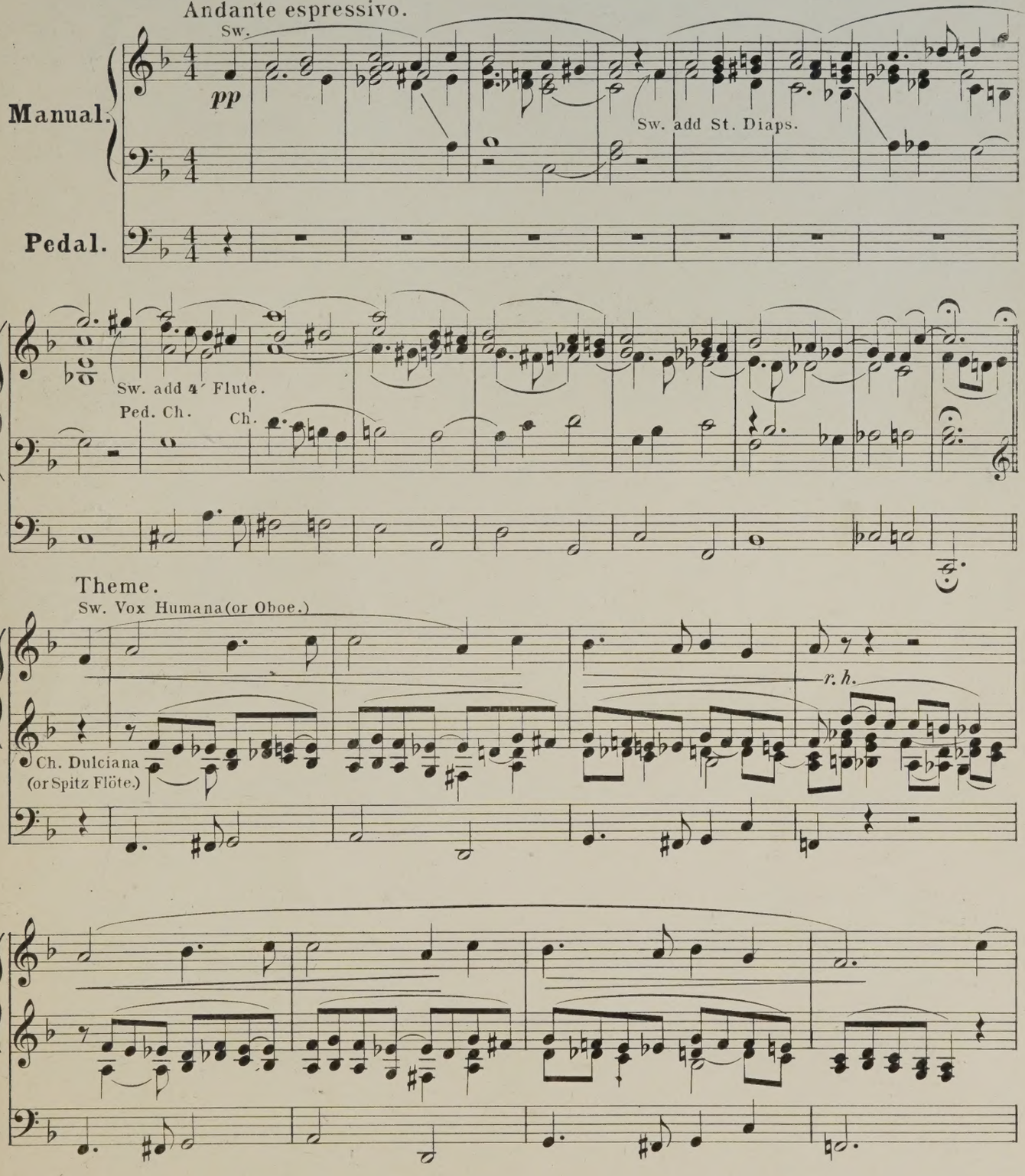
To CLARENCE EDDY. *Chicago.*

Home, Sweet Home.

Prepare. Gt. 8′ and 4′.
Sw. Salicional or Vox Celeste.
Ch. Melodia.
Ped. 16′ Coup. Ped. and Sw.

Transcription by
I. V. FLAGLER.

Andante espressivo.



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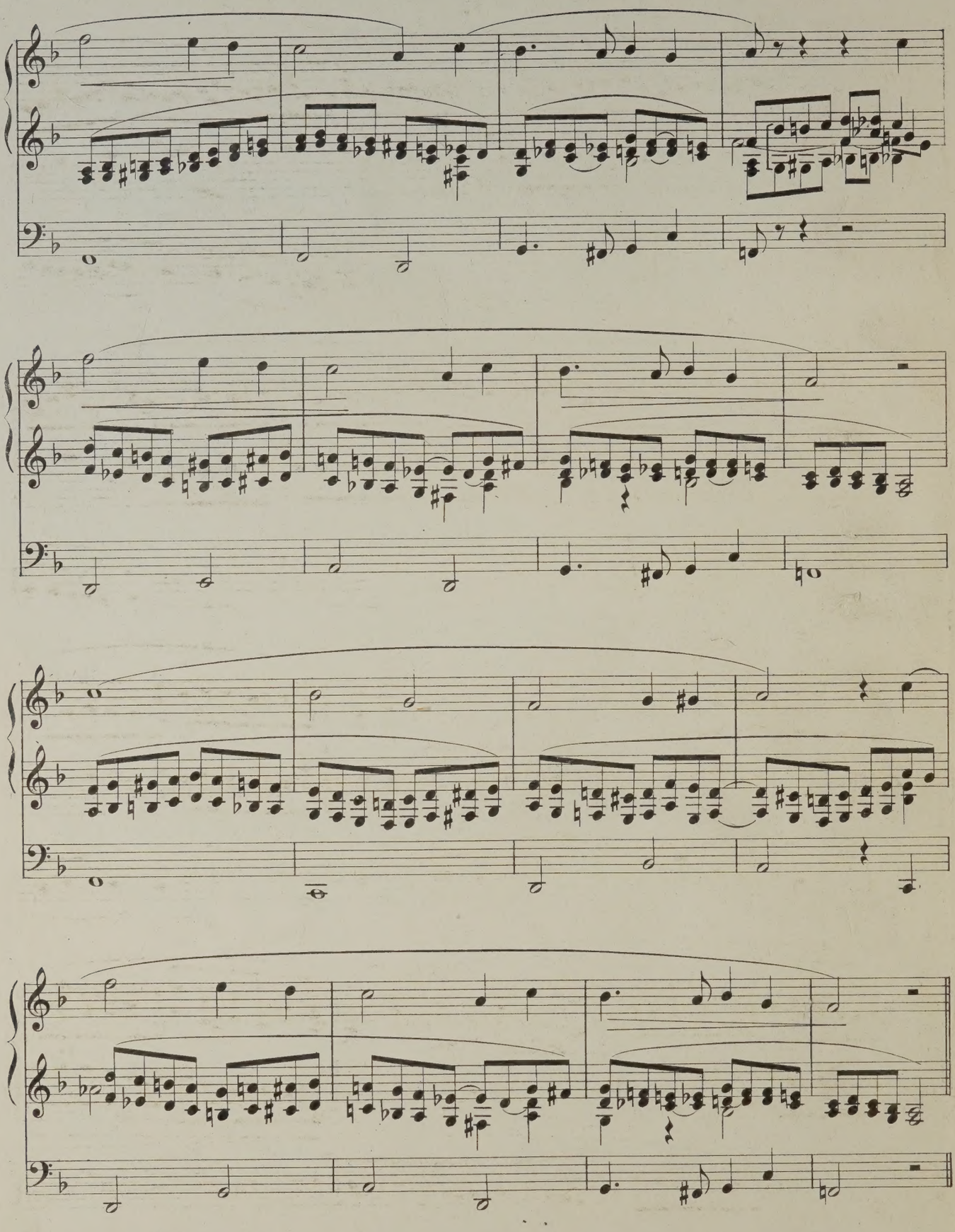
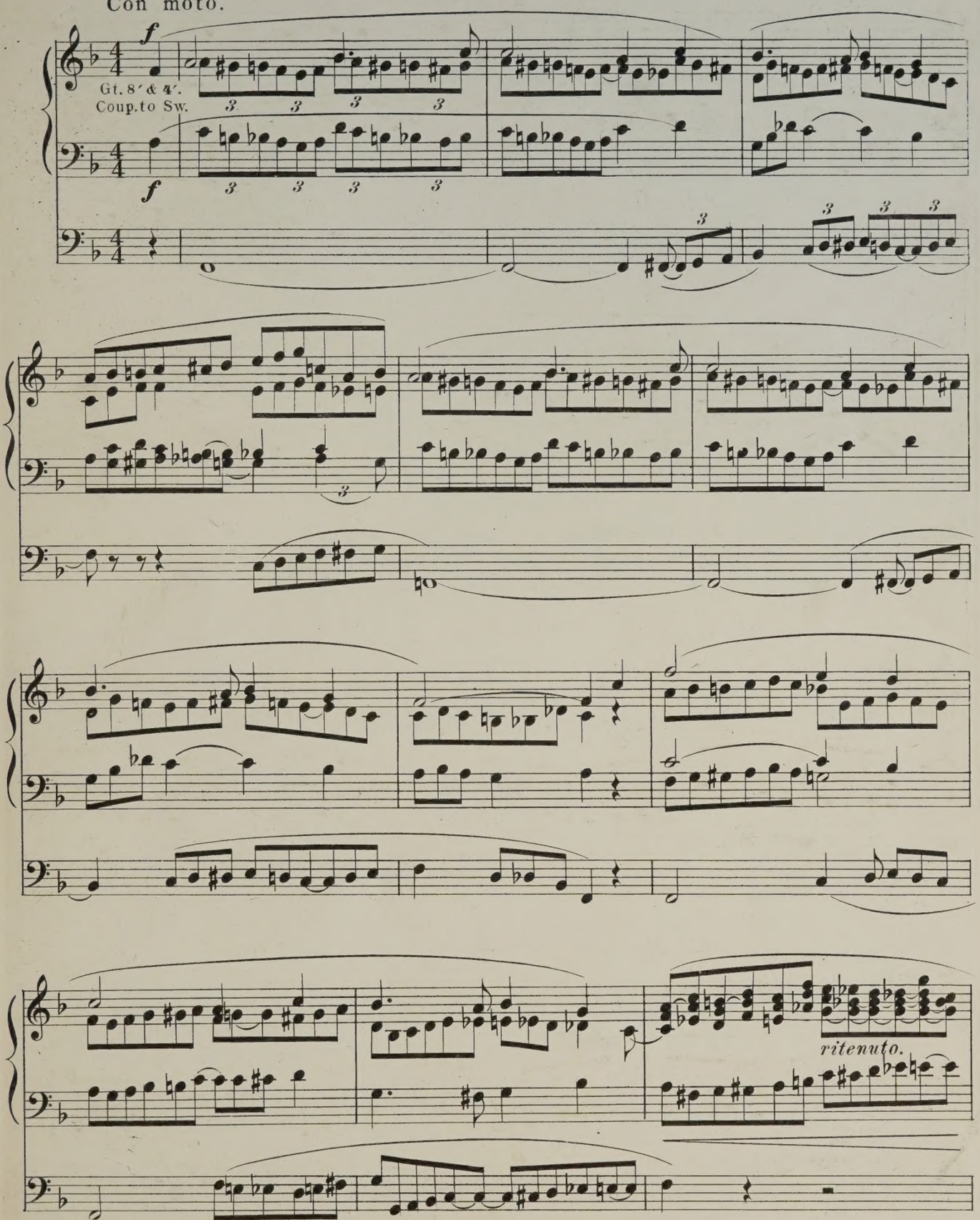
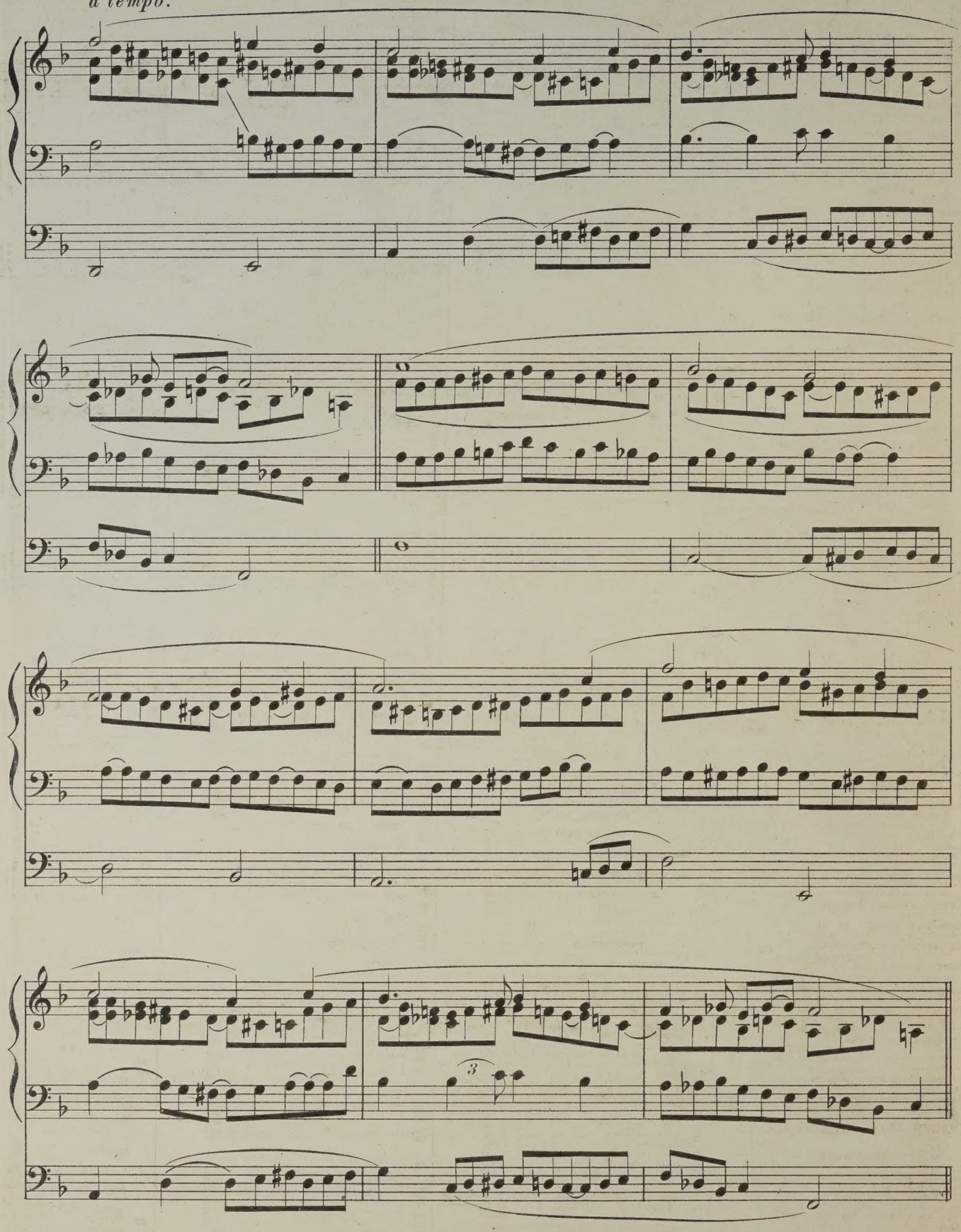


I.

Con moto.

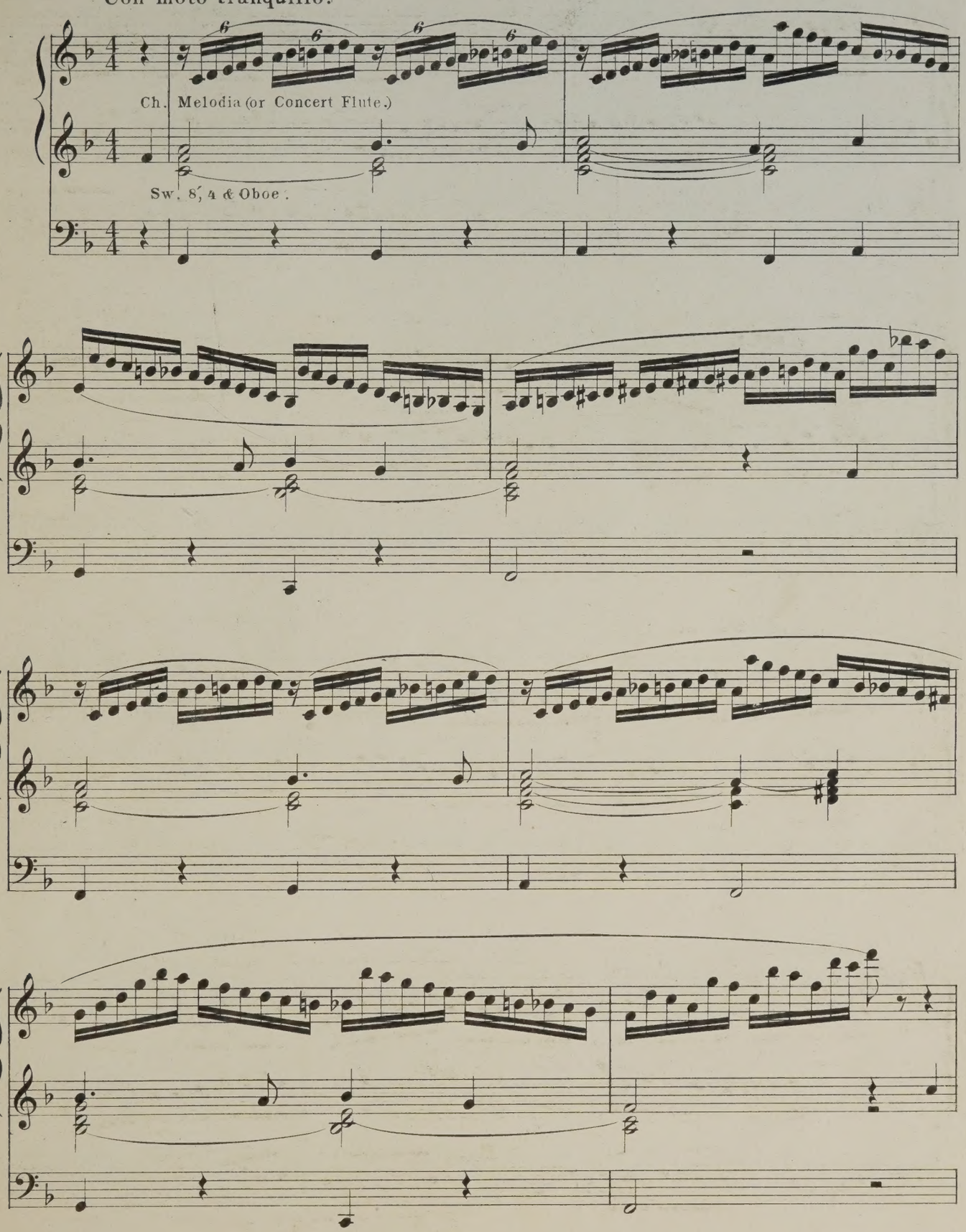


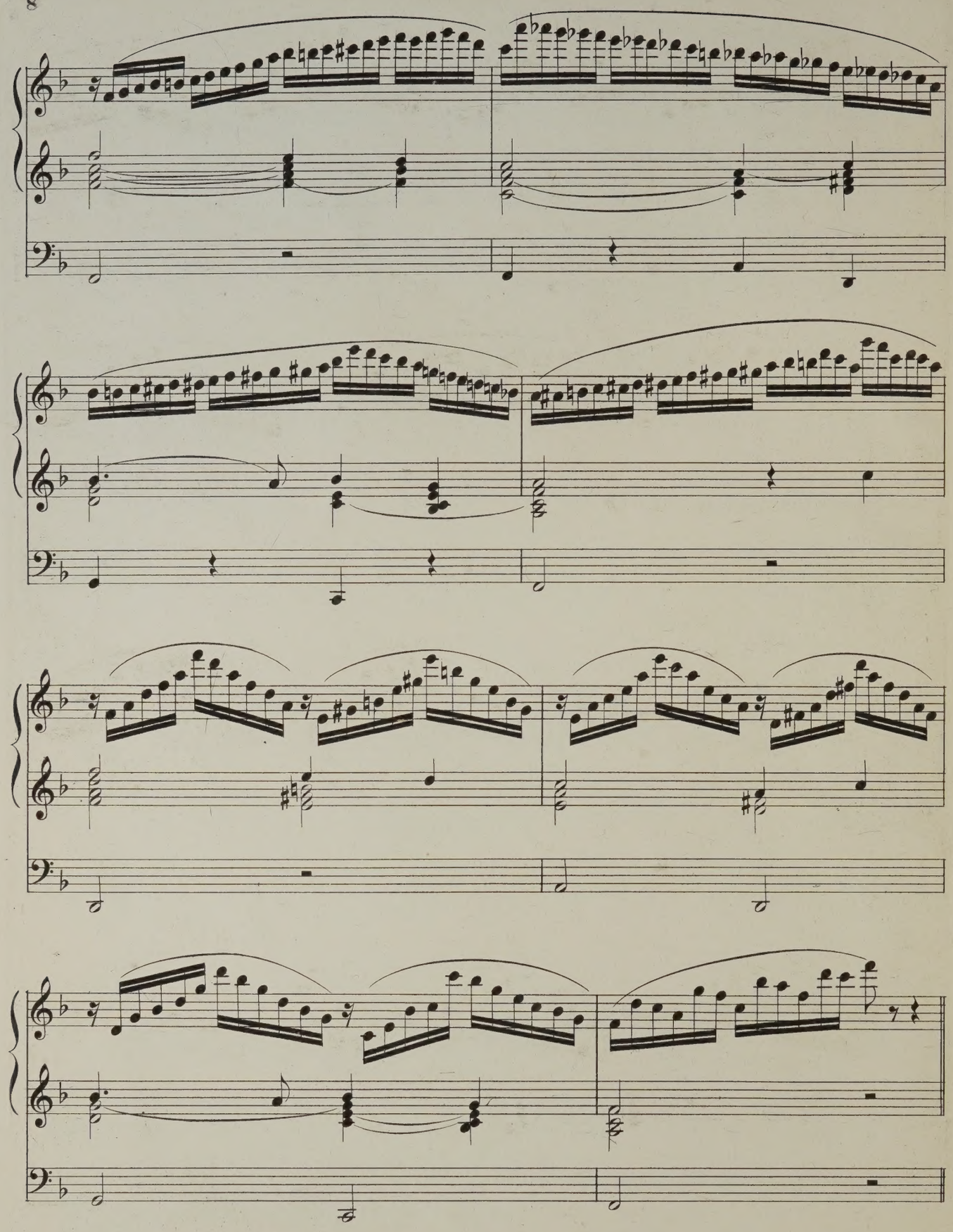
a tempo.

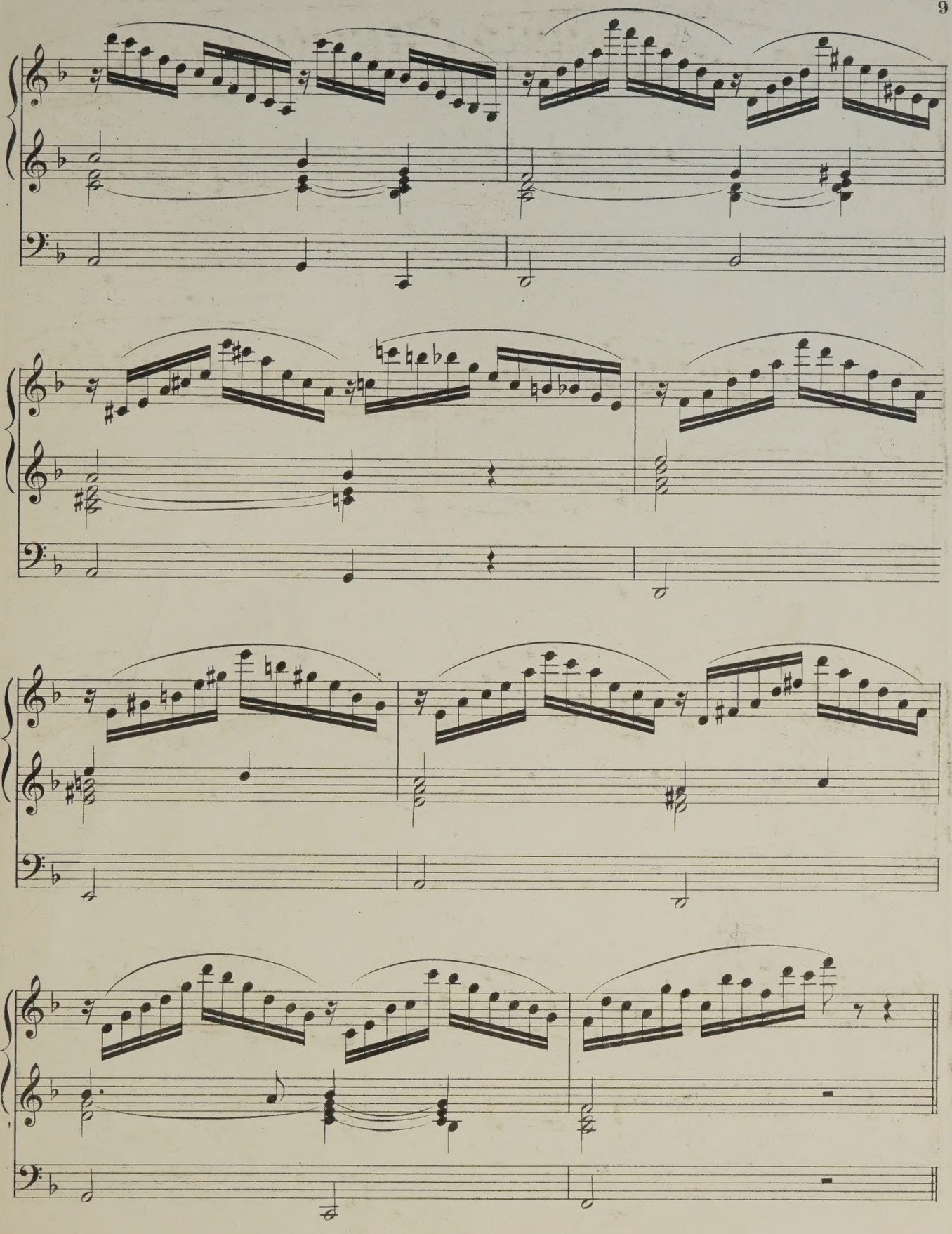


II.

Con moto tranquillo.







III.

Adagio.

Sw. Vox Celeste (or Salicional.)

Sw. add Violina.

pp

Sw. add Oboe.

Sw. add St. Diaps.

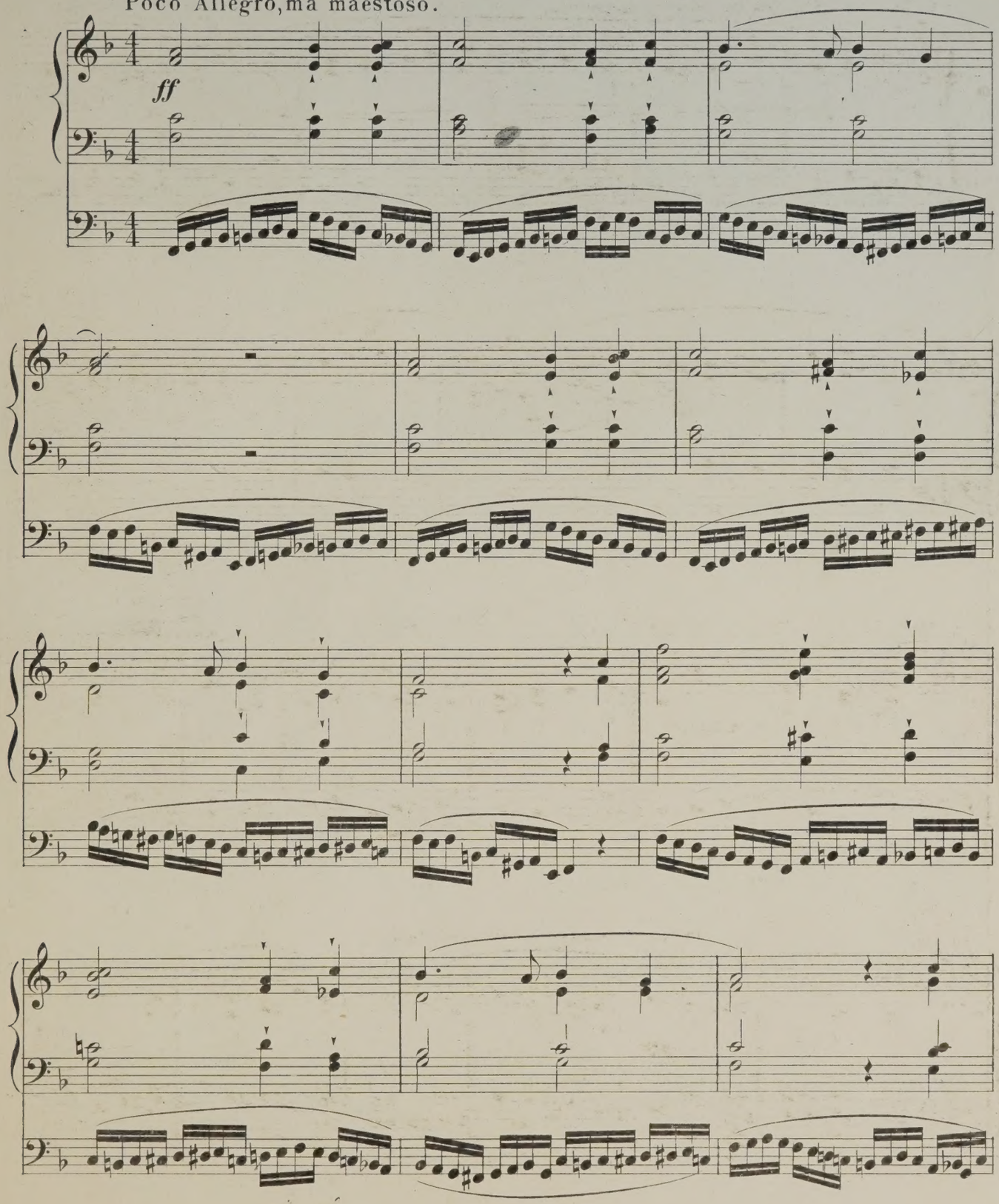
Sw. Salicional (or Vox Celeste alone.)

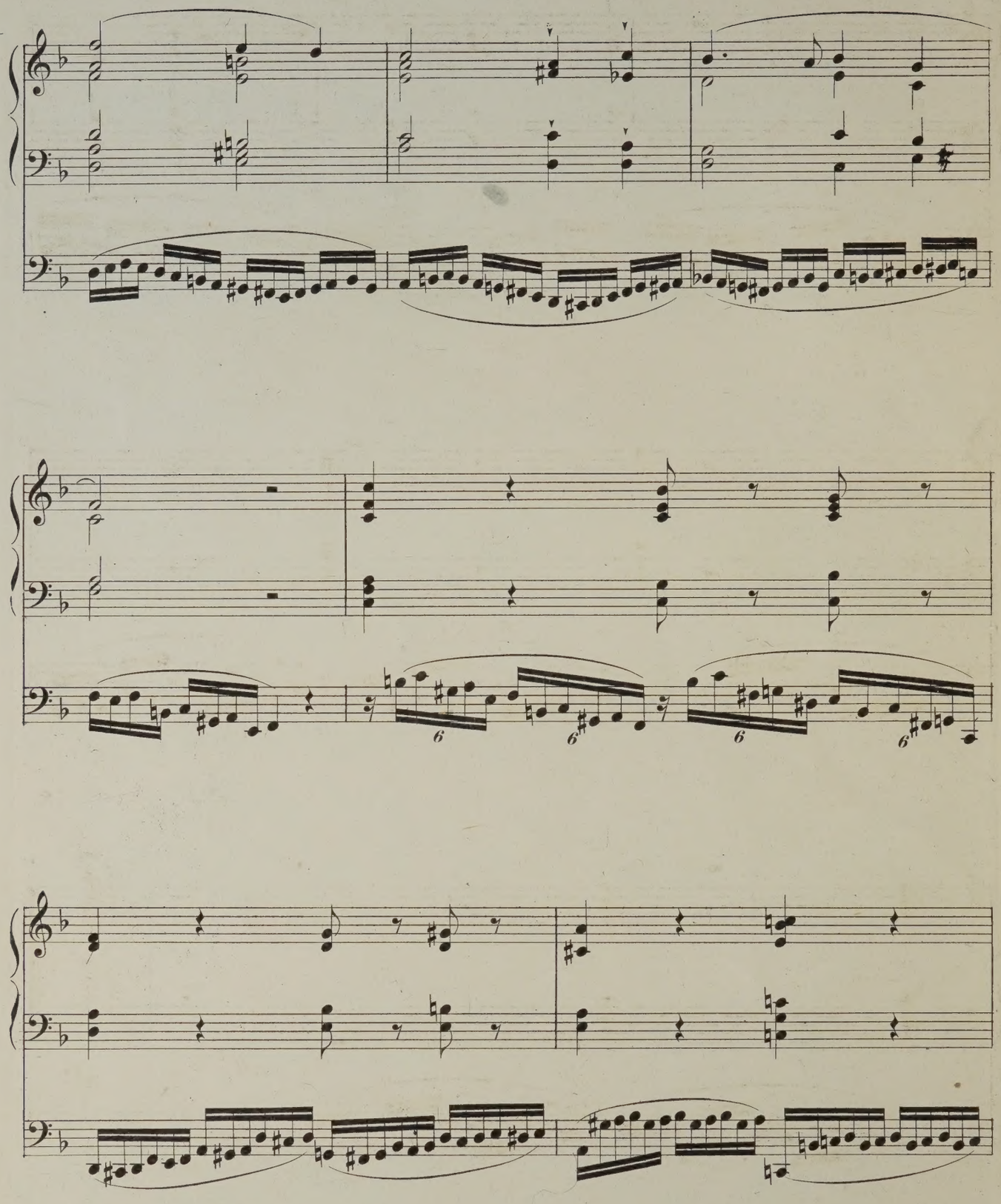
pp

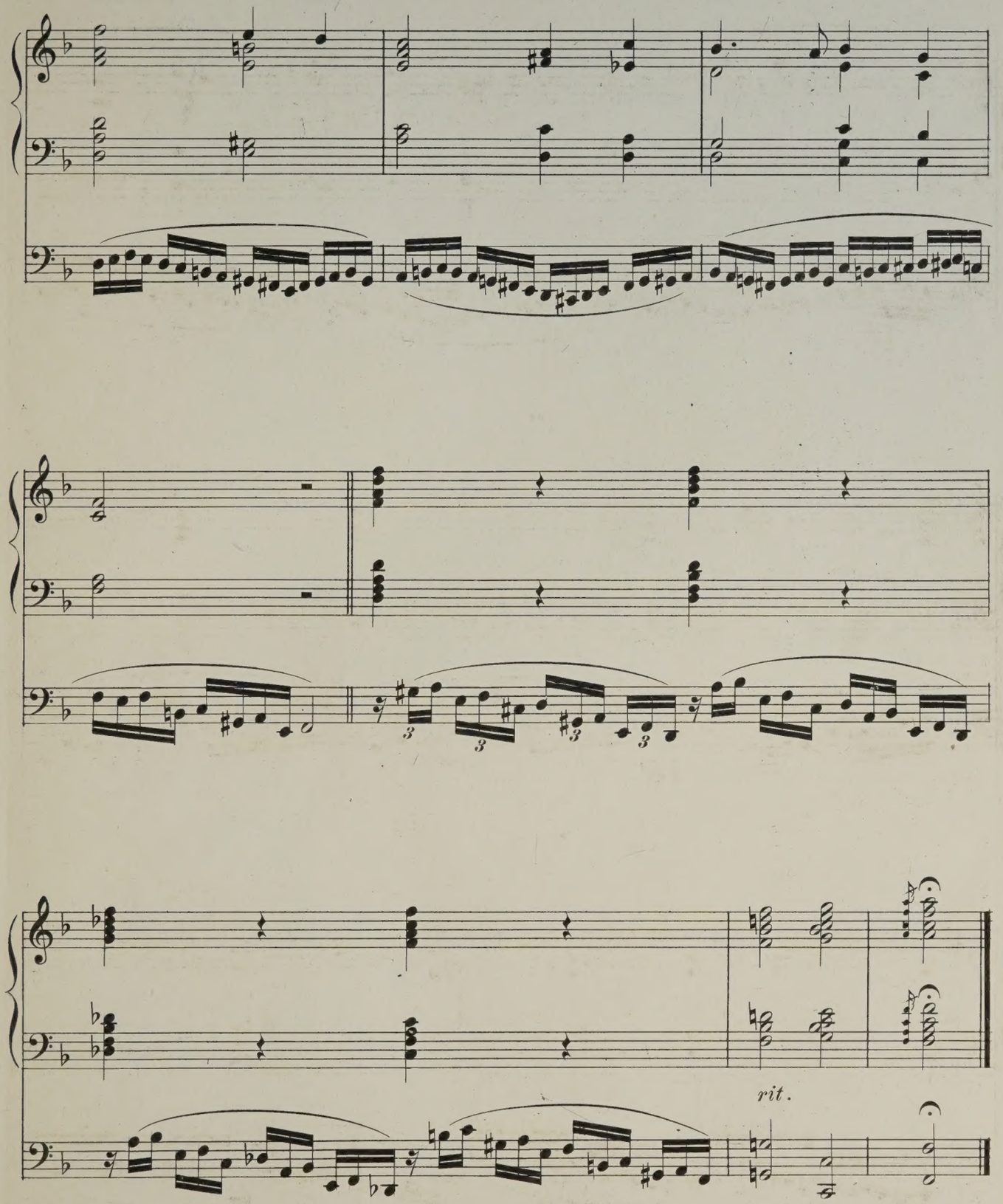
Ped.

IV.

Poco Allegro, ma maestoso.



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Mendelssohn, Scherzo from "*Midsummer Night's Dream*" 1 15
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Wagner, Overture *Tannhäuser* 1 75
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13.	do. Christmas Offertory,	60
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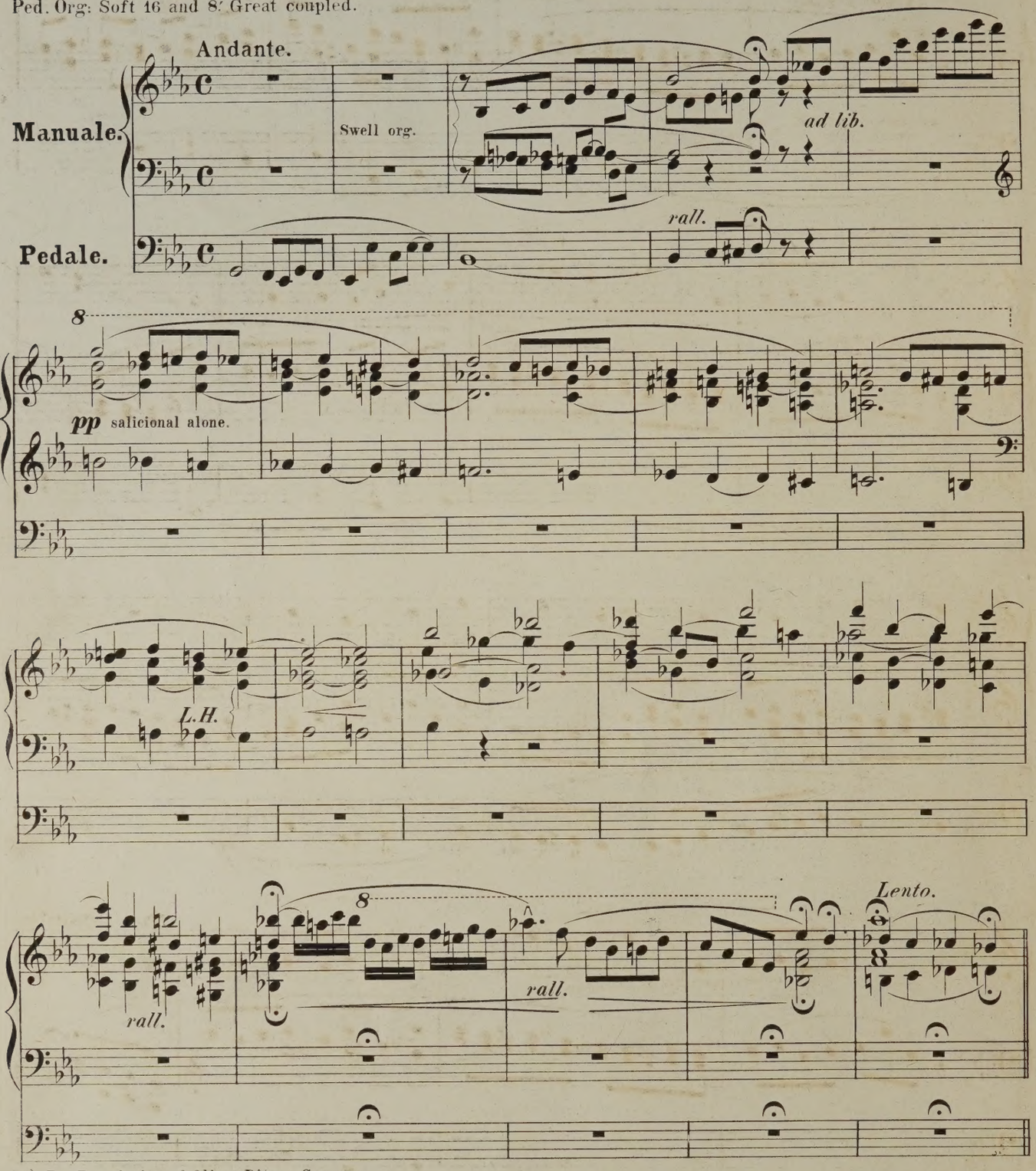
22.	do. Romance from "Mignon,"	50
23.	Tours, B., Allegretto grazioso,	35
24.	Verdi, G., Grand March from "Aïda" (H. R. Shelley),	50
25.	Widor, C. M., Pastorale,	60

NEW YORK
G. SCHIRMER

Variations on an American Air.*)

Gt. Org: Gamba, Dop: Fl., Sw. coupled.
Sw. Org: Stp. Diap: Salicional.
Ch. Org: Soft 8′ Flute.
Ped. Org: Soft 16 and 8′ Great coupled.

I. V. FLAGLER.



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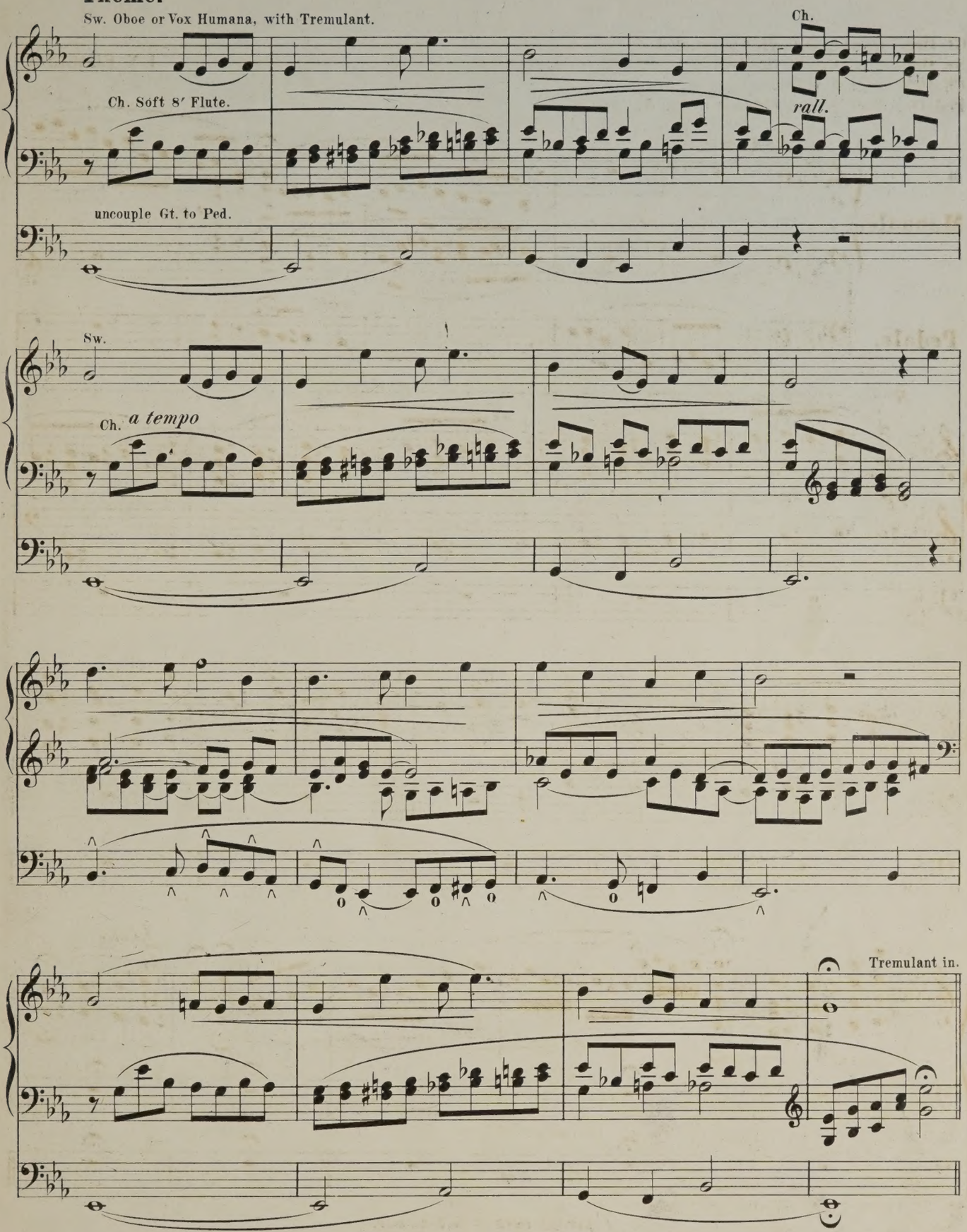
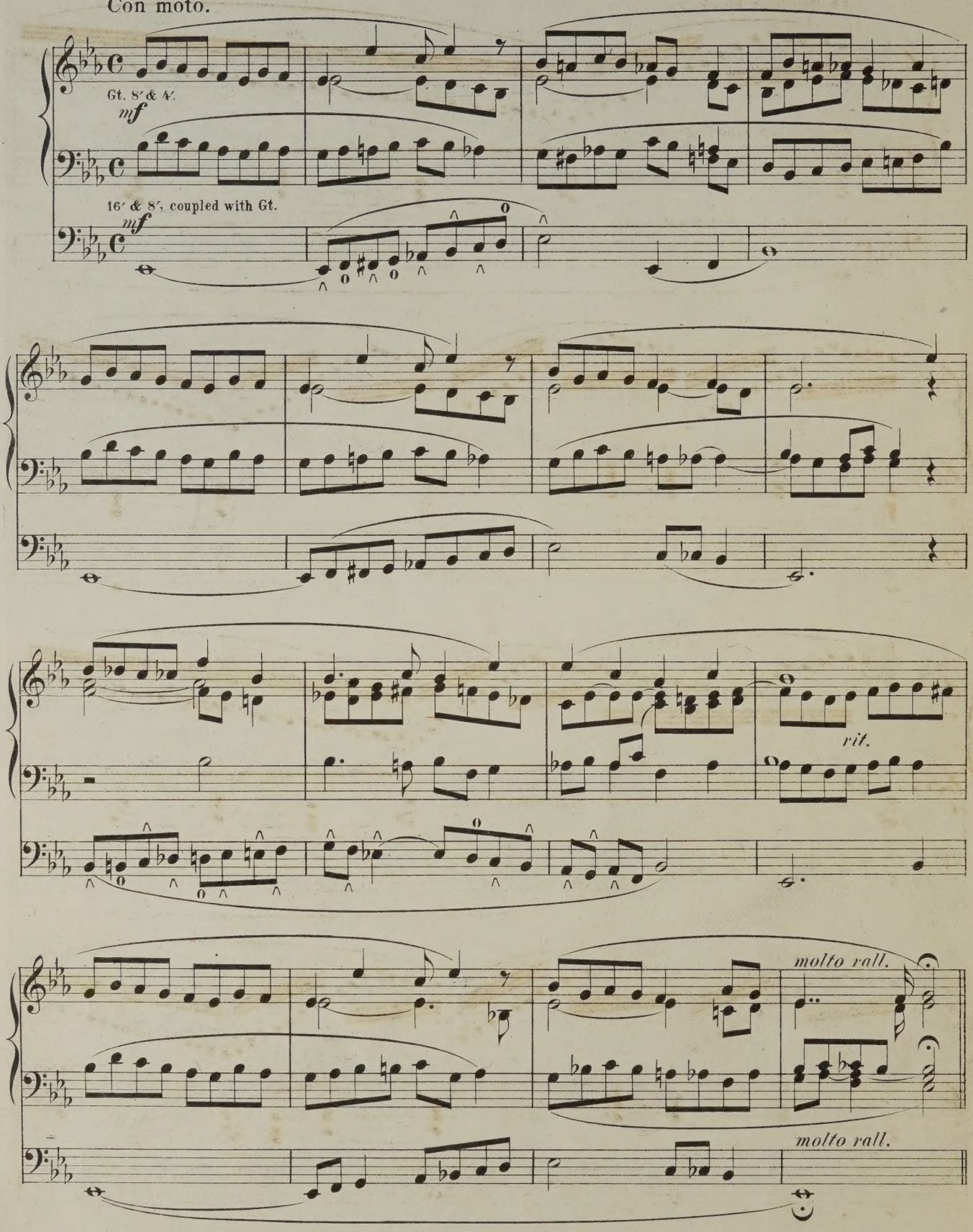
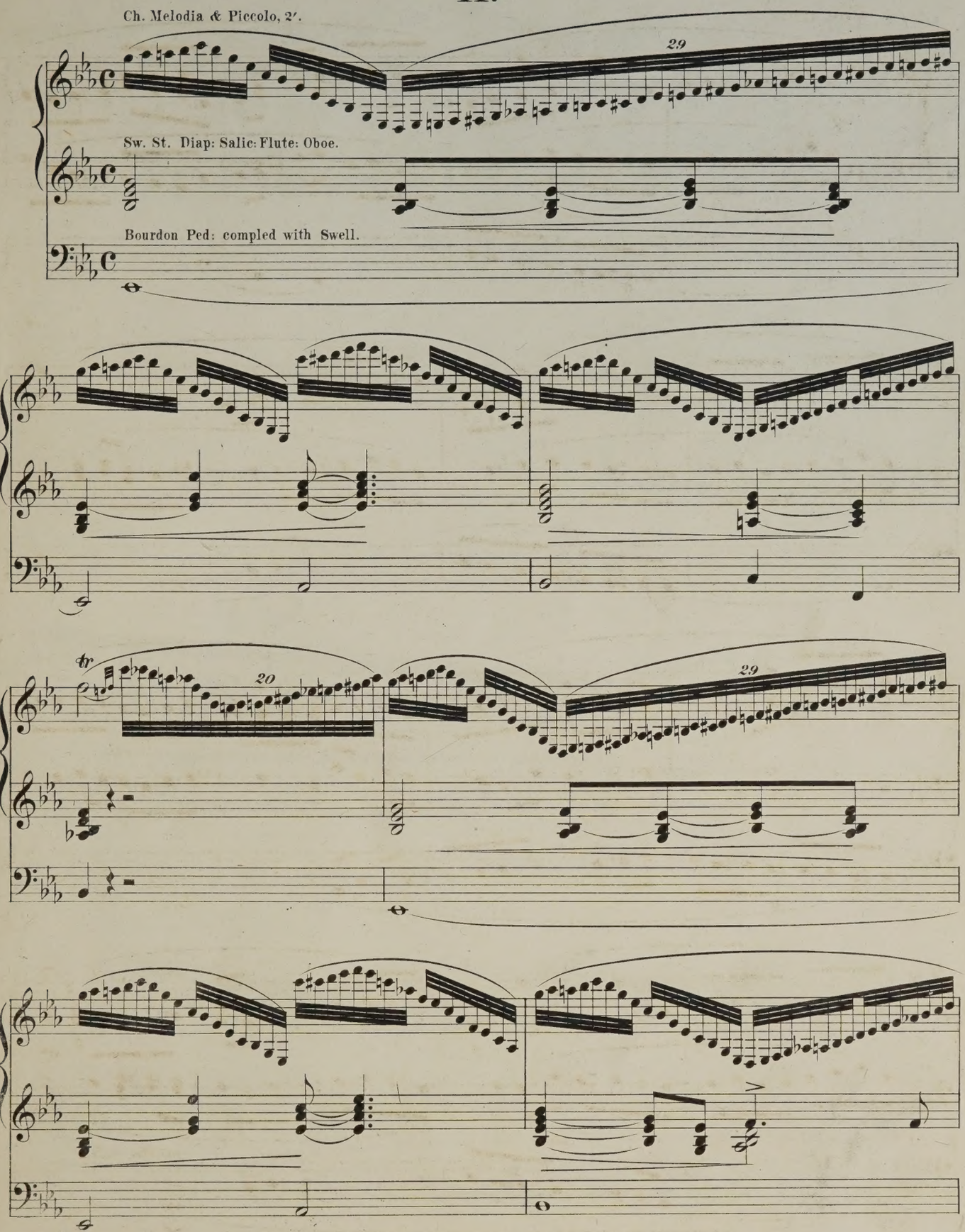

Theme.
Sw. Oboe or Vox Humana, with Tremulant.
Ch.
Ch. Soft 8′ Flute.
rall.
uncouple Gt. to Ped.
Sw.
Ch. a tempo
Tremulant in.

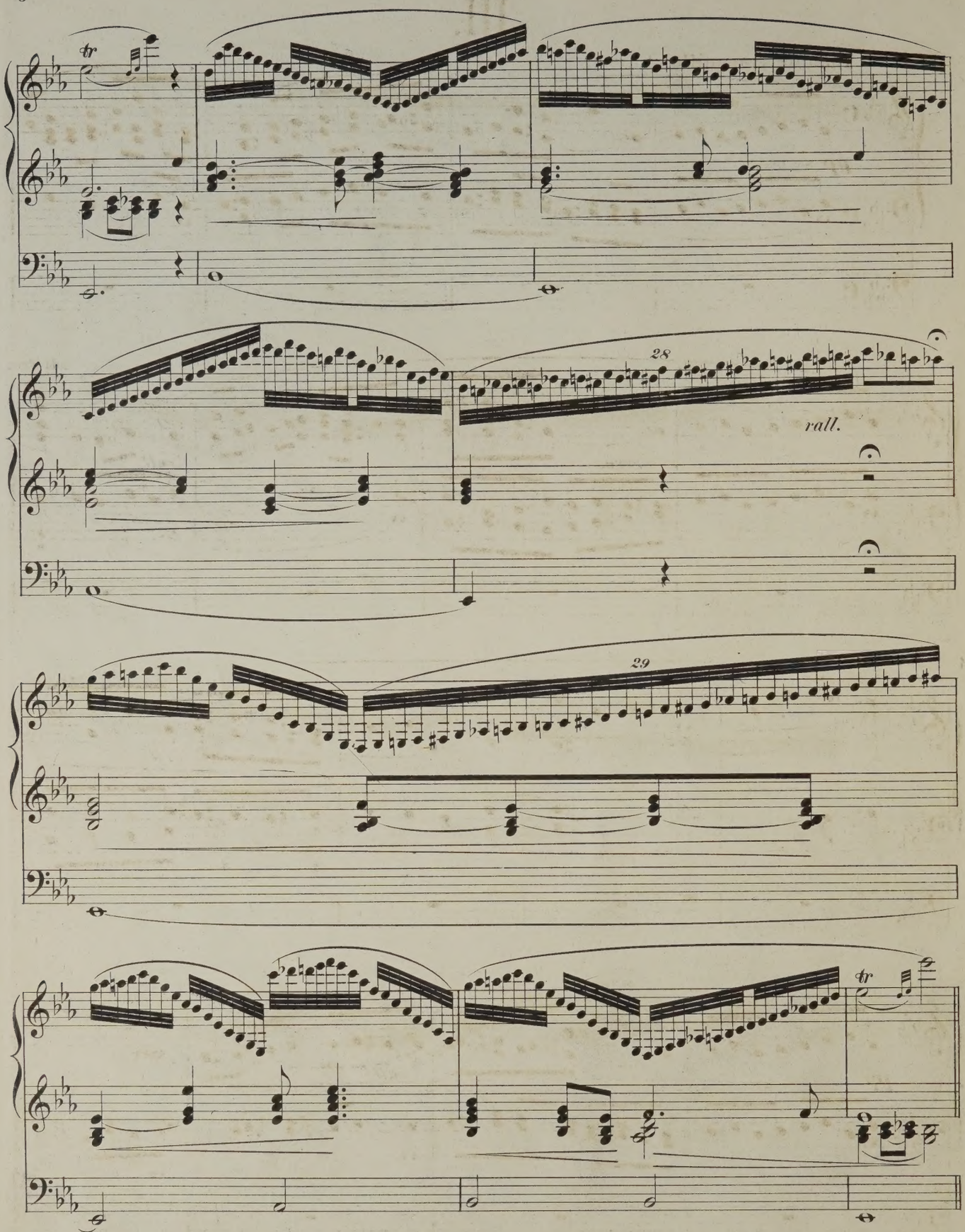
I.

Con moto.

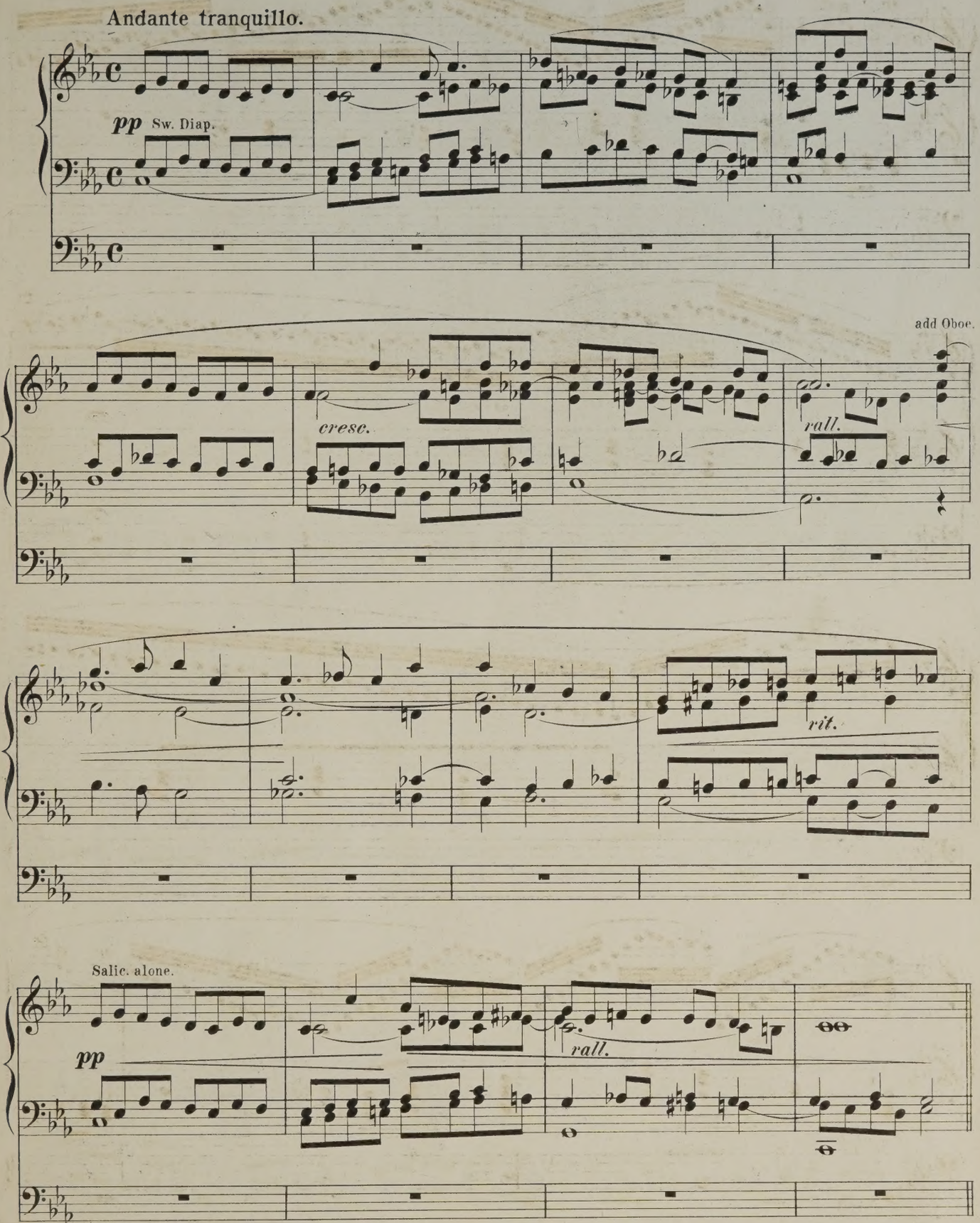


II.

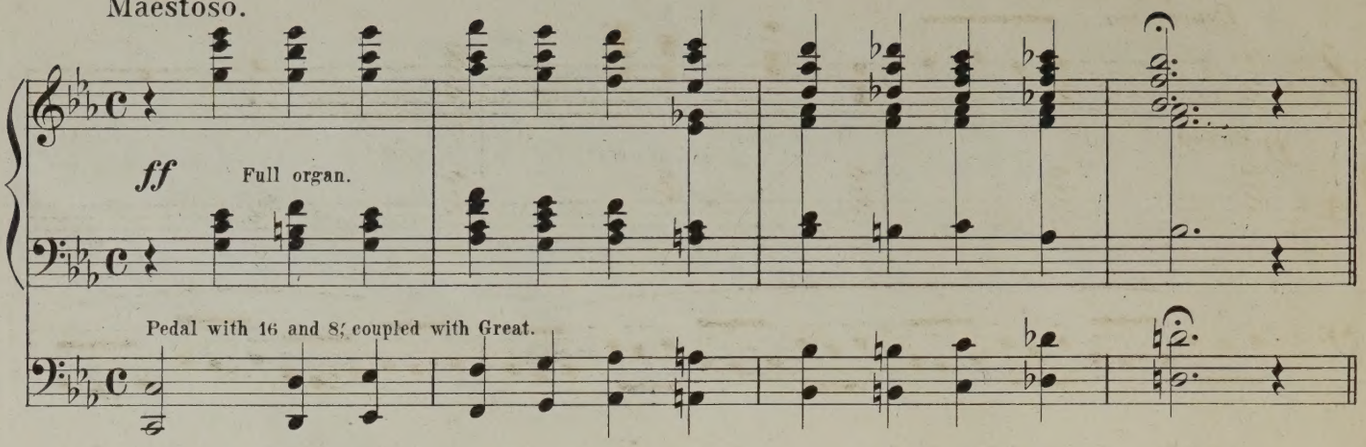

Ch. Melodia & Piccolo, 2′.
29
Sw. St. Diap: Salic: Flute: Oboe.
Bourdon Ped: compled with Swell.
tr
20
29


tr
28
rall.
29
tr

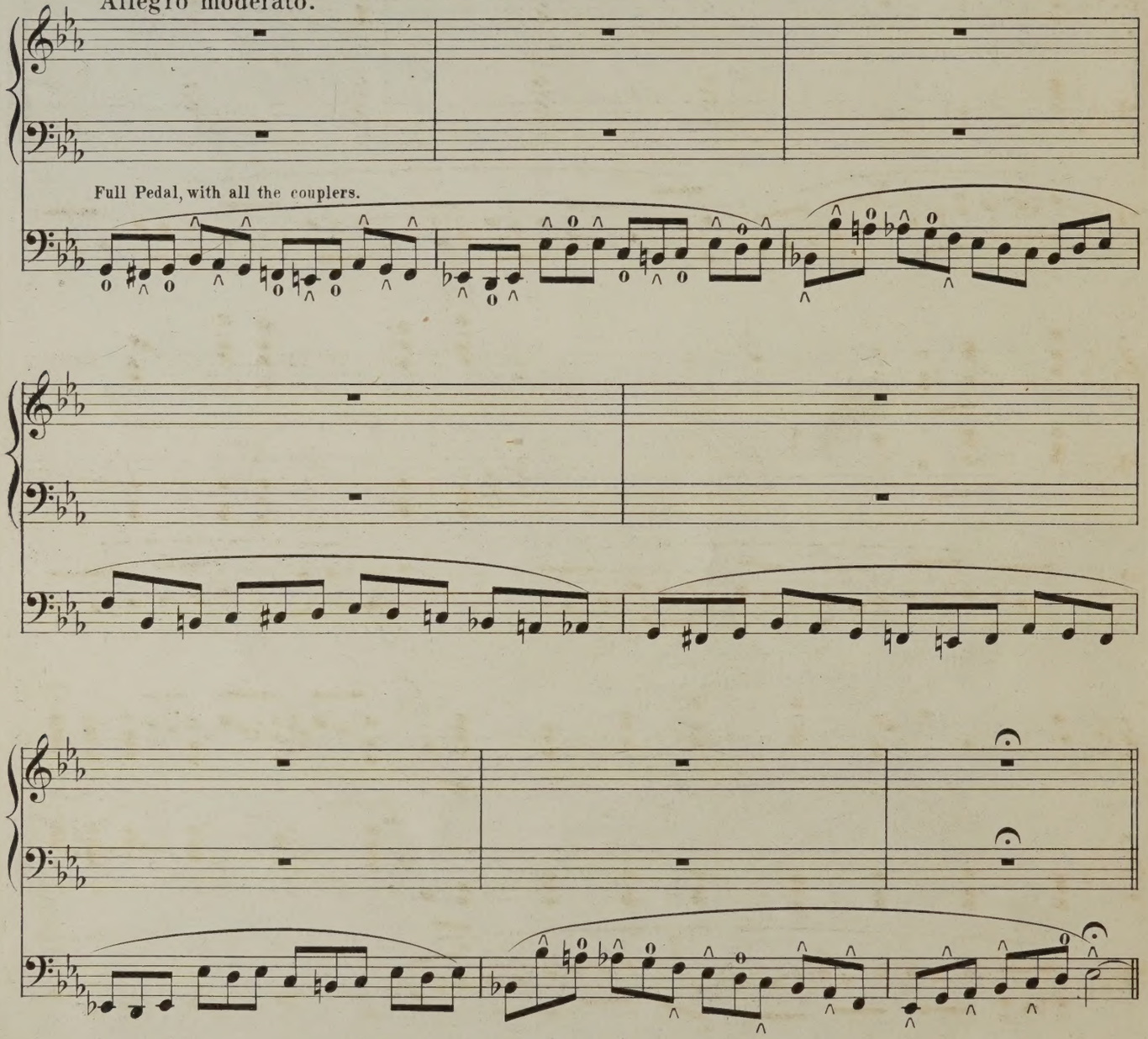
III.

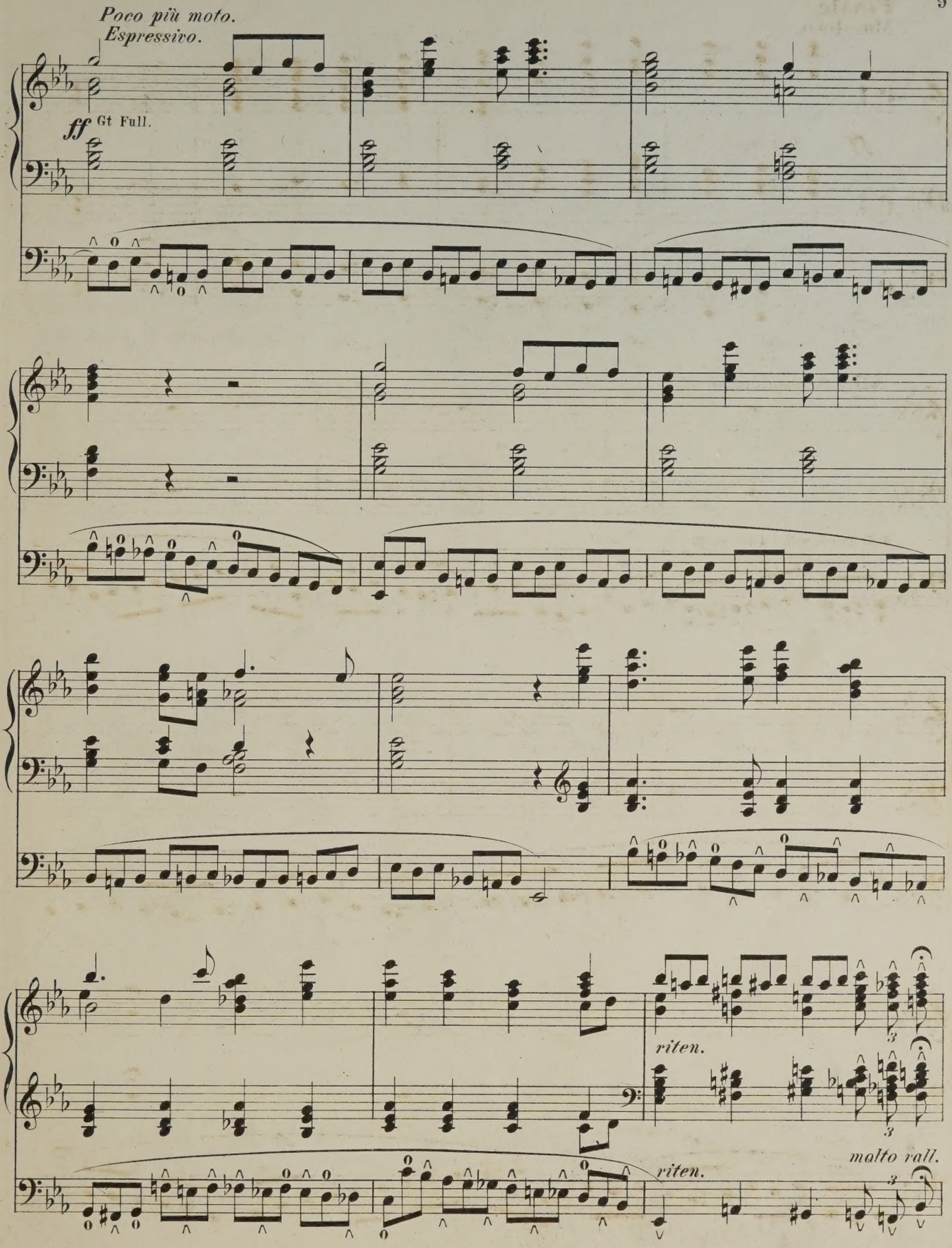

Andante tranquillo.
pp Sw. Diap.
cresc.
add Oboe.
rall.
rit.
Salic. alone.
pp
rall.

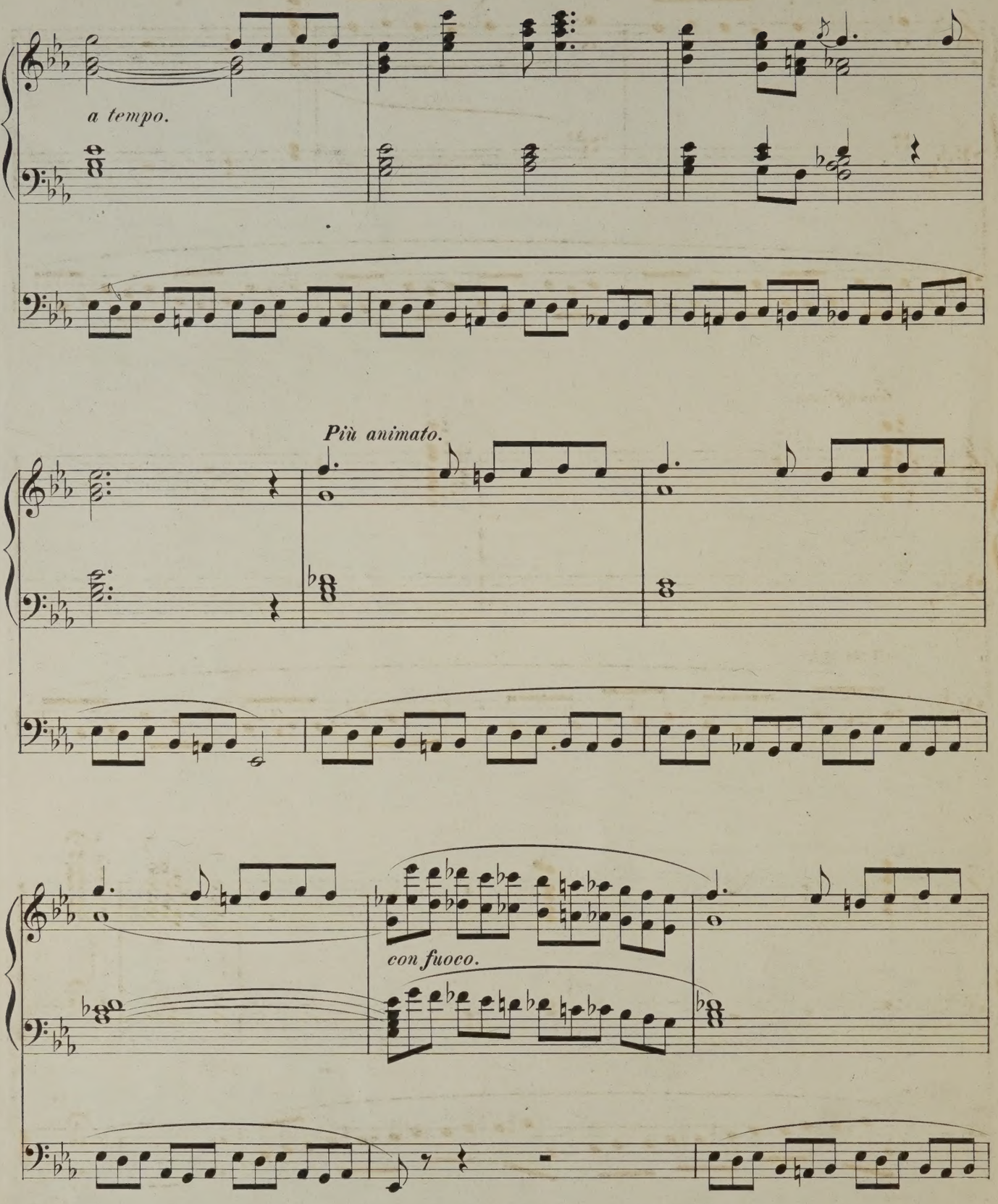
Finale.
Maestoso.

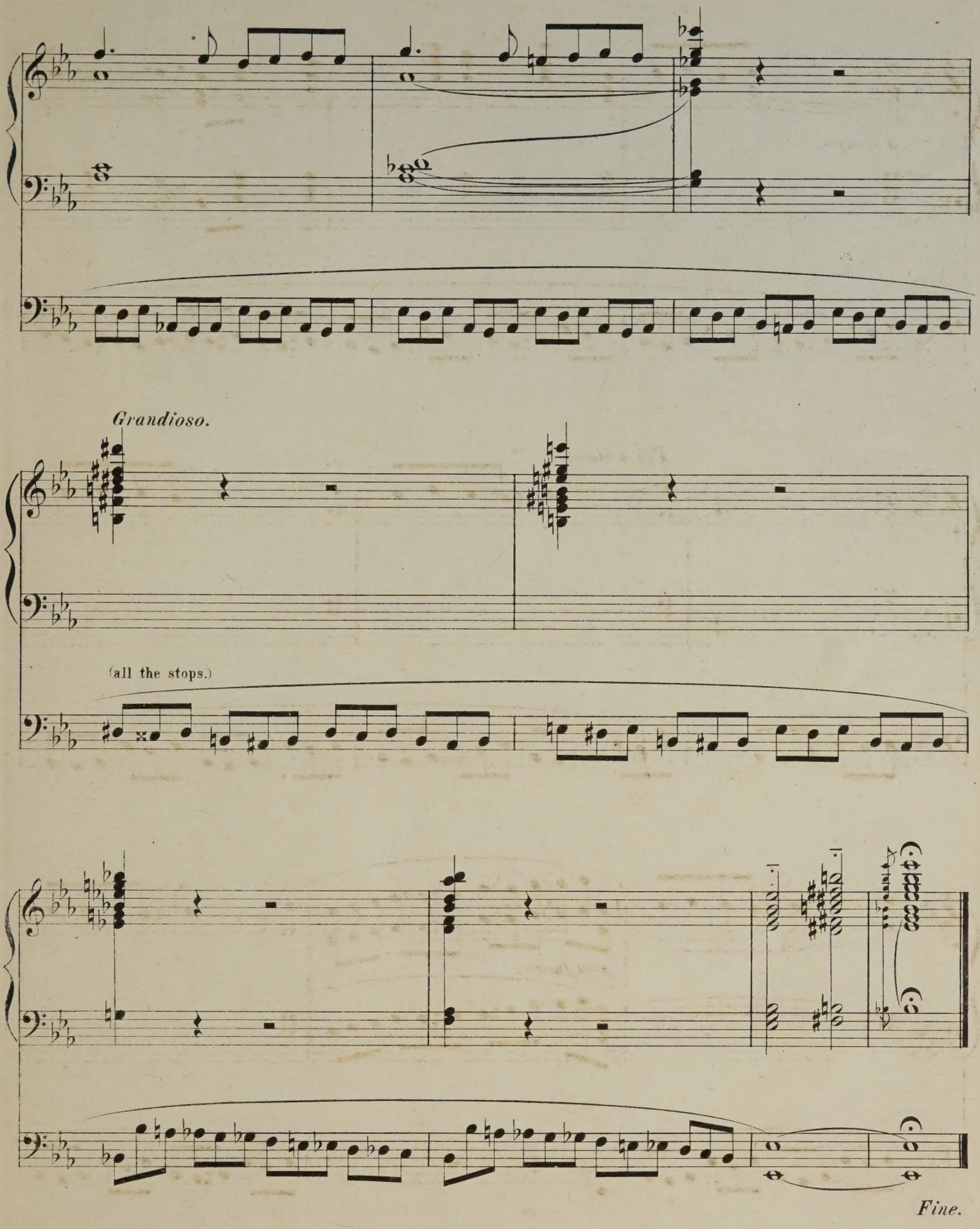


Allegro moderato.




Poco più moto.
Espressivo.
ff Gt Full.
riten.
riten.
molto rall.


a tempo.
Più animato.
con fuoco.


Grandioso.
(all the stops.)
Fine.

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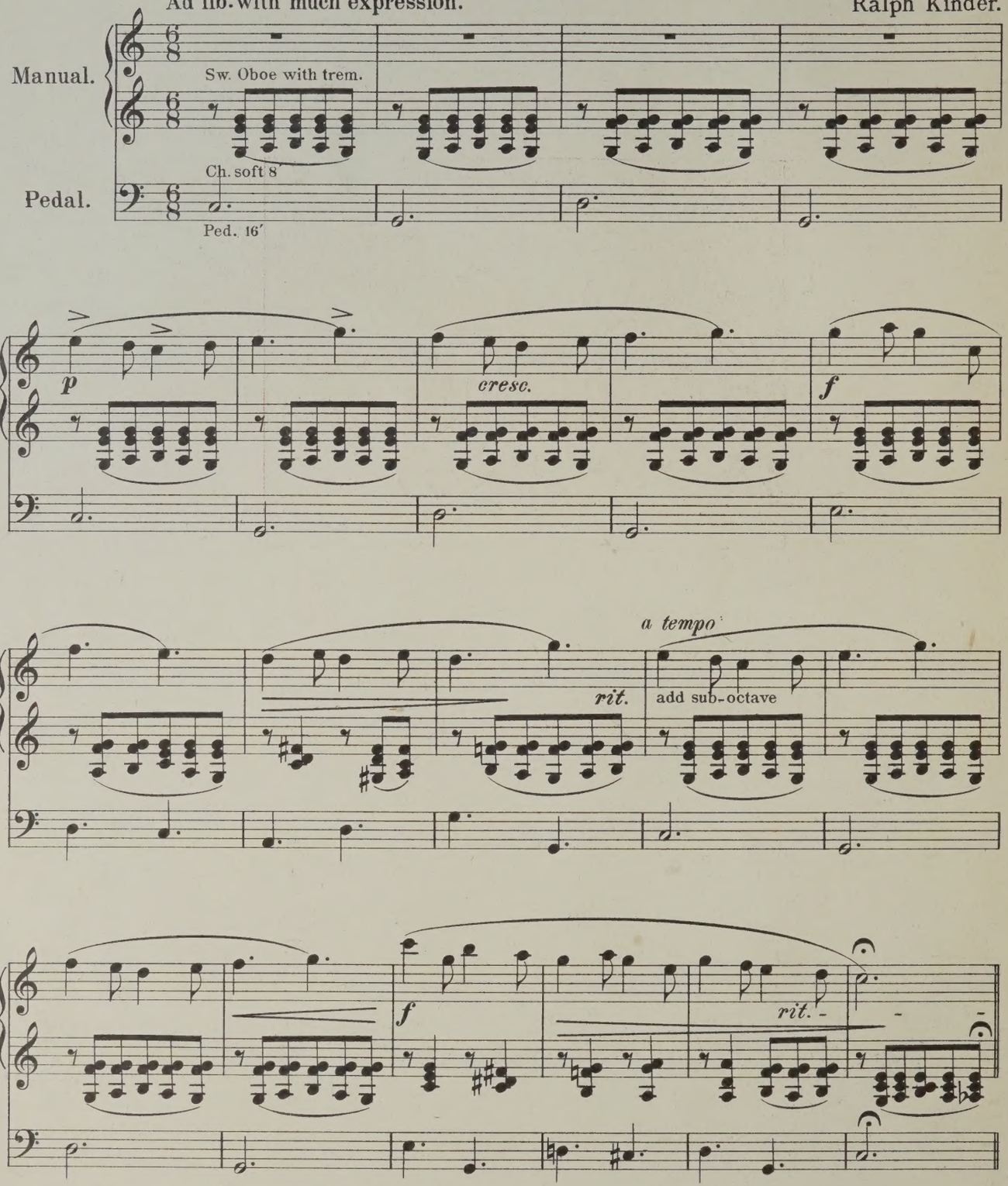

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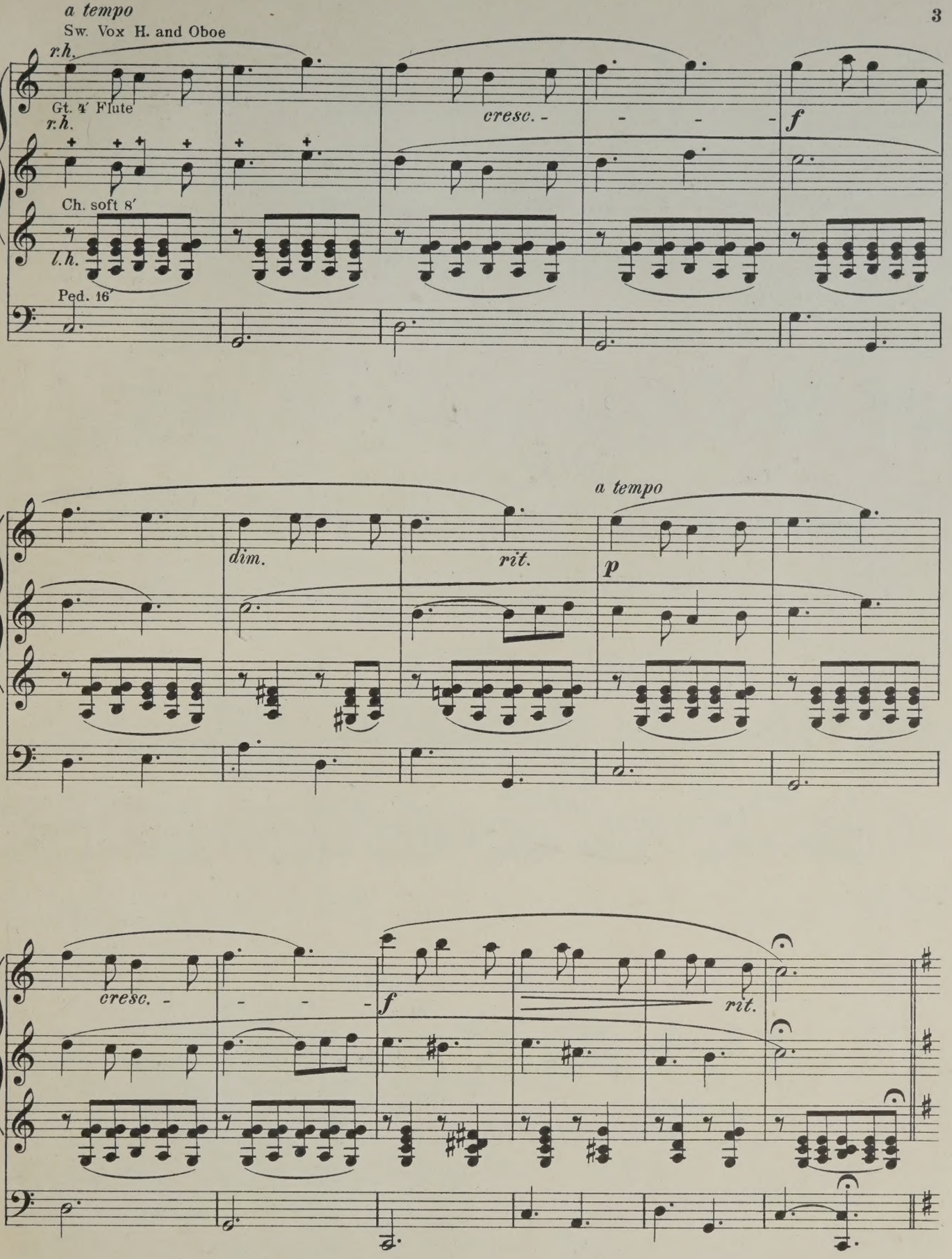

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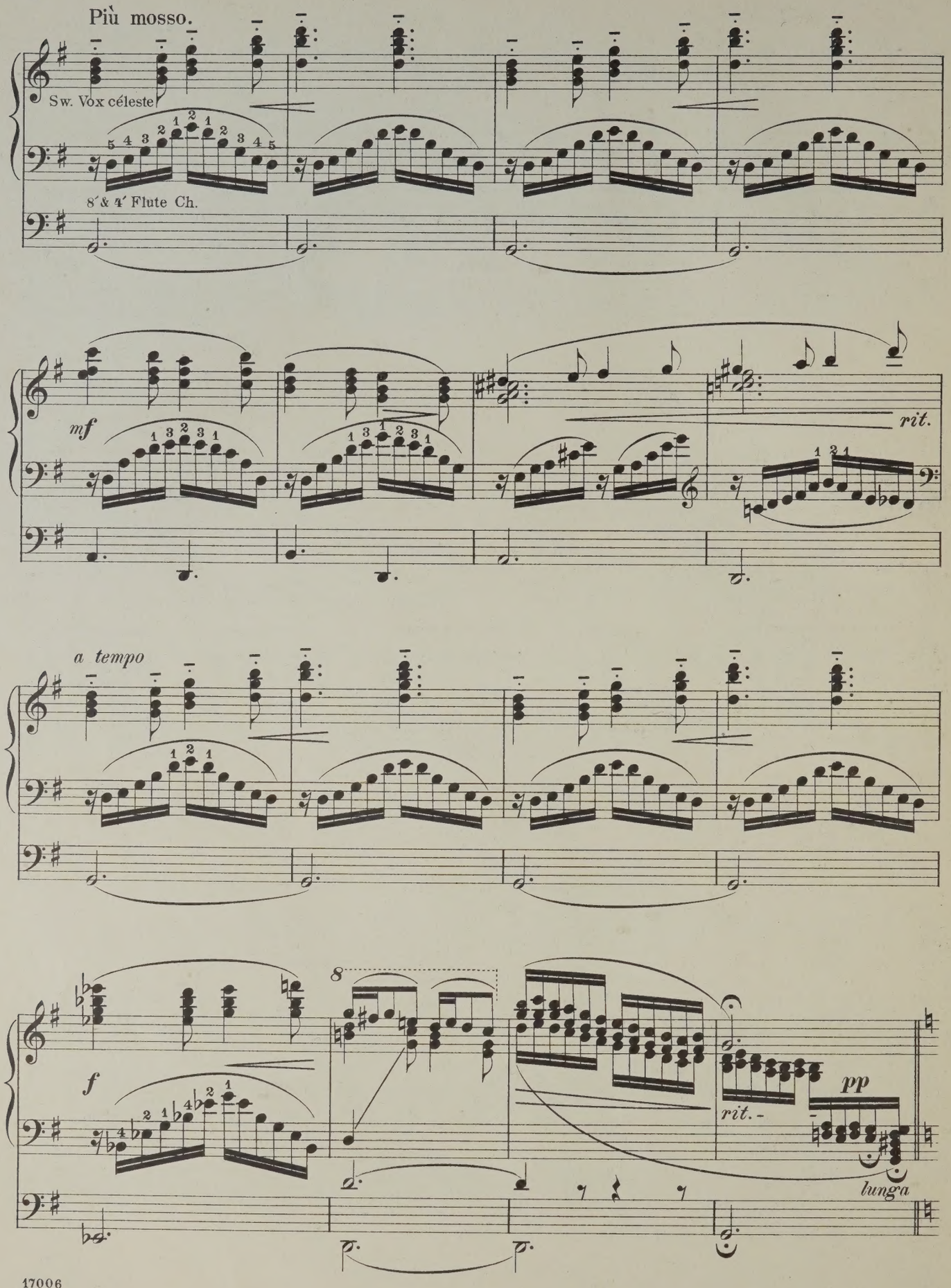
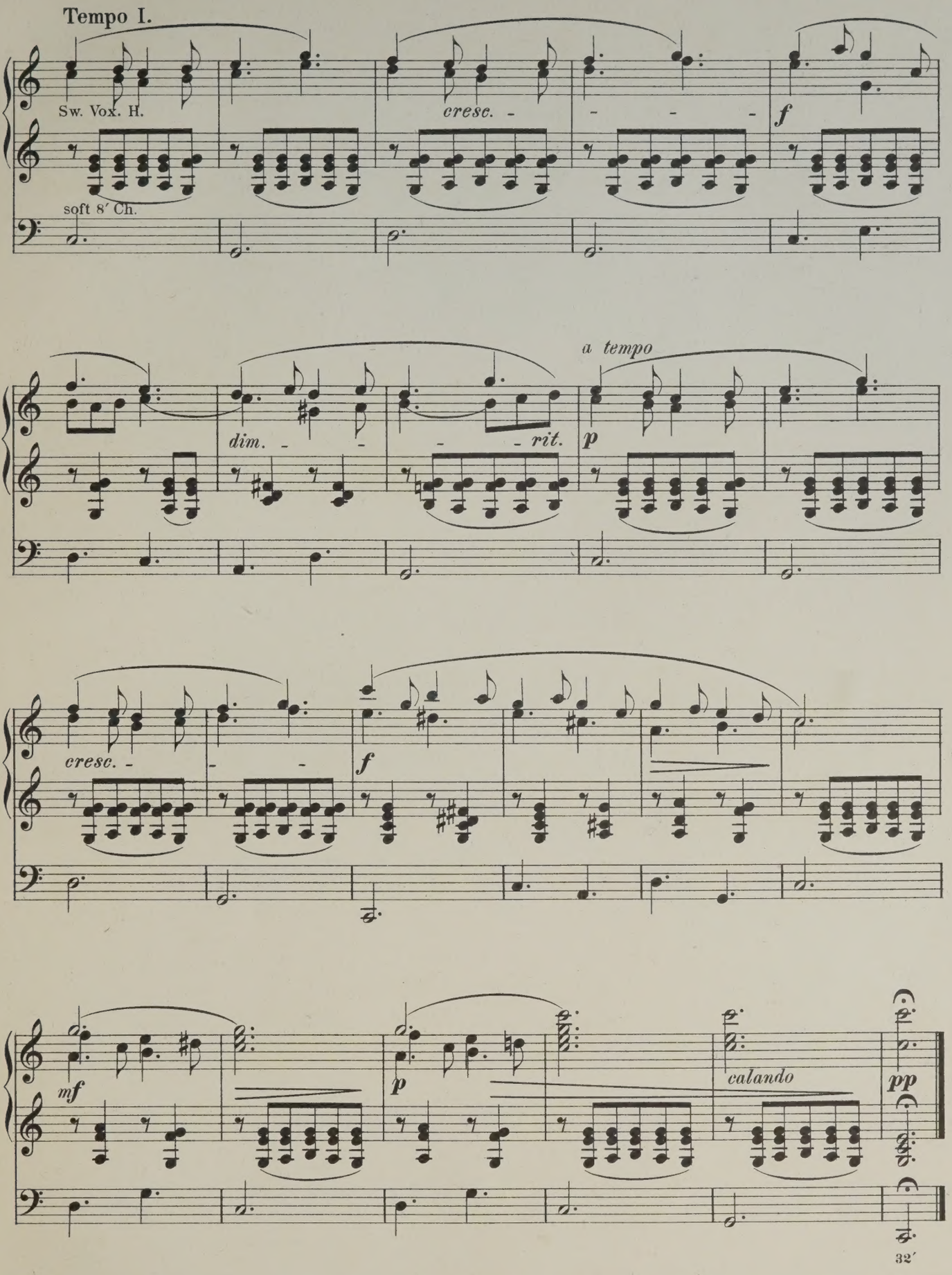

Più mosso.
Sw. Vox céleste
8′ & 4′ Flute Ch.
mf
rit.
a tempo
f
8
pp
rit.
lunga


Tempo I.
Sw. Vox. H.
soft 8′ Ch.
cresc.
f
dim.
rit.
a tempo
p
cresc.
f
mf
p
calando
pp
32′

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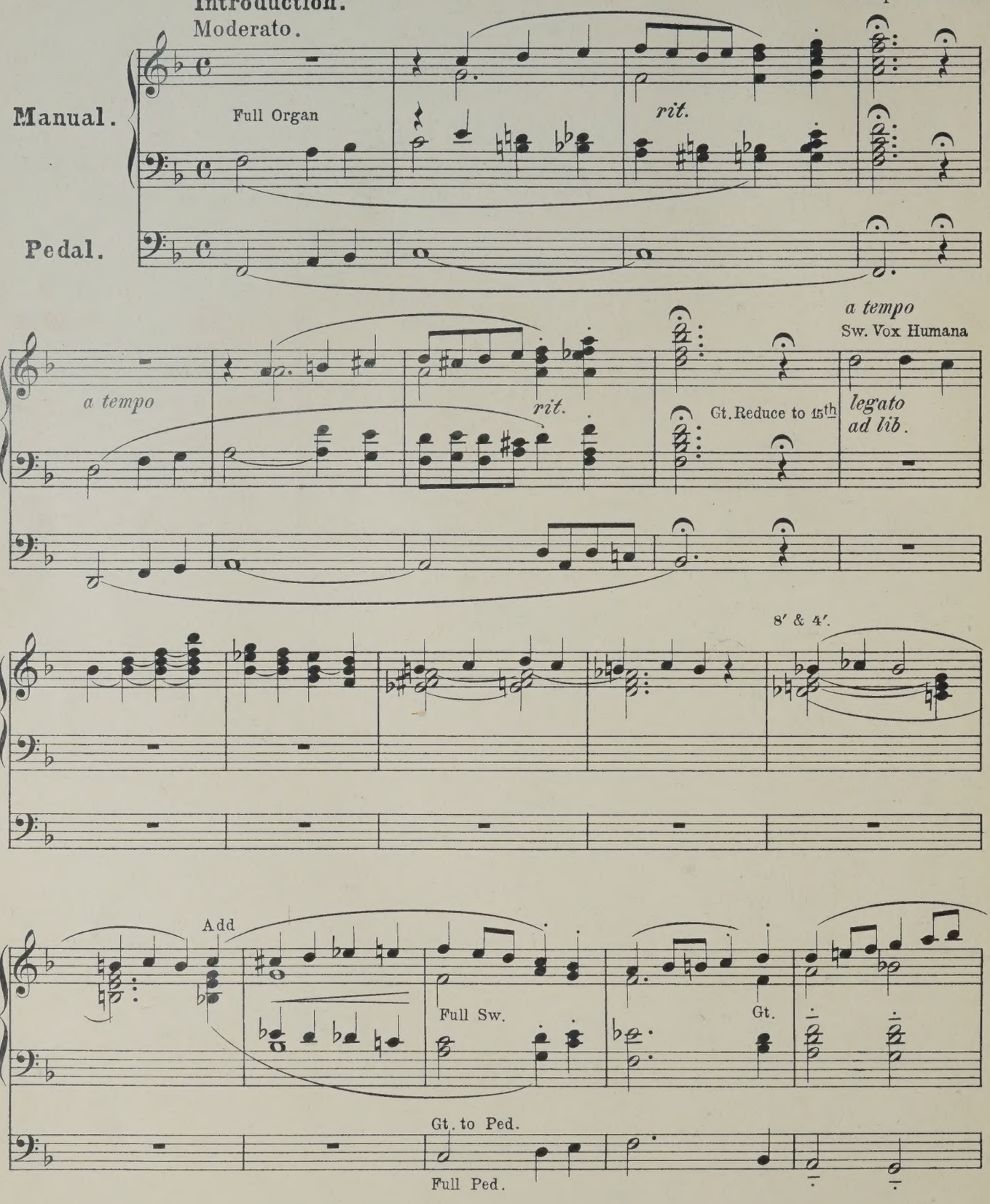

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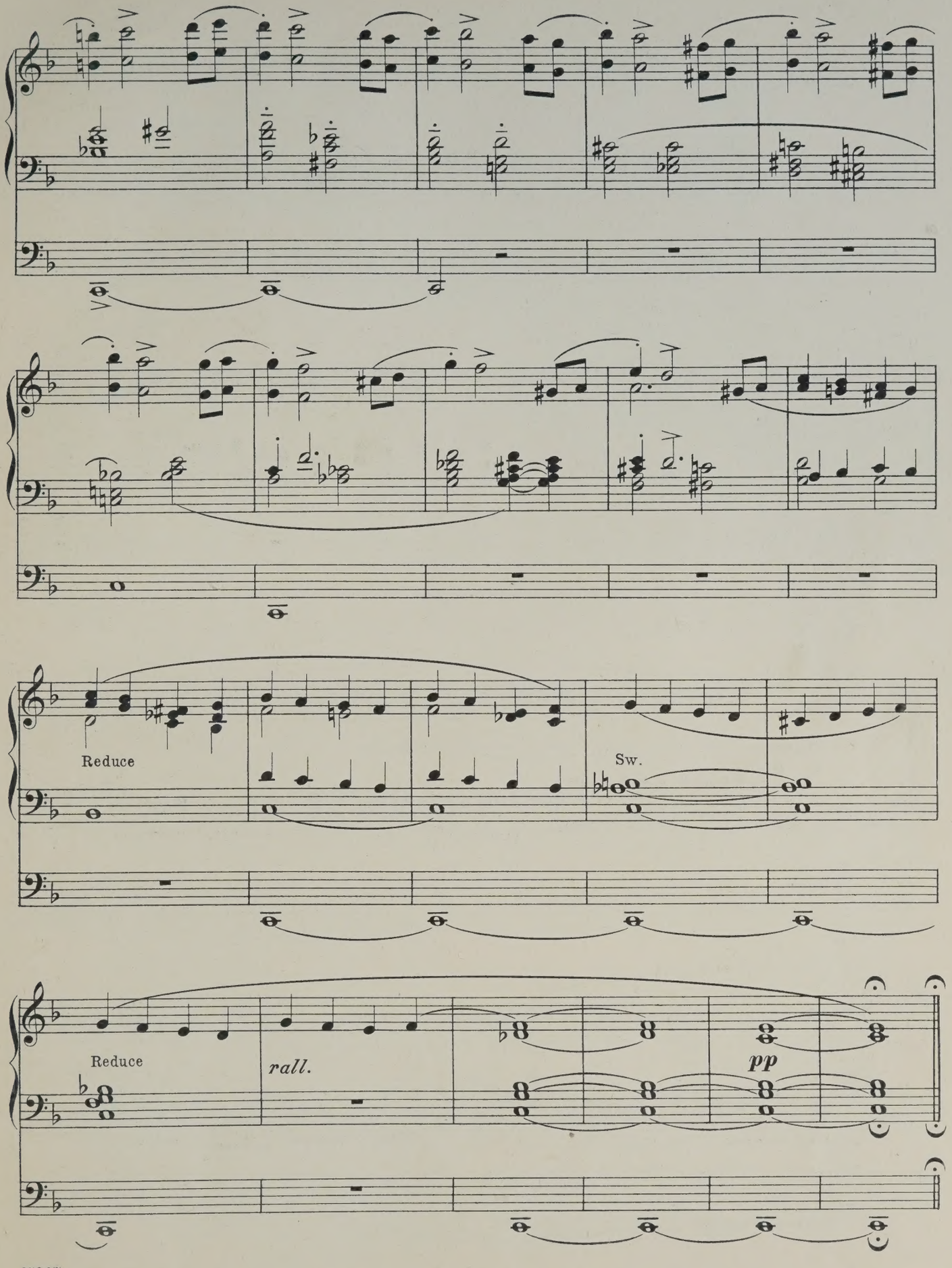

Reduce
Sw.
Reduce
rall.
pp

Theme.

(𝅗𝅥 = 44.)

Diapasons.

rall.

Var I.

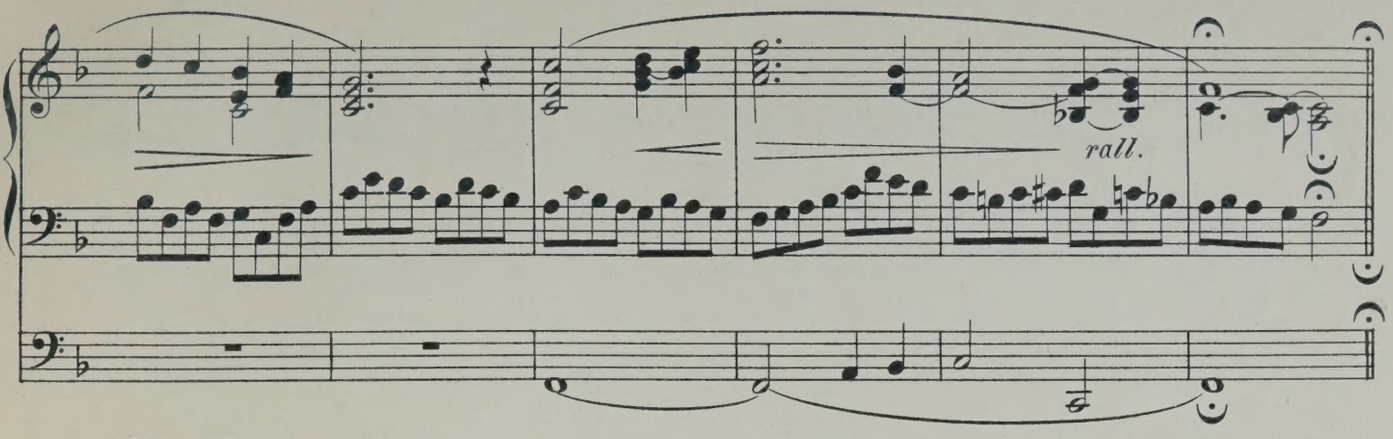
(𝅗𝅥 = 66.)

Sw. Oboe & 4′

staccato

Gt. 8′ Flute

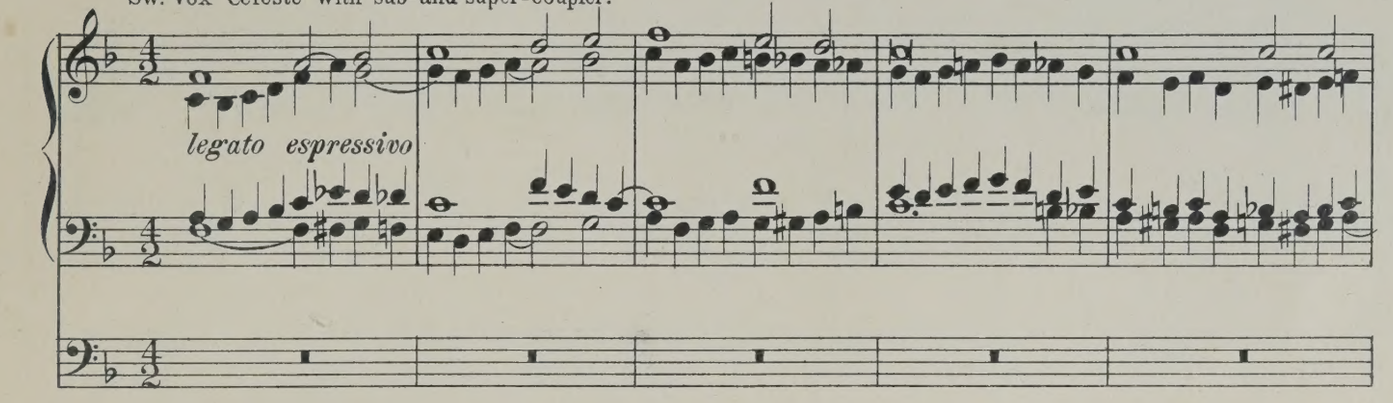
Soft 16′

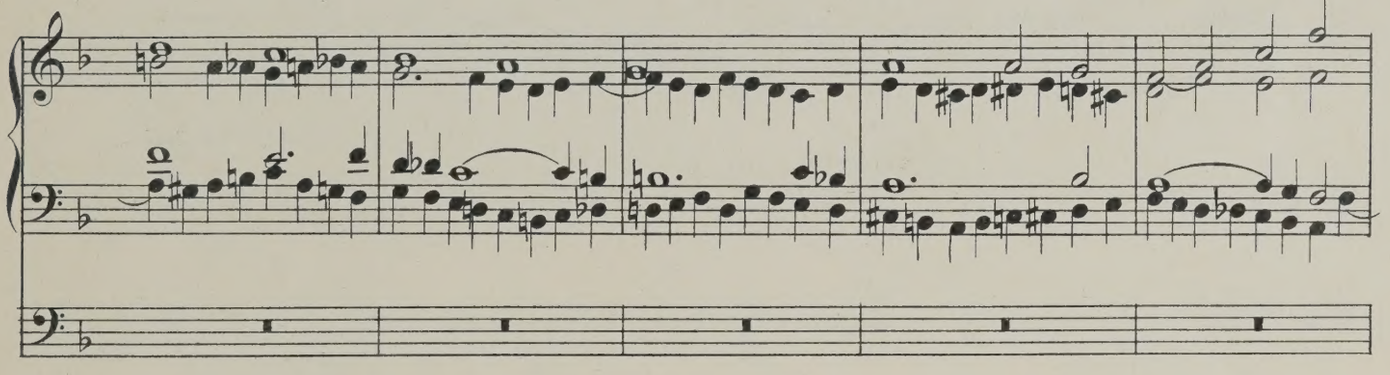


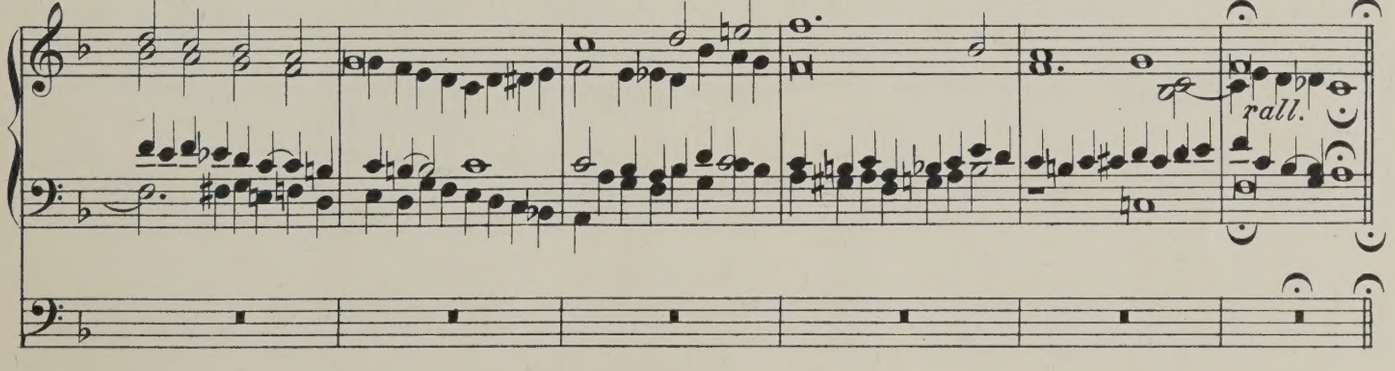
Var. II.

(𝅗𝅥 = 60)

Sw. Vox Céleste with sub-and super-coupler.







Var. III.

(♩ = 63)

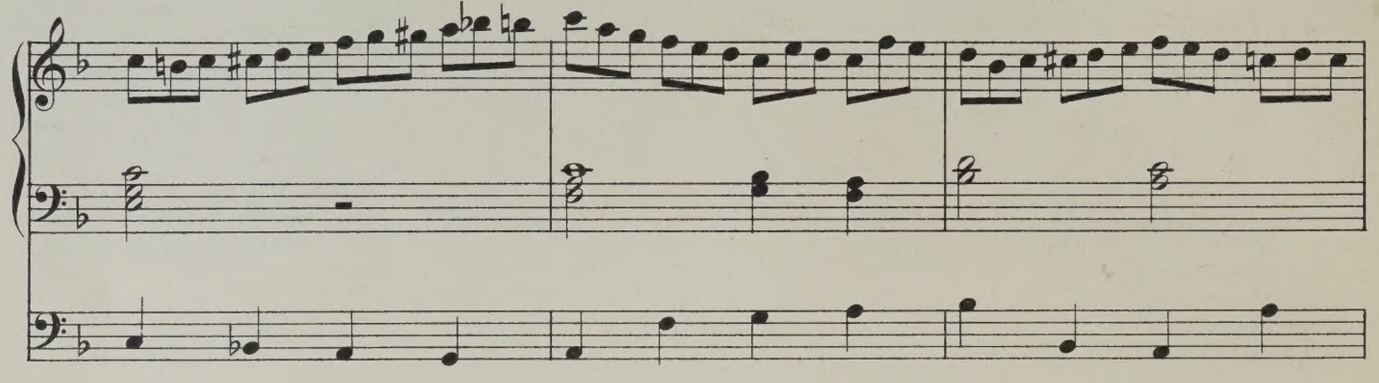
Ch. 8′ & 4′ Flute

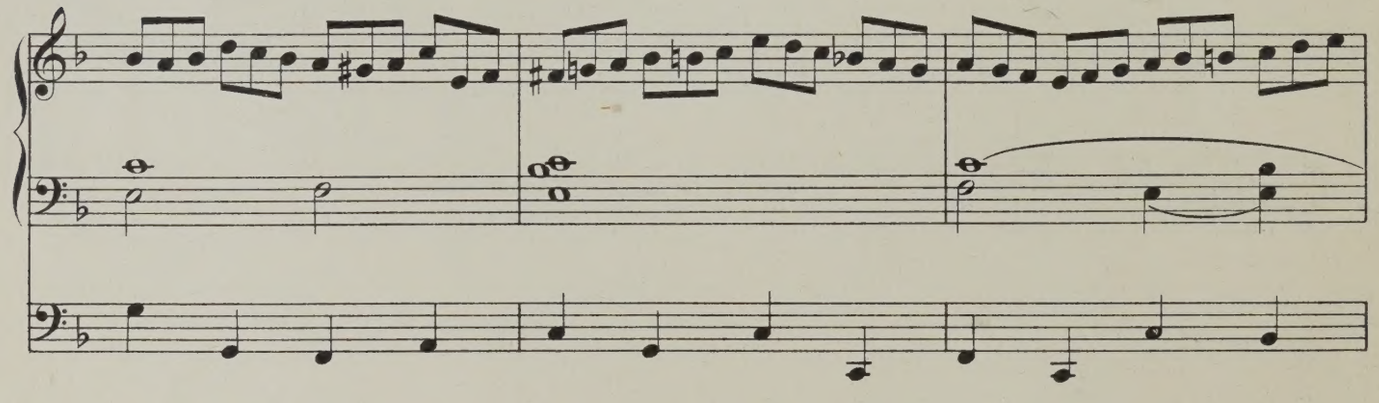
staccato

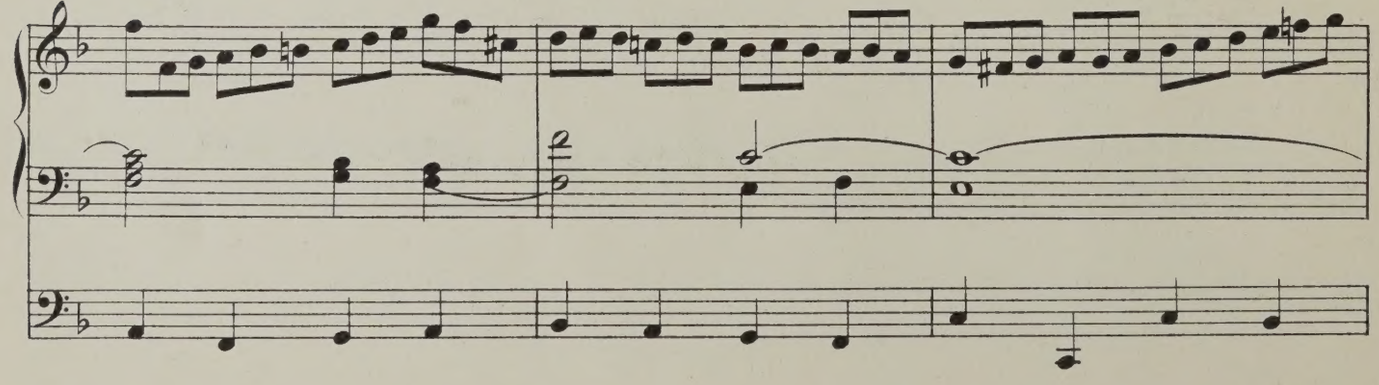
Sw. Vox Céleste

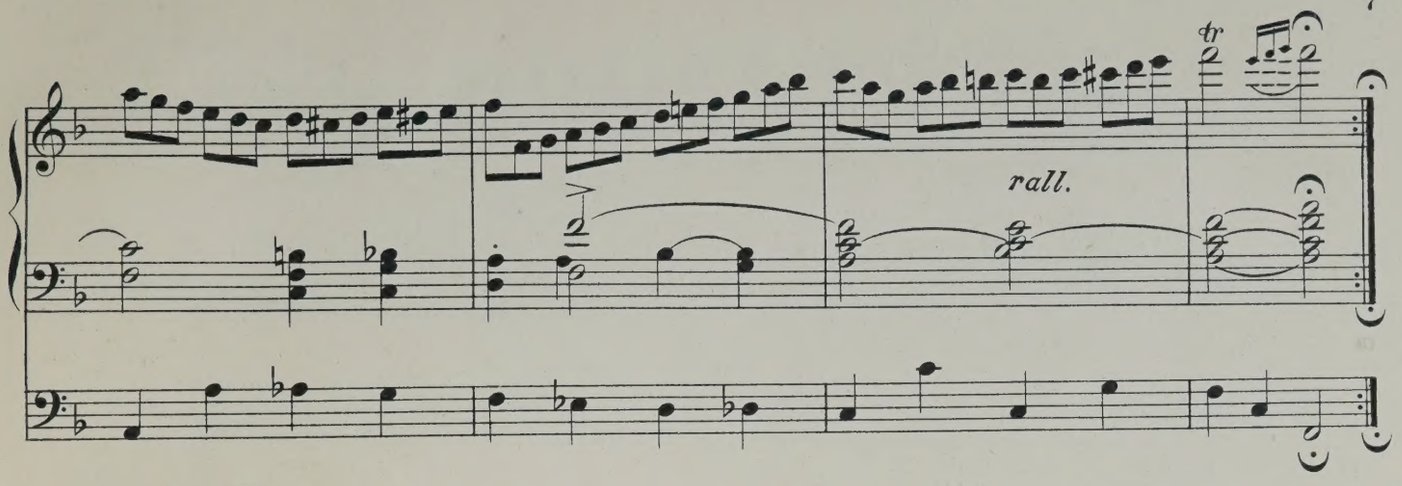
Ped. *staccato*

Ped. 16′ & 8′





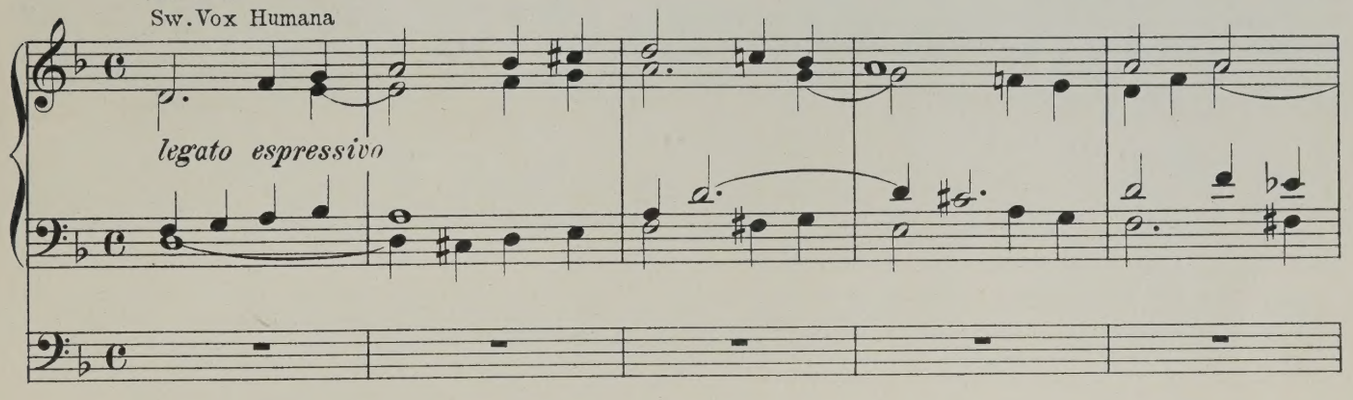


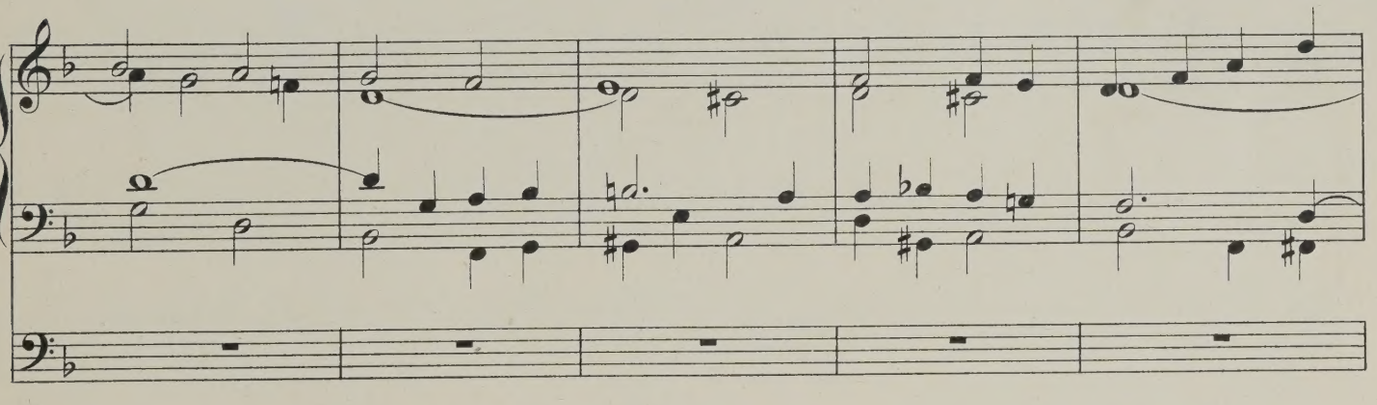


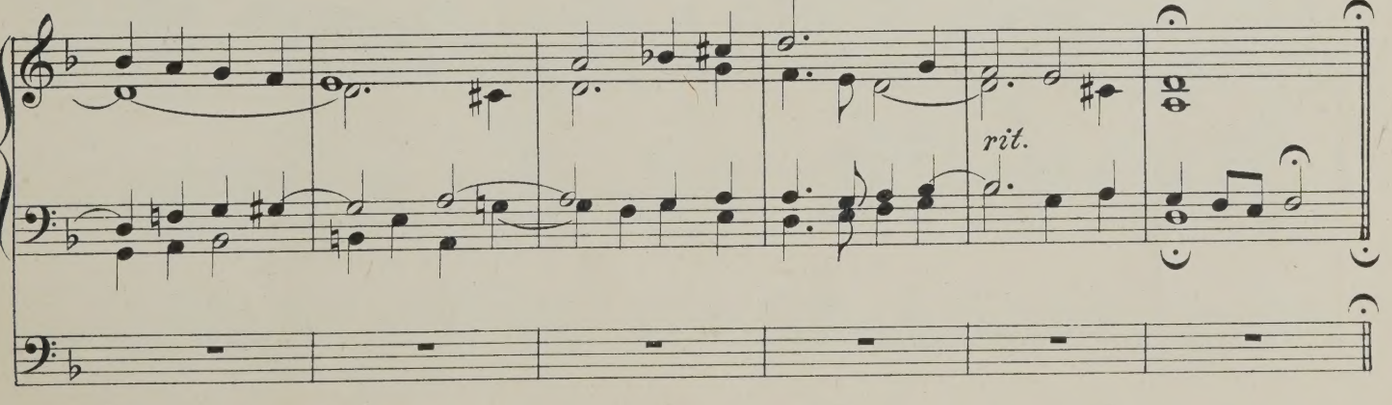
Var. IV.

(♩ = 46.)

Sw. Vox Humana







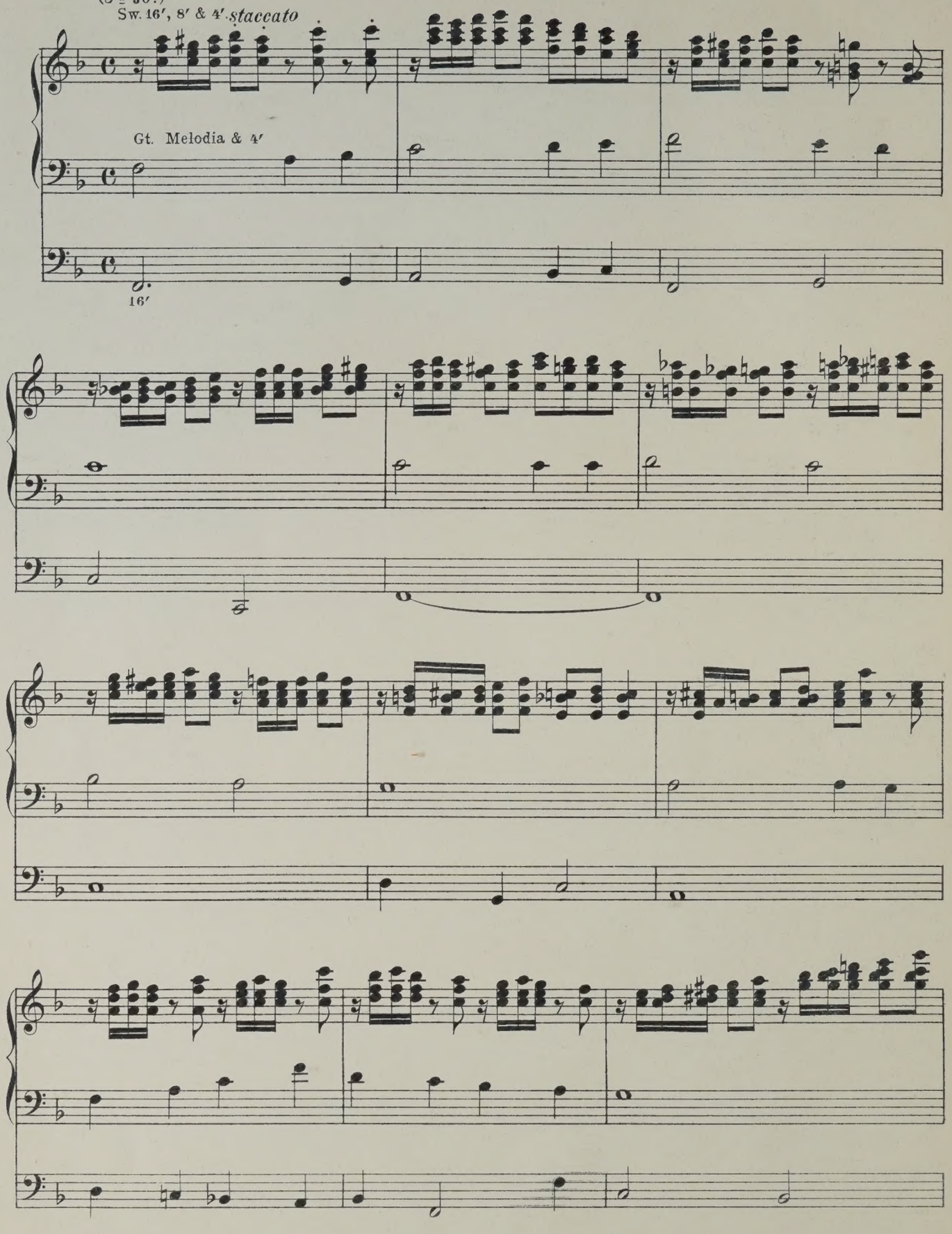
Var. V.

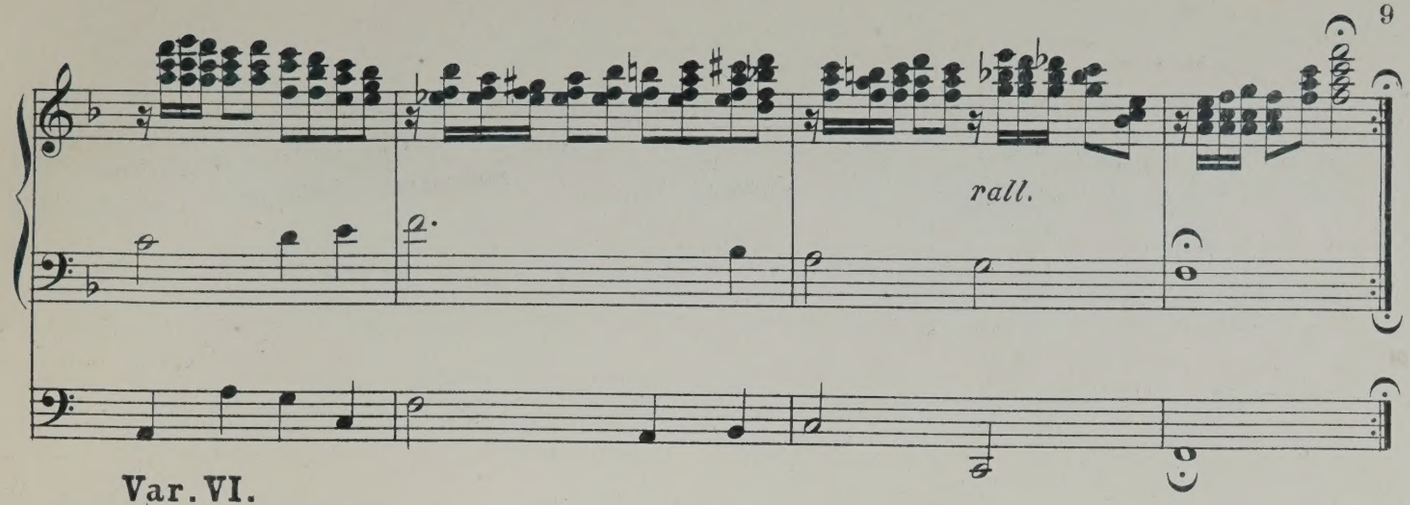
(♩ = 50.)

Sw. 16′, 8′ & 4′ *staccato*

Gt. Melodia & 4′

16′

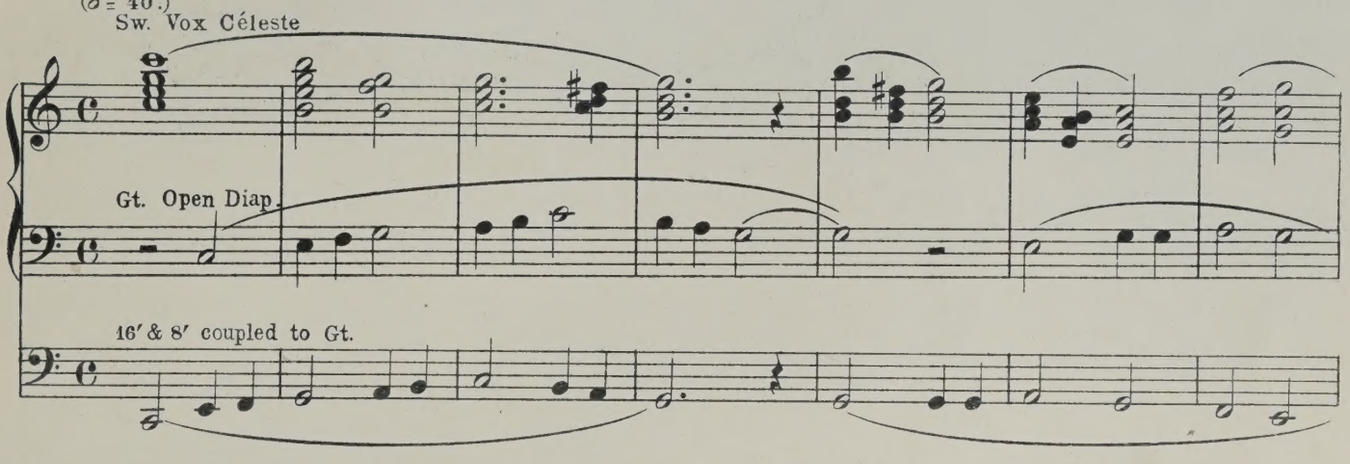


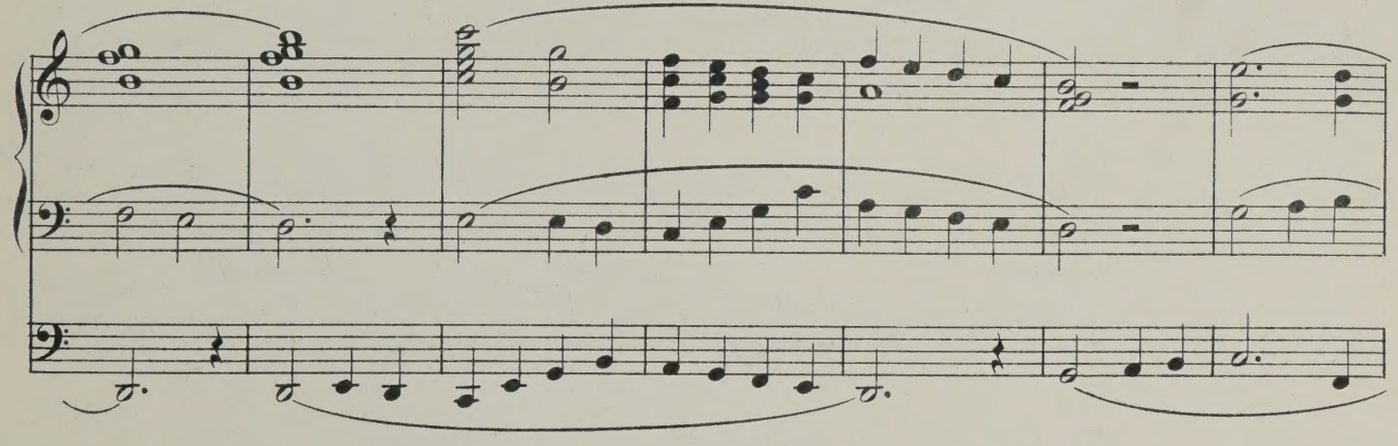


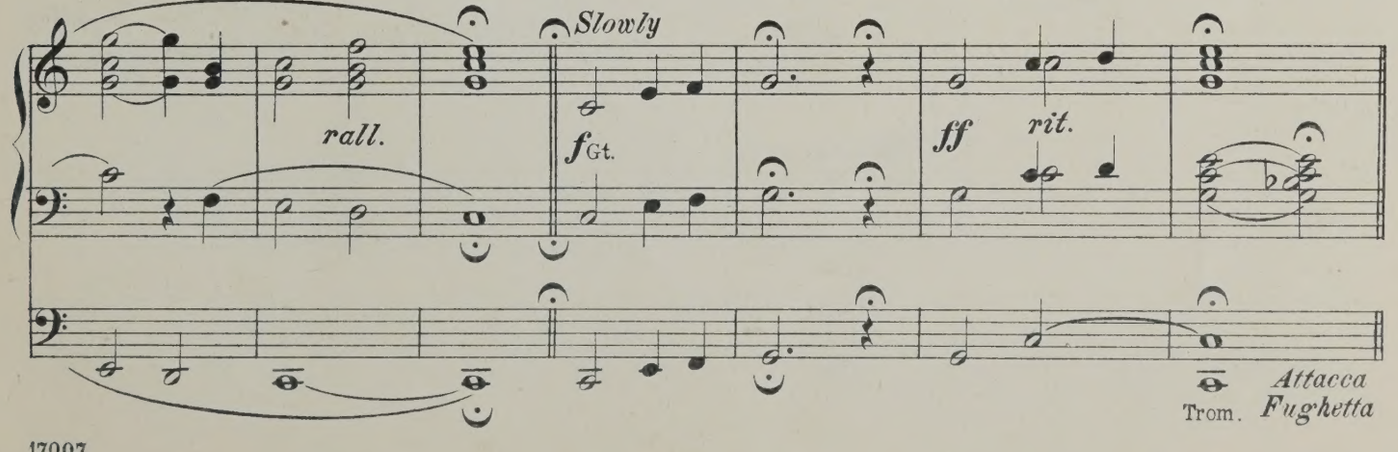
Var. VI.

(♩ = 40.)

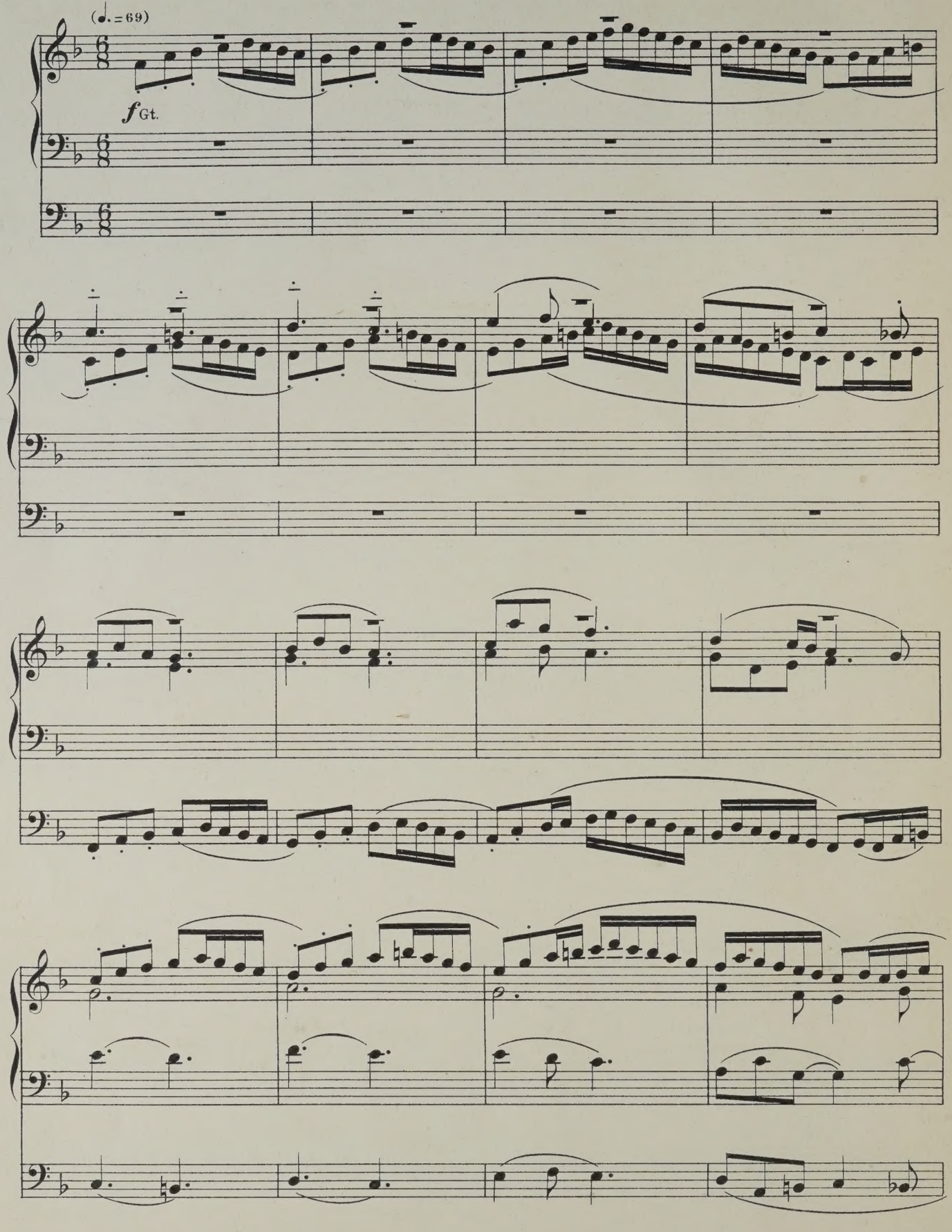
Sw. Vox Céleste

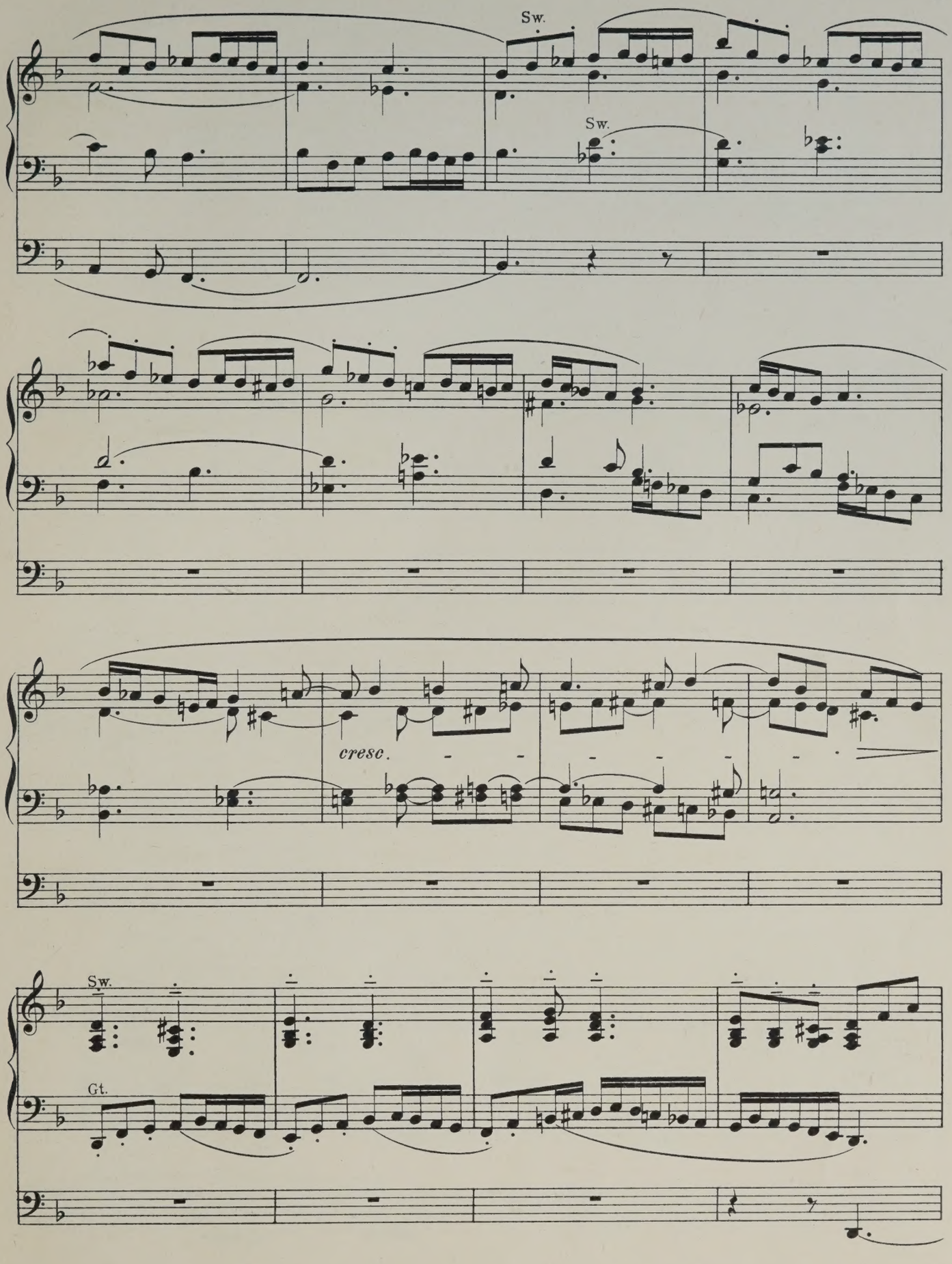


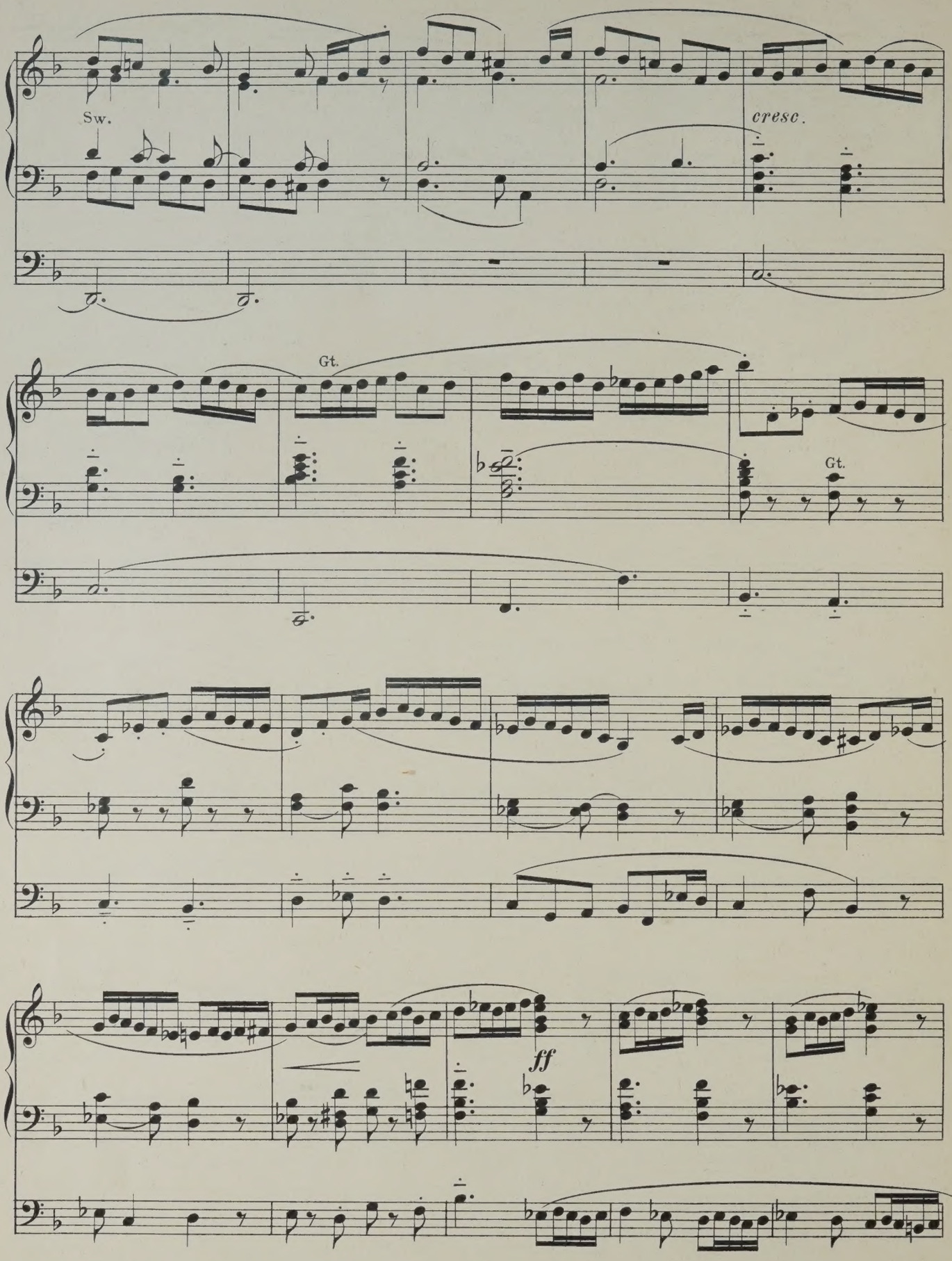


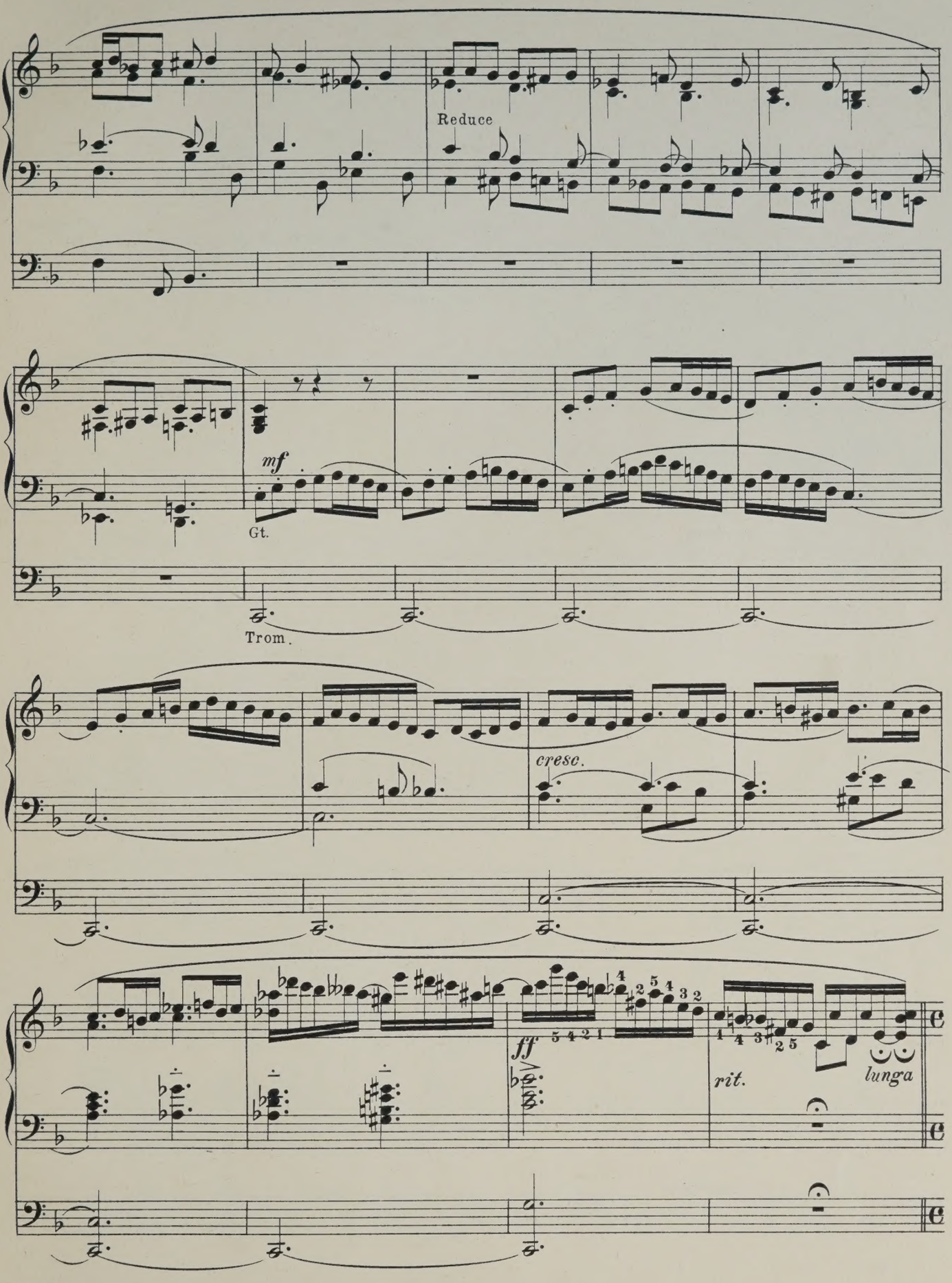


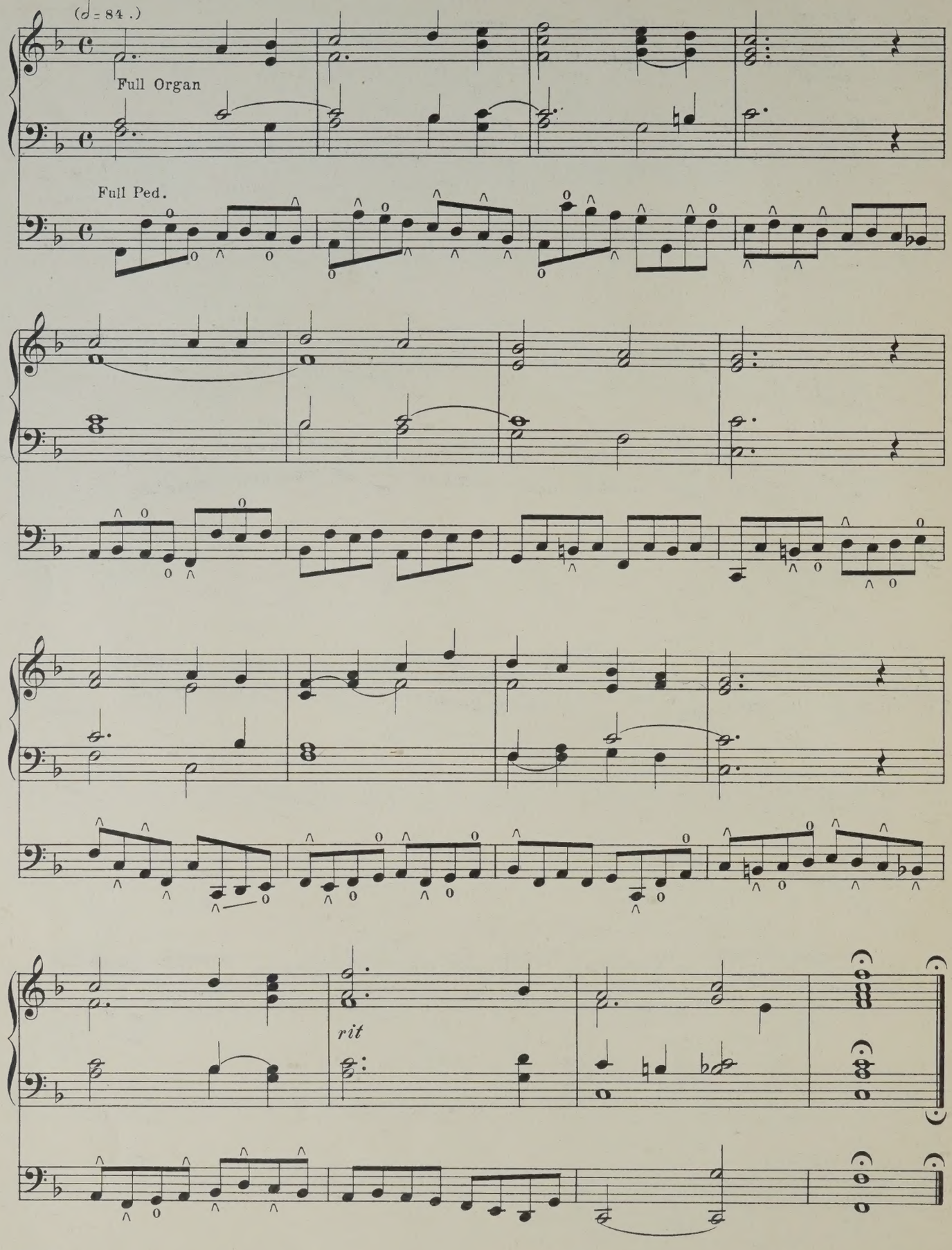
Fughetta.




Sw.
Sw.
cresc.
Sw.
Gt.


Sw.
cresc.
Gt.
Gt.
ff


Reduce
mf
Gt.
Trom.
cresc.
ff
rit.
lunga


(♩= 84 .)
Full Organ
Full Ped.
rit

RALPH KINDER

THREE PIECES FOR ORGAN

BERCEUSE - - - - - - - - -	.60
FANTASIA ON "DUKE STREET" - - -	1.25
FESTIVAL MARCH - - - - - -	.75

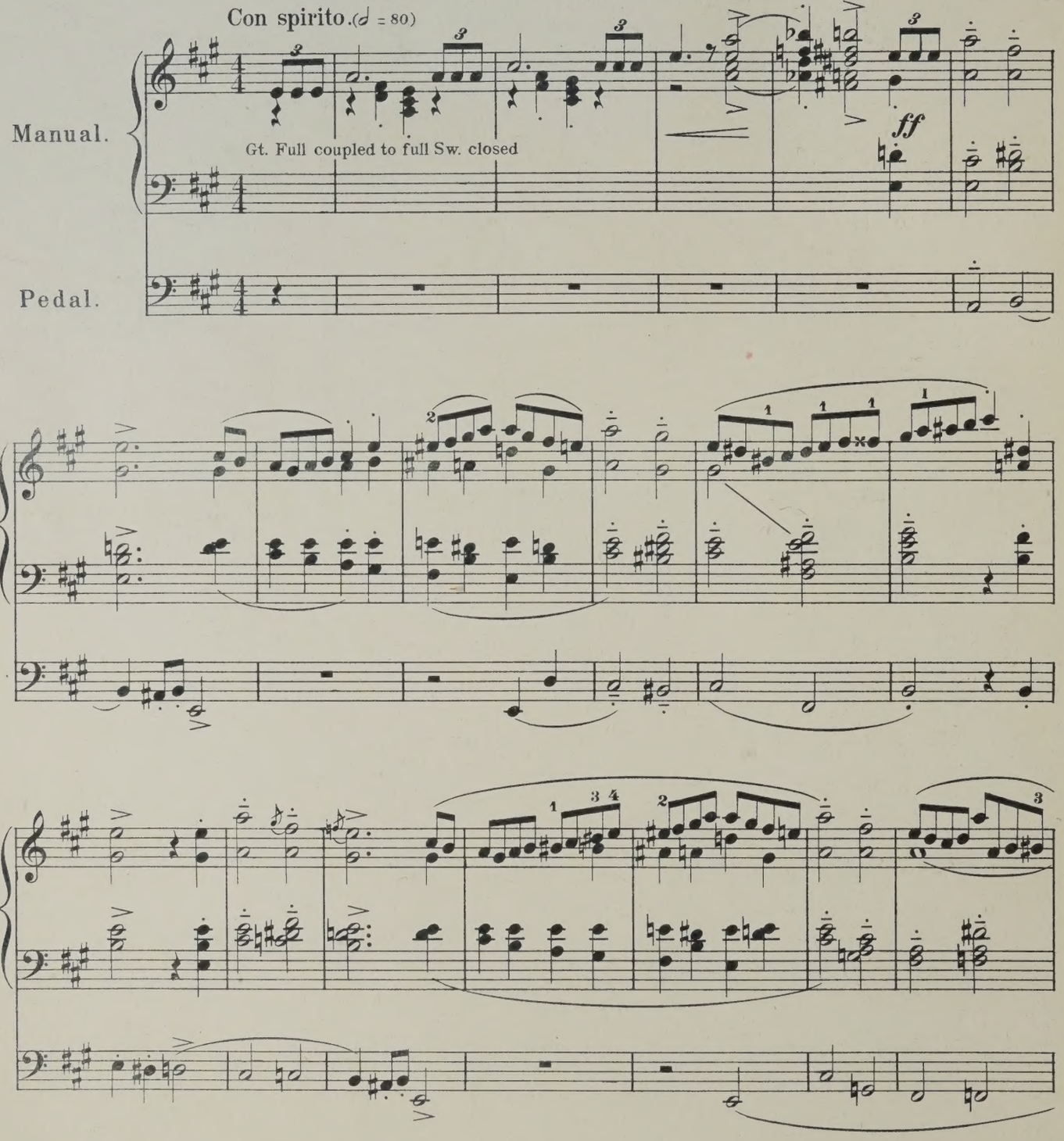
New York
G. SCHIRMER

SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE,
174, WARDOUR STREET, LONDON, W

To Mr. E. J. Packard. Philadelphia.

Festival March.

Ralph Kinder.



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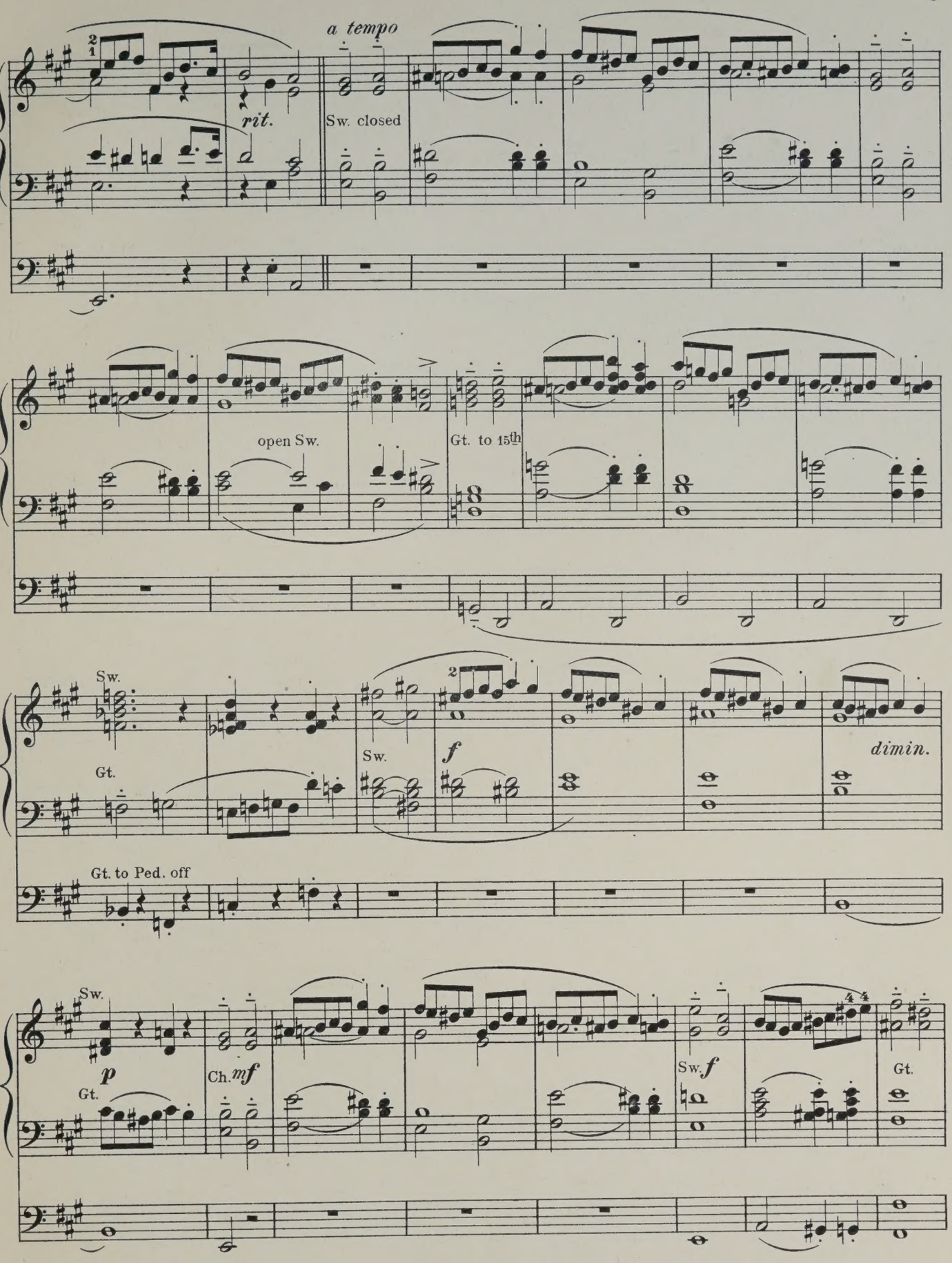
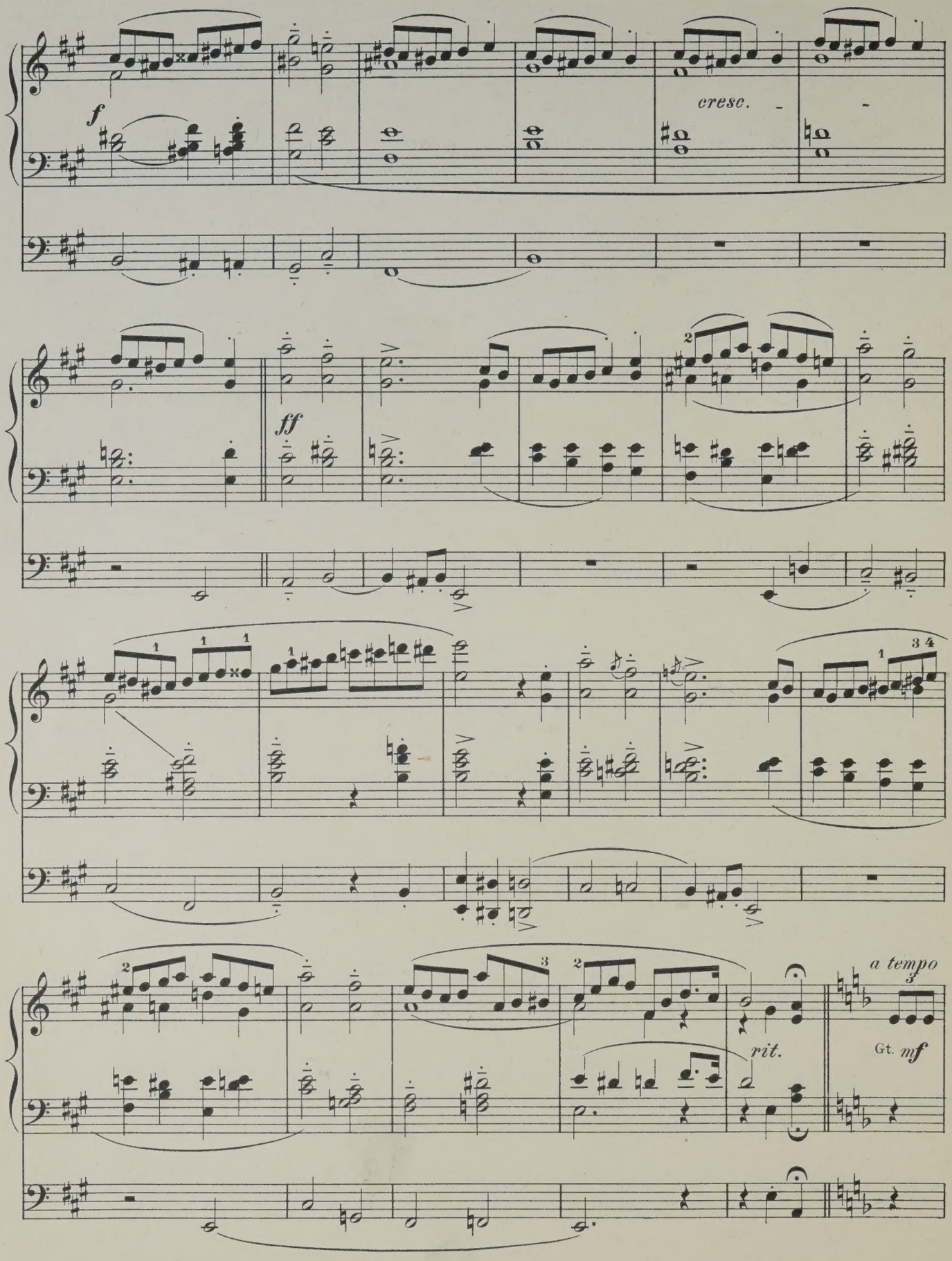
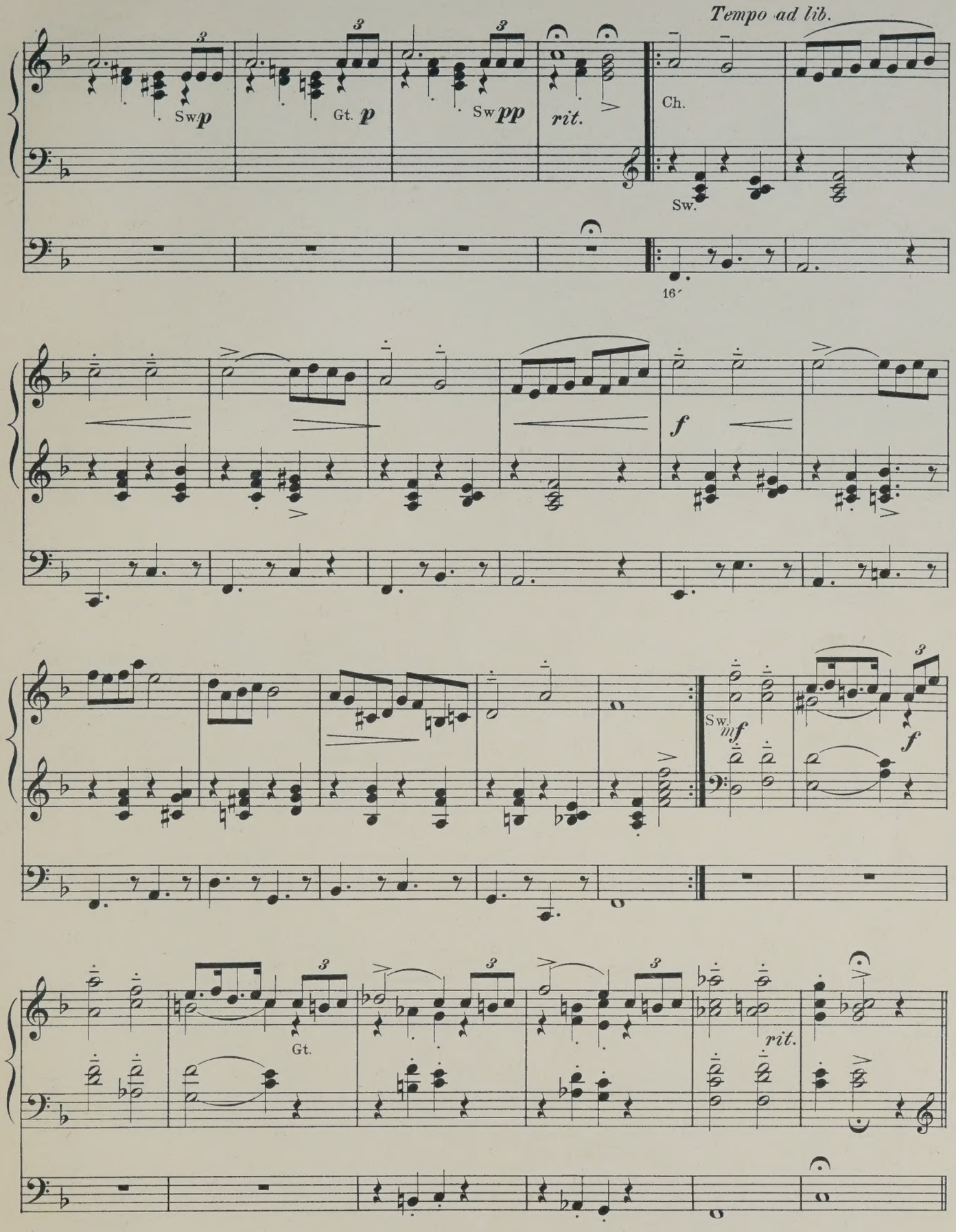
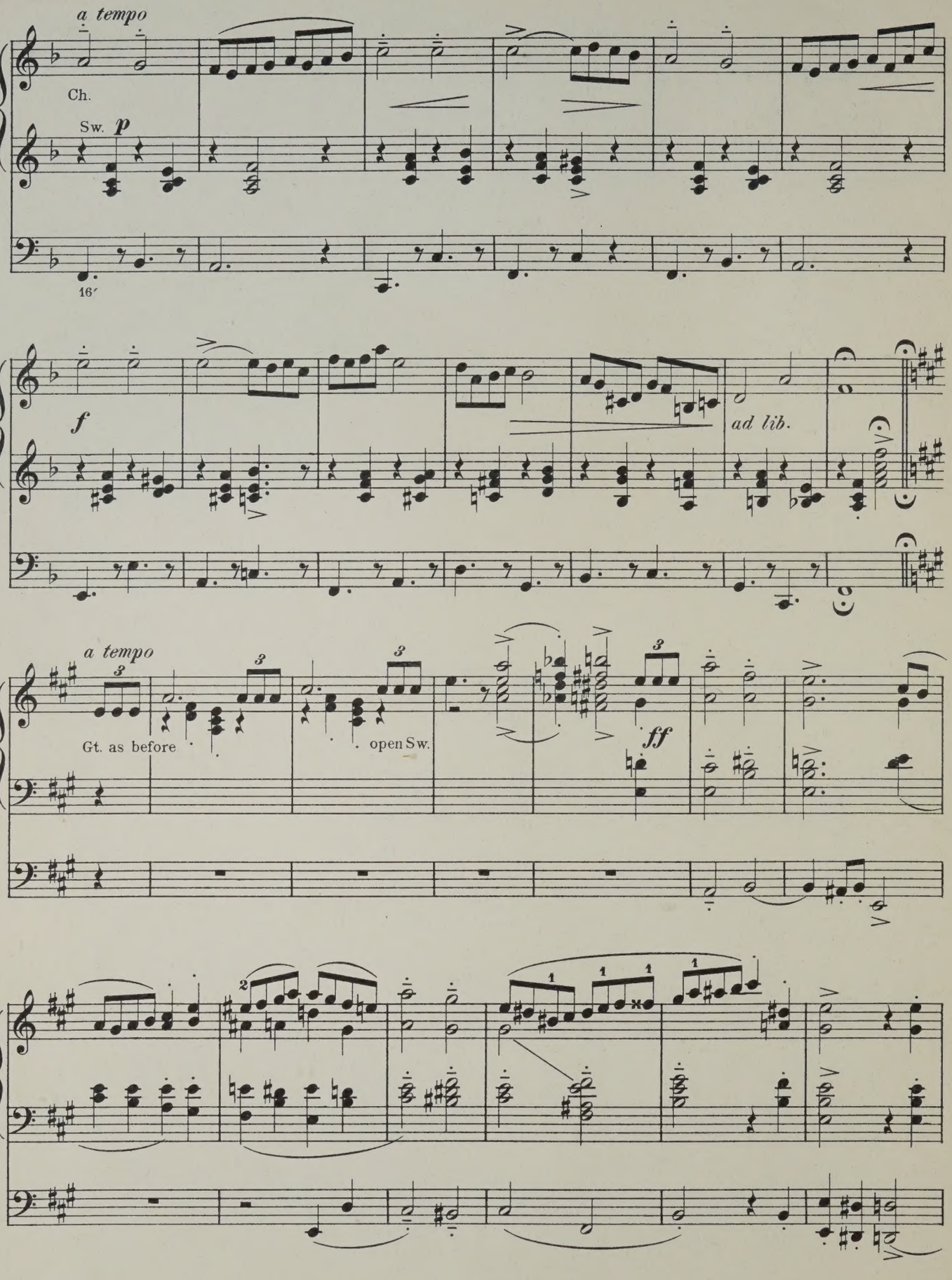
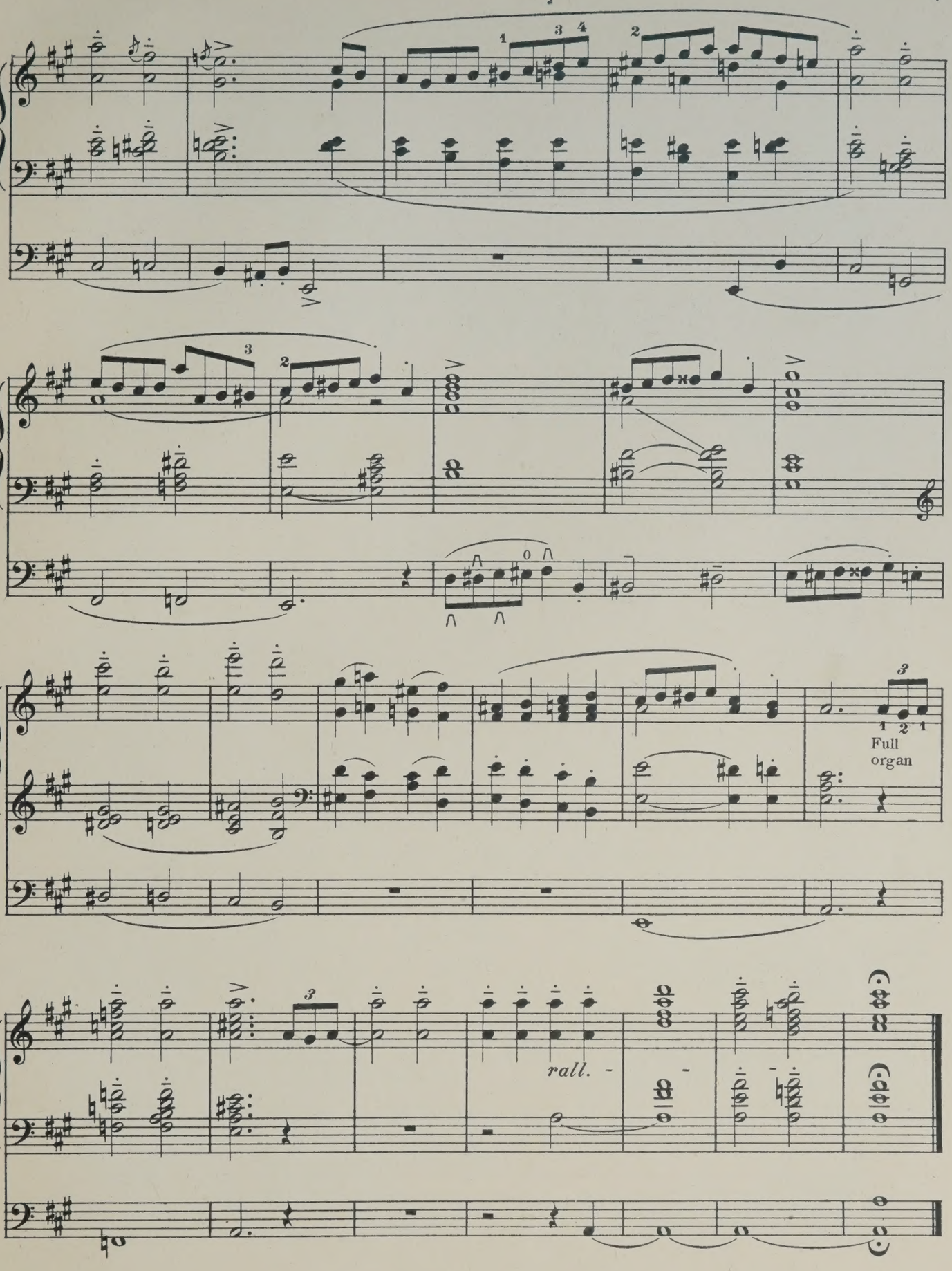

a tempo
rit.
Sw. closed
open Sw.
Gt. to 15th
Sw.
Gt.
Sw.
f
dimin.
Gt. to Ped. off
Sw.
p
Gt.
Ch.
mf
Sw.
f
Gt.


f
cresc.
ff
rit.
a tempo
Gt. mf


Tempo ad lib.
Sw. p
Gt. p
Sw. pp
rit.
Ch.
Sw.
16′
f
Sw. mf
f
Gt.
rit.


a tempo
Ch.
Sw. p
16′
f
ad lib.
a tempo
Gt. as before
open Sw.
ff


Full
organ
rall.

HORATIO PARKER

OP. 68

FIVE SHORT PIECES for the ORGAN

1. Canon in the Fifth .75
2. Slumber-Song .60
3. Novelette .60
4. Arietta .60
5. Risoluto .60

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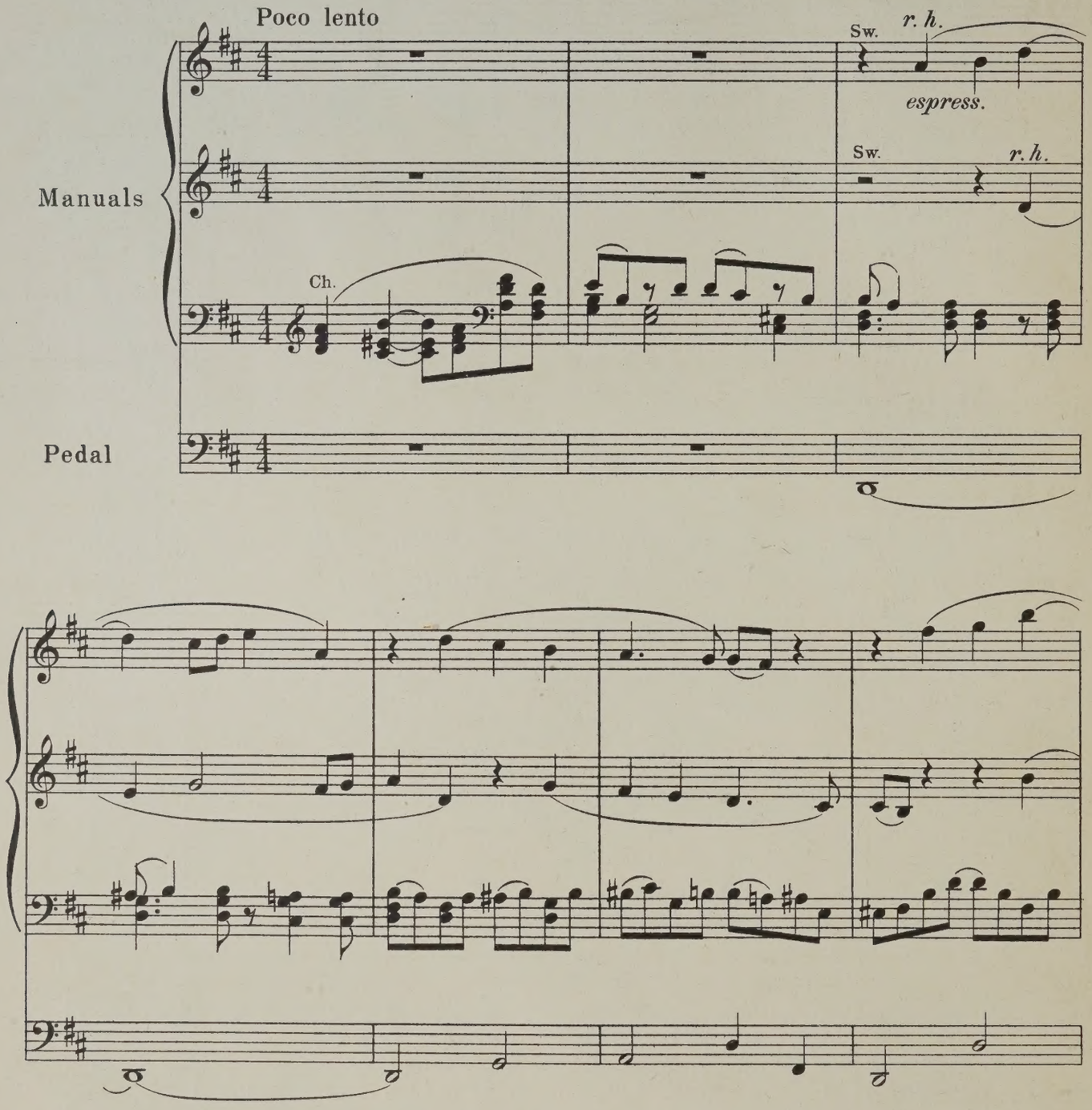
LONDON : CHARLES WOOLHOUSE · PARIS : A. DURAND & FILS

Canon
In the Fifth

Great: Flute 8′
Swell: Oboe
Choir: Dulciana
Pedal: Bourdon 16′ coup. to Ch.

Horatio Parker. Op. 68, No. 1



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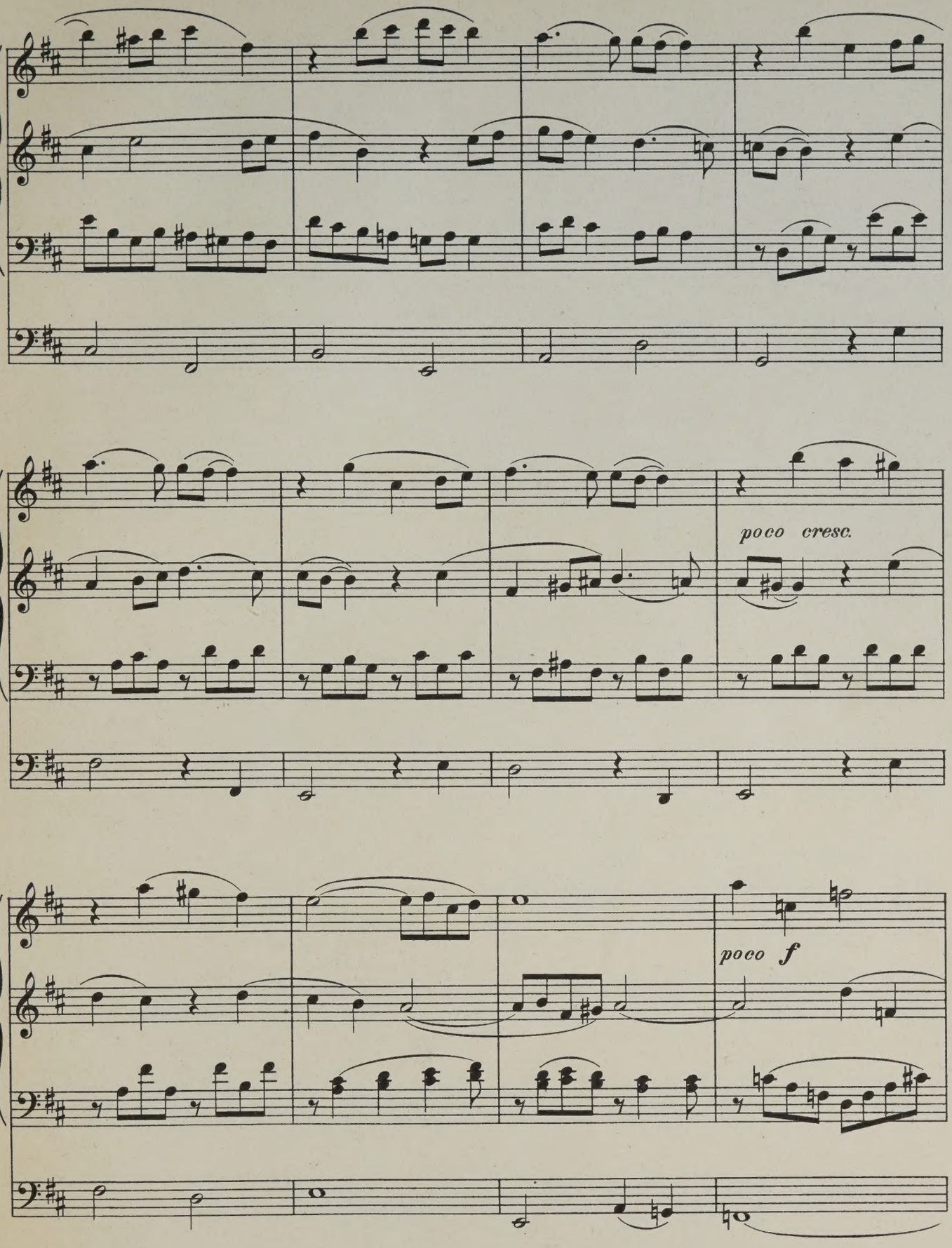
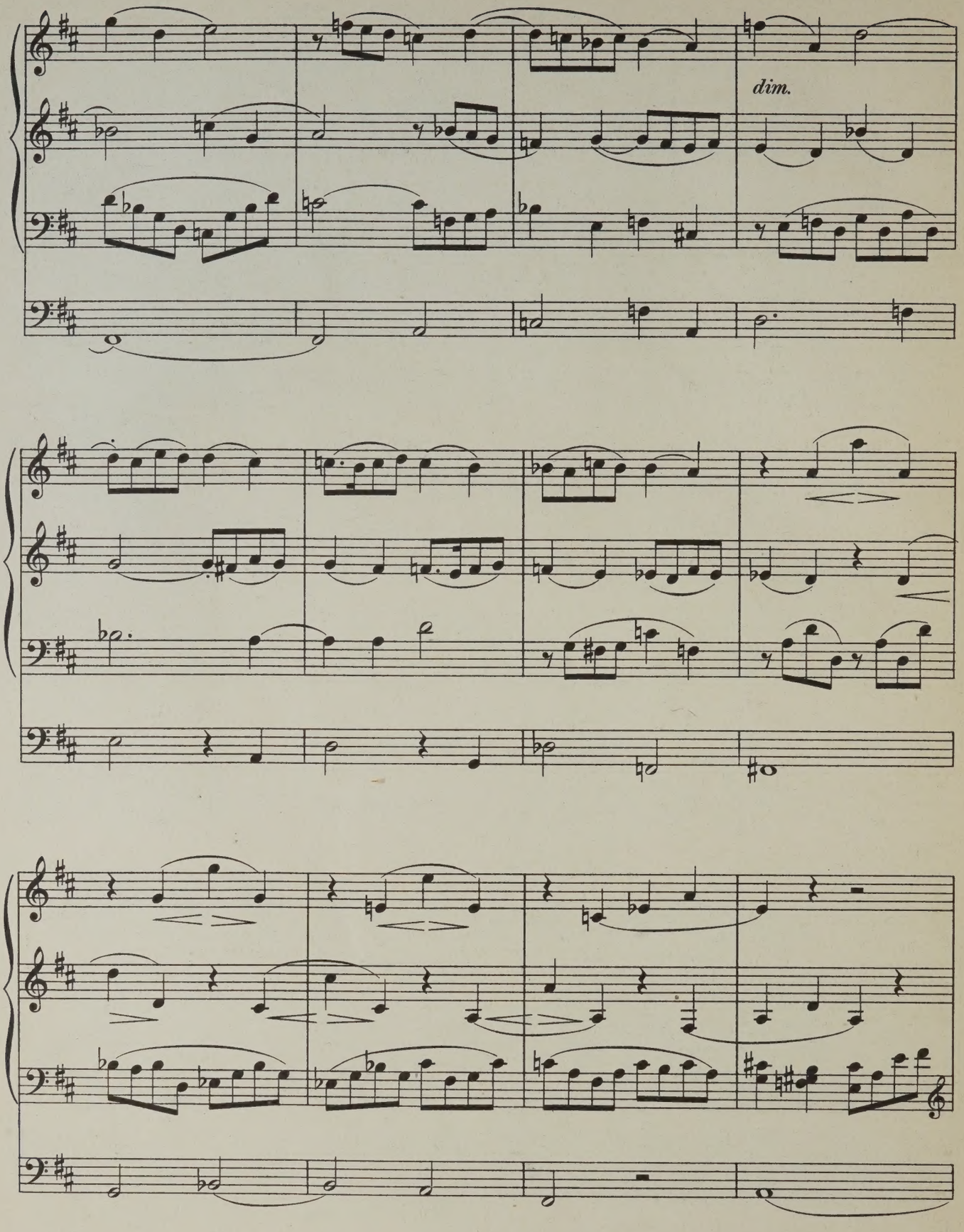
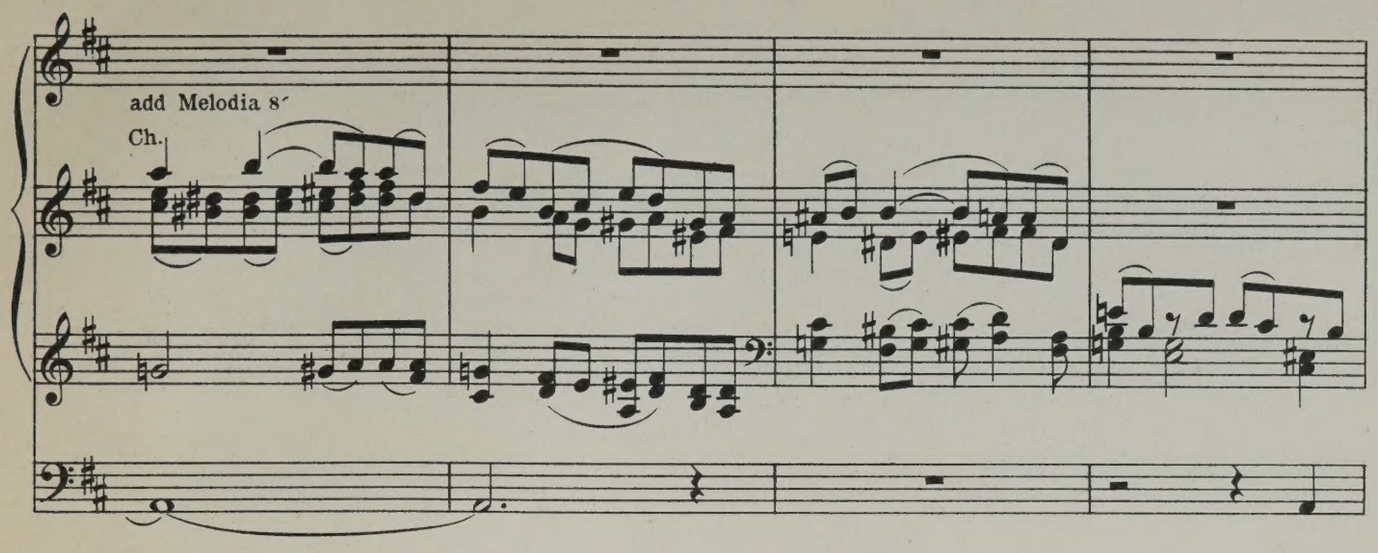
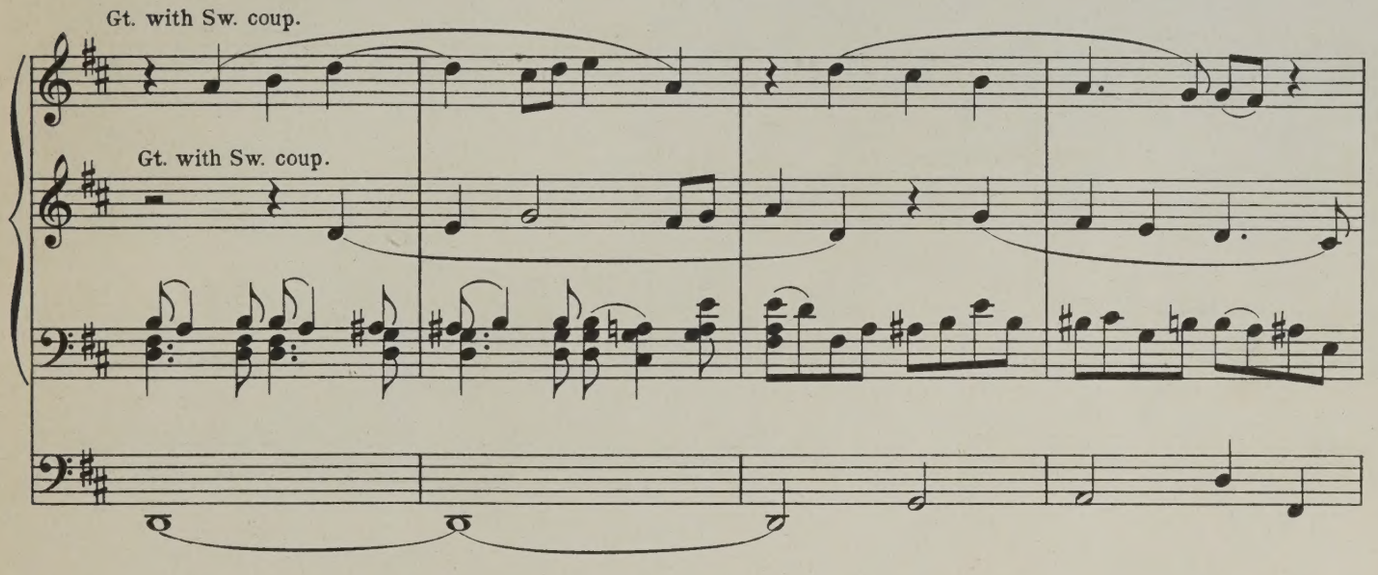
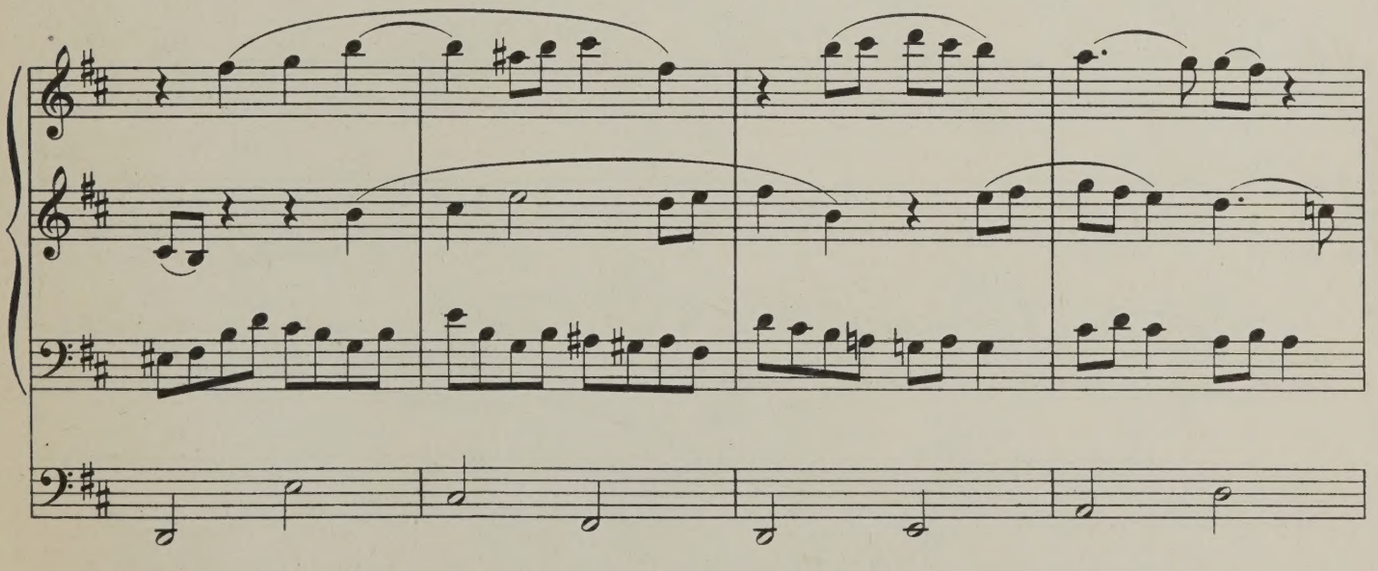
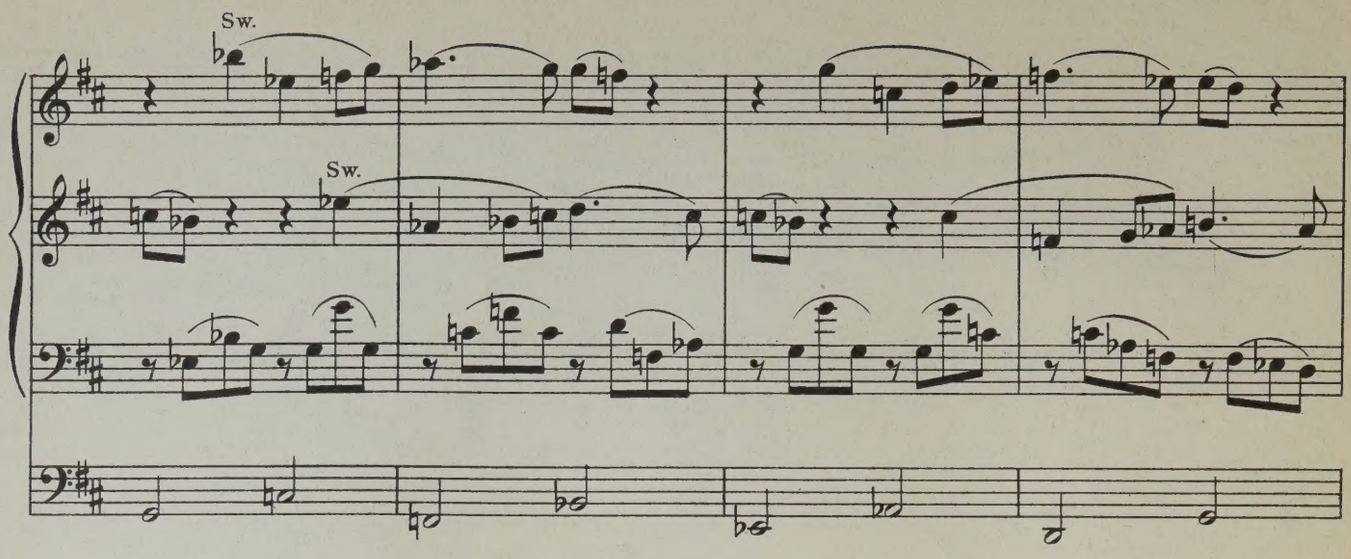

poco cresc.
poco f

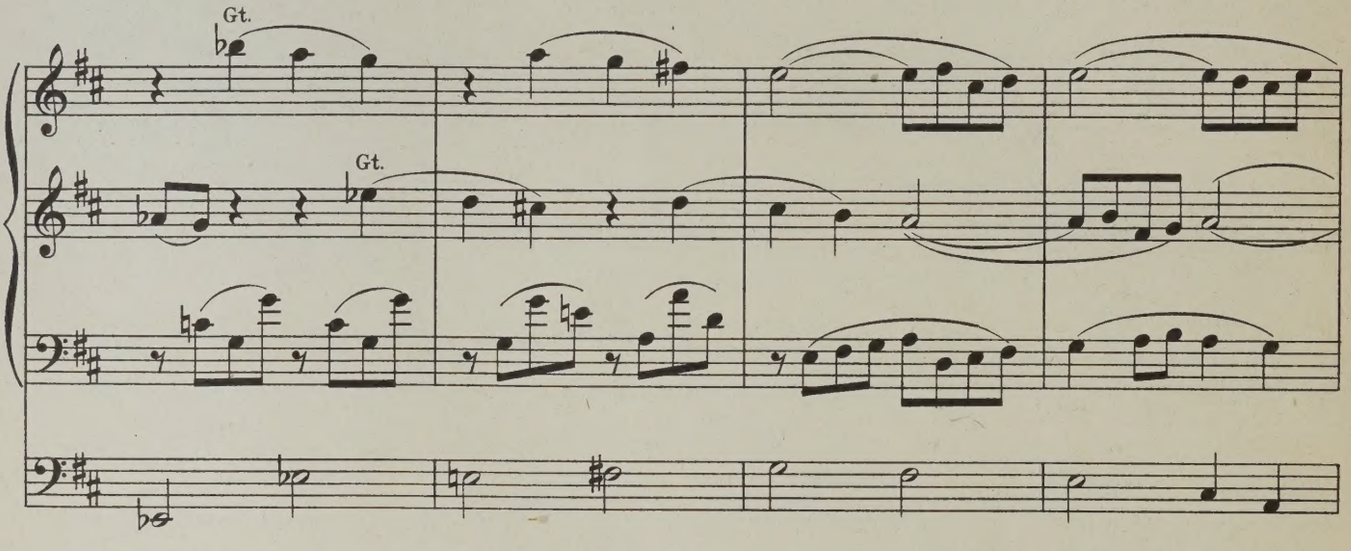

dim.

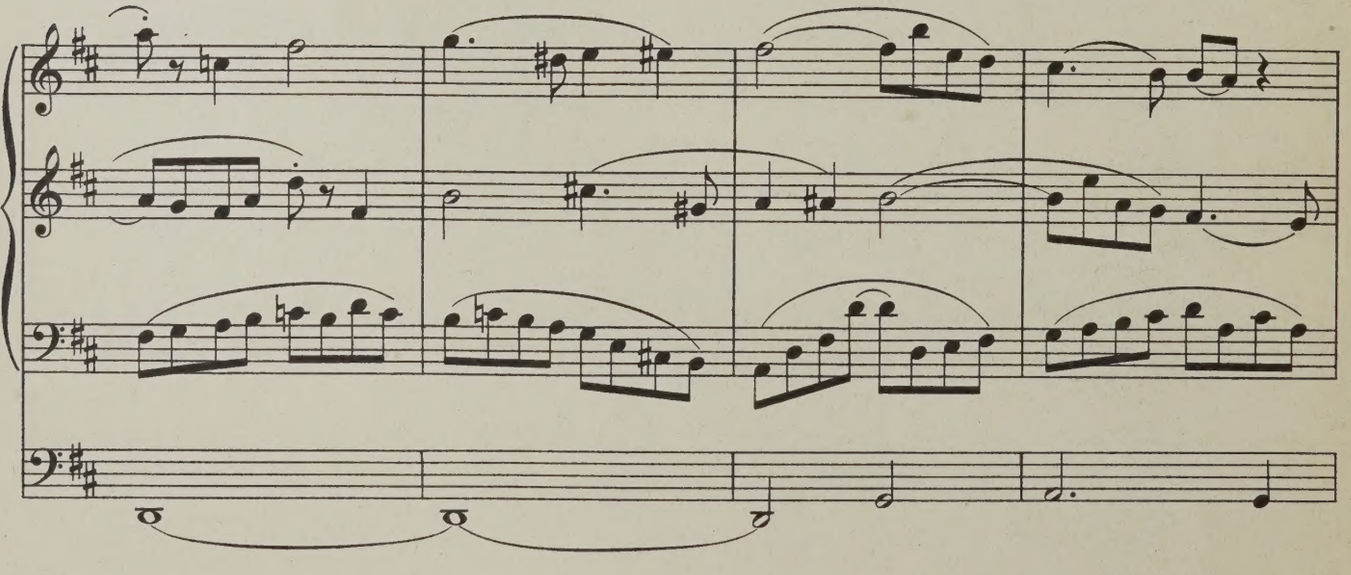

add Melodia 8′
Ch.

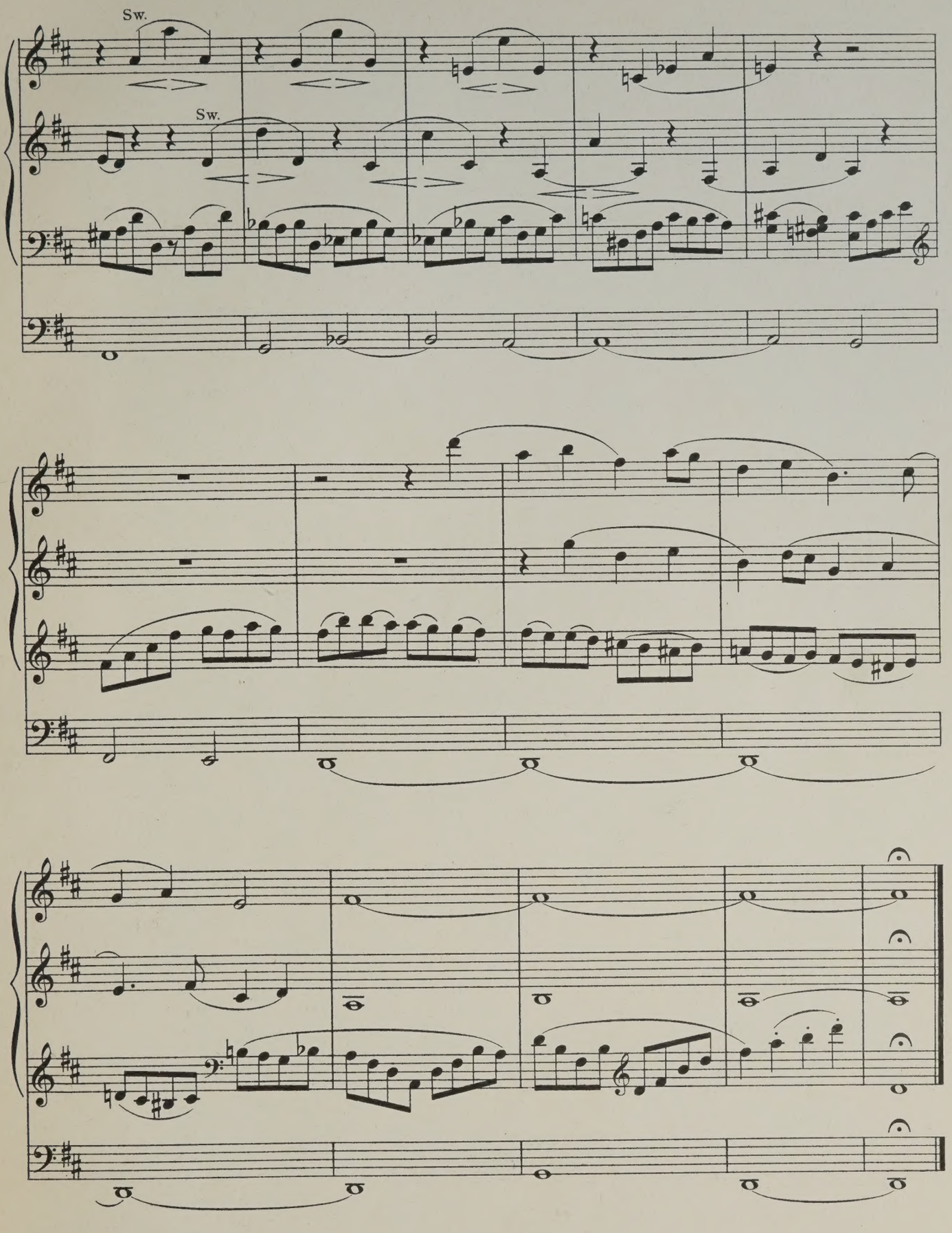

Gt. with Sw. coup.
Gt. with Sw. coup.




Sw.
Sw.


Gt.
Gt.




Sw.
Sw.

LABORUM
DULCE
LENIMEN
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HORATIO PARKER

OP. 68

FIVE SHORT PIECES for the ORGAN

1. Canon in the Fifth .75
2. Slumber-Song .60
3. Novelette .60
4. Arietta .60
5. Risoluto .60

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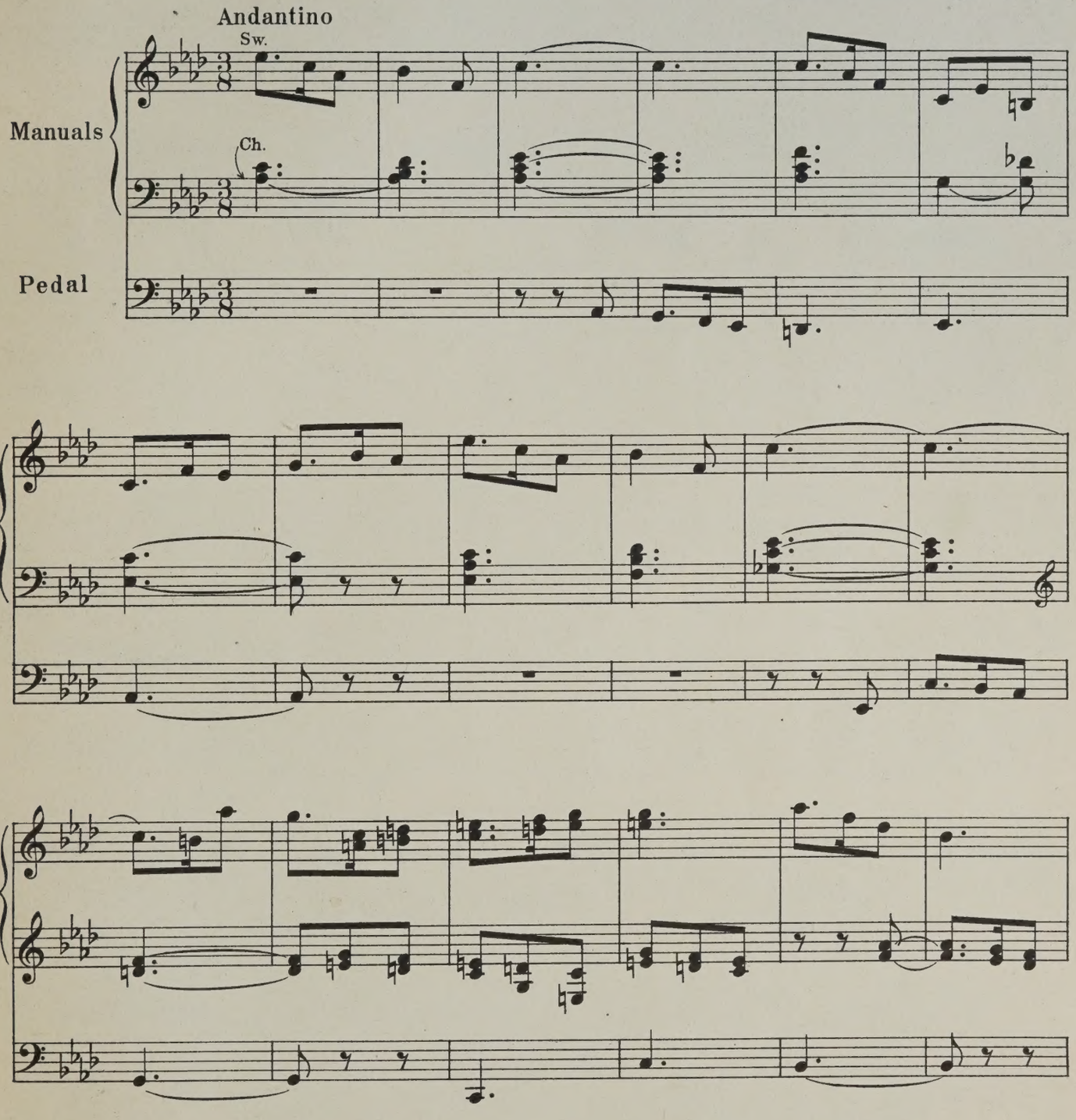
Slumber-Song

Great: Gemshorn
Swell: Vox humana
Choir: Dulciana
Pedal: Violoncello 8′, coup. to Ch.

Horatio Parker. Op. 68, № 2



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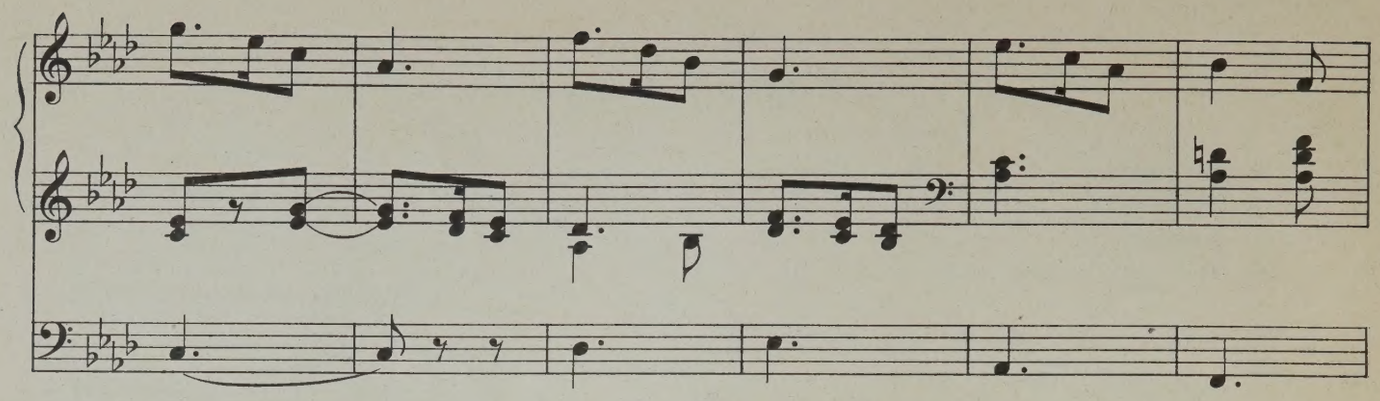
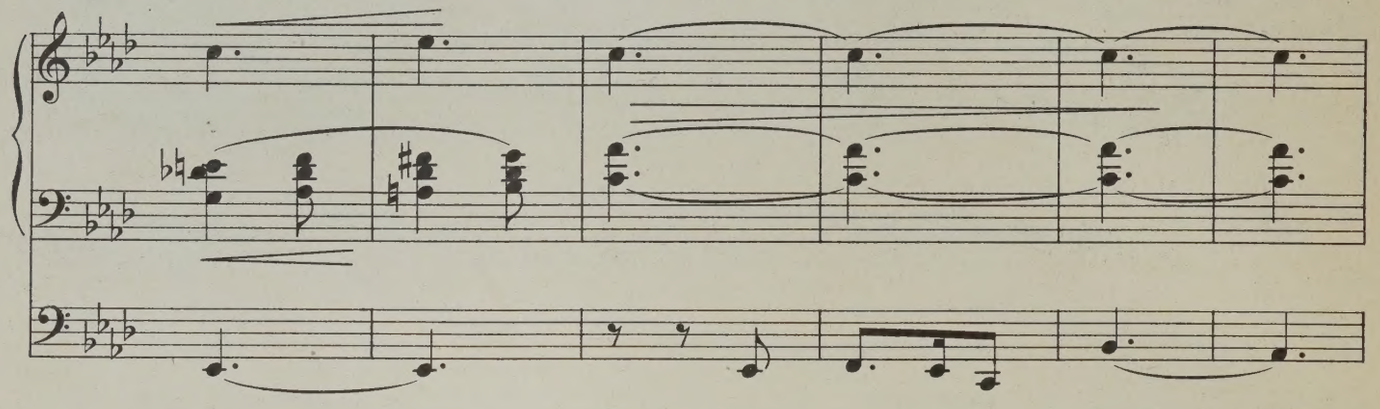
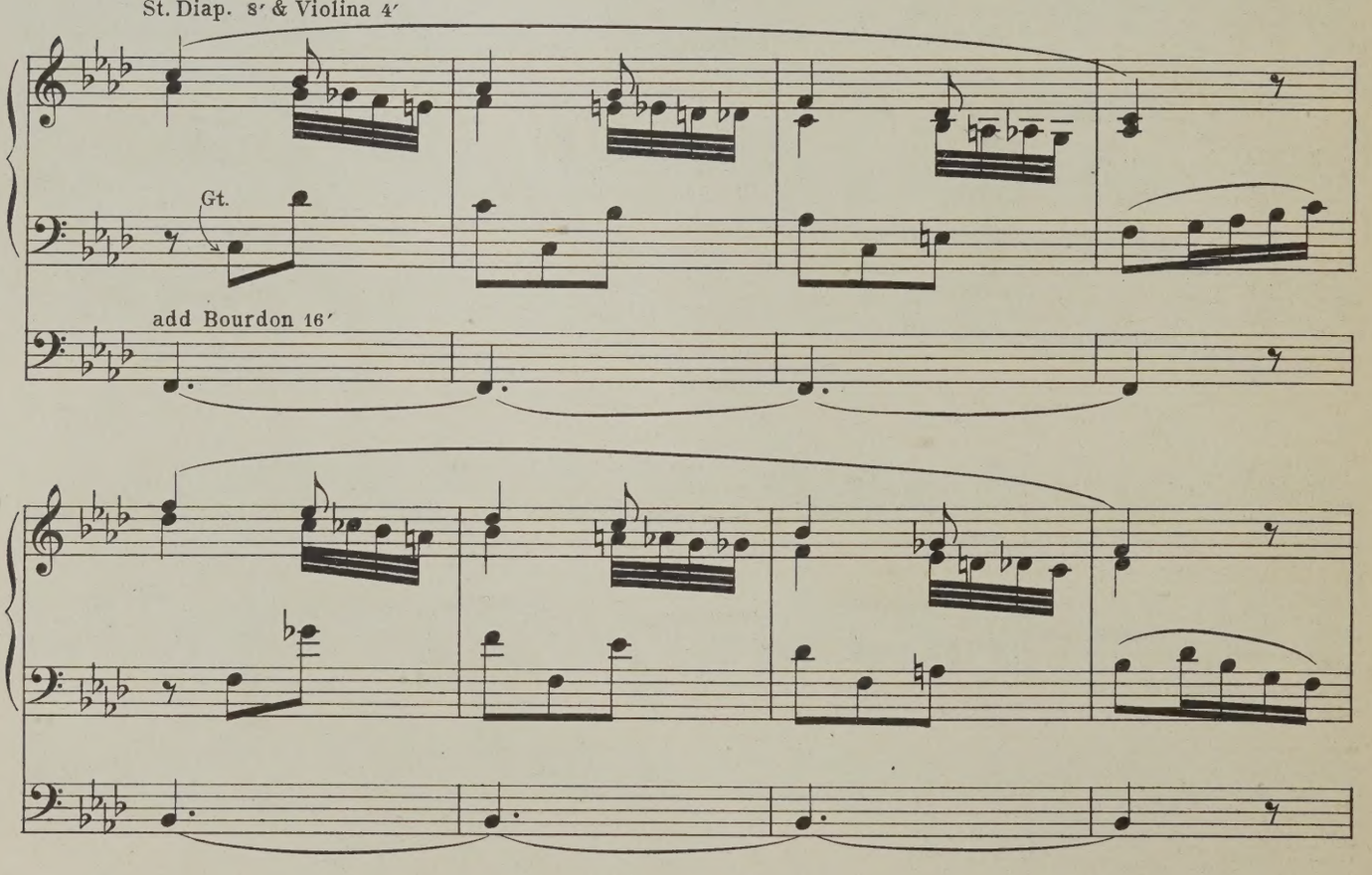


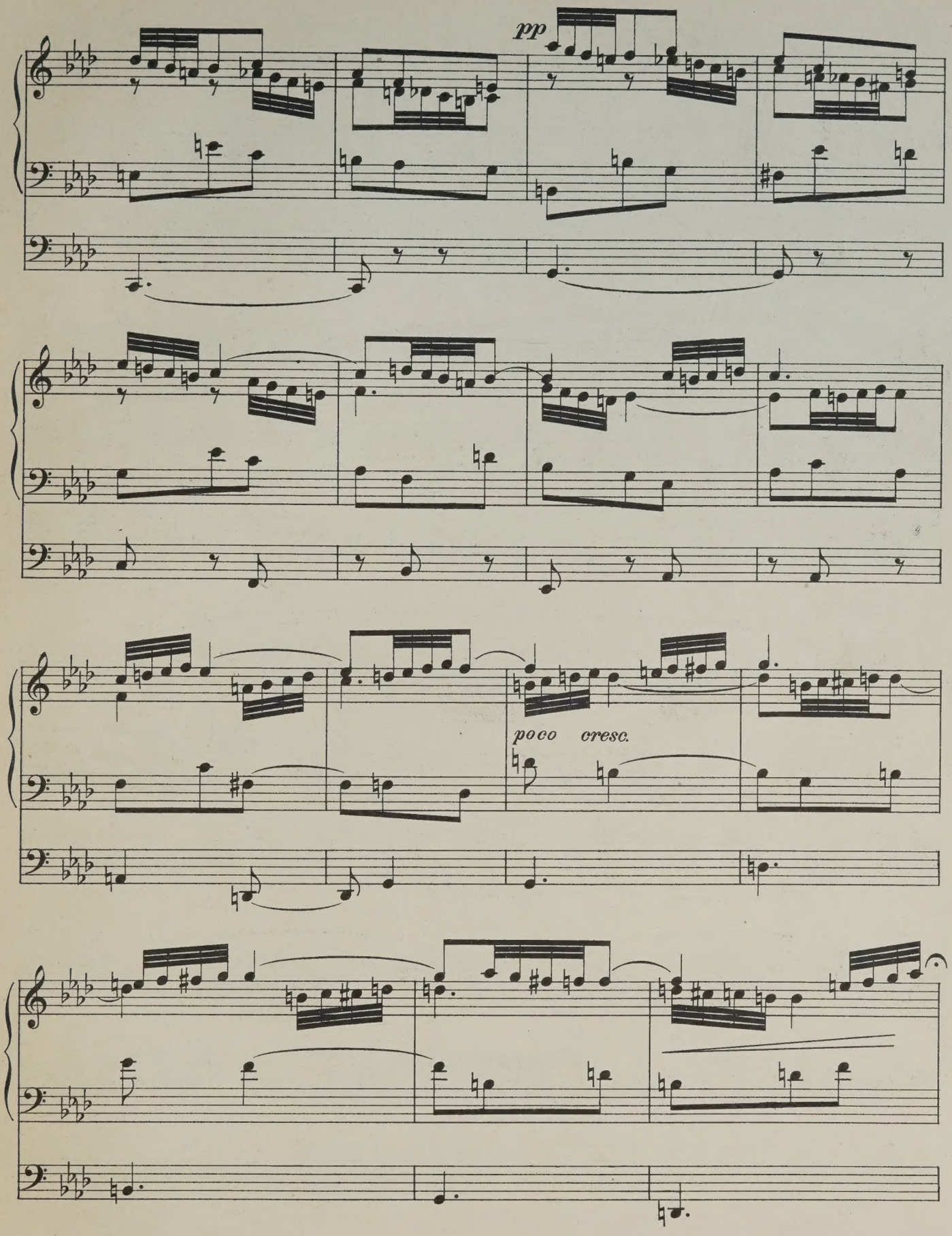


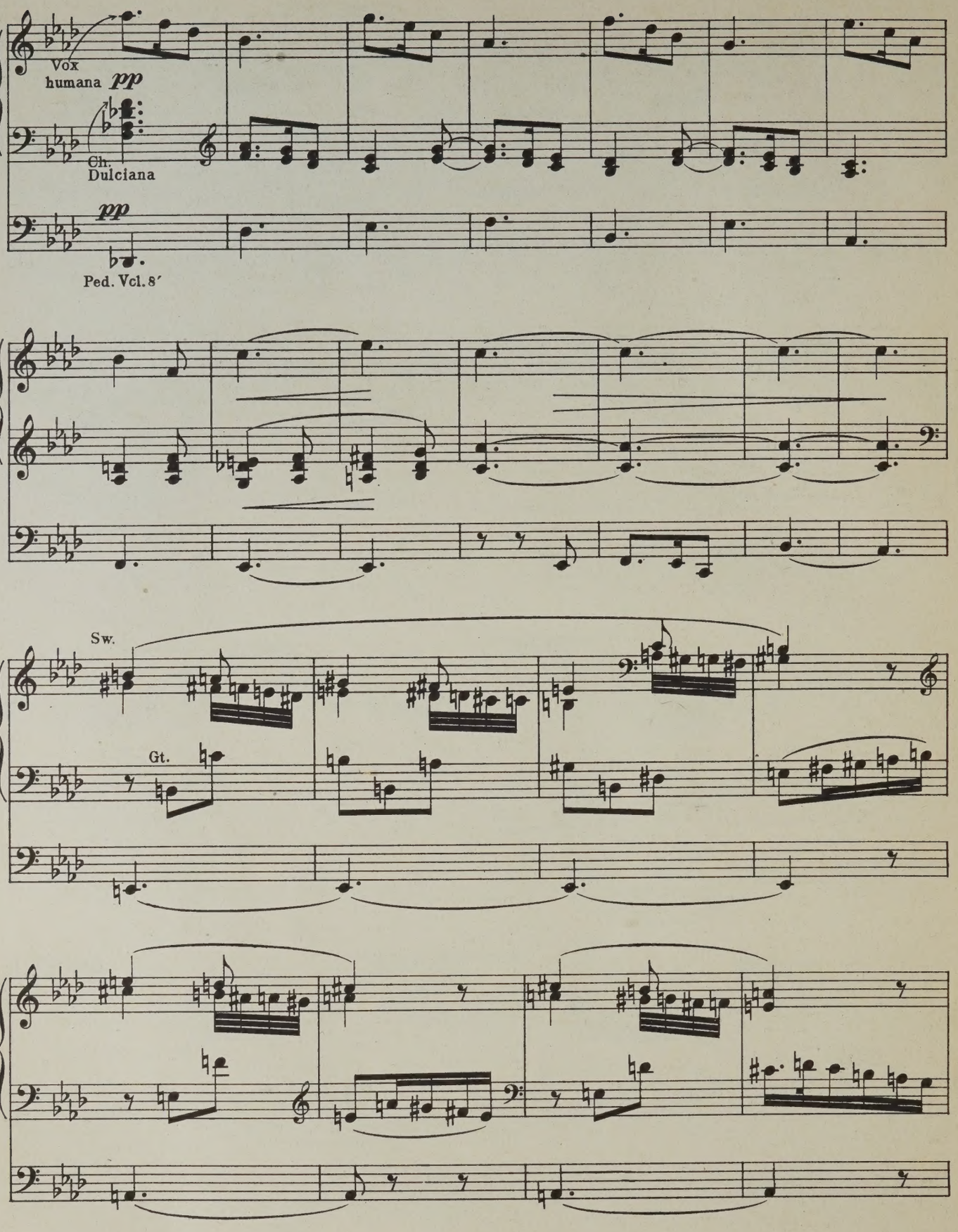
St. Diap. 8′ & Violina 4′

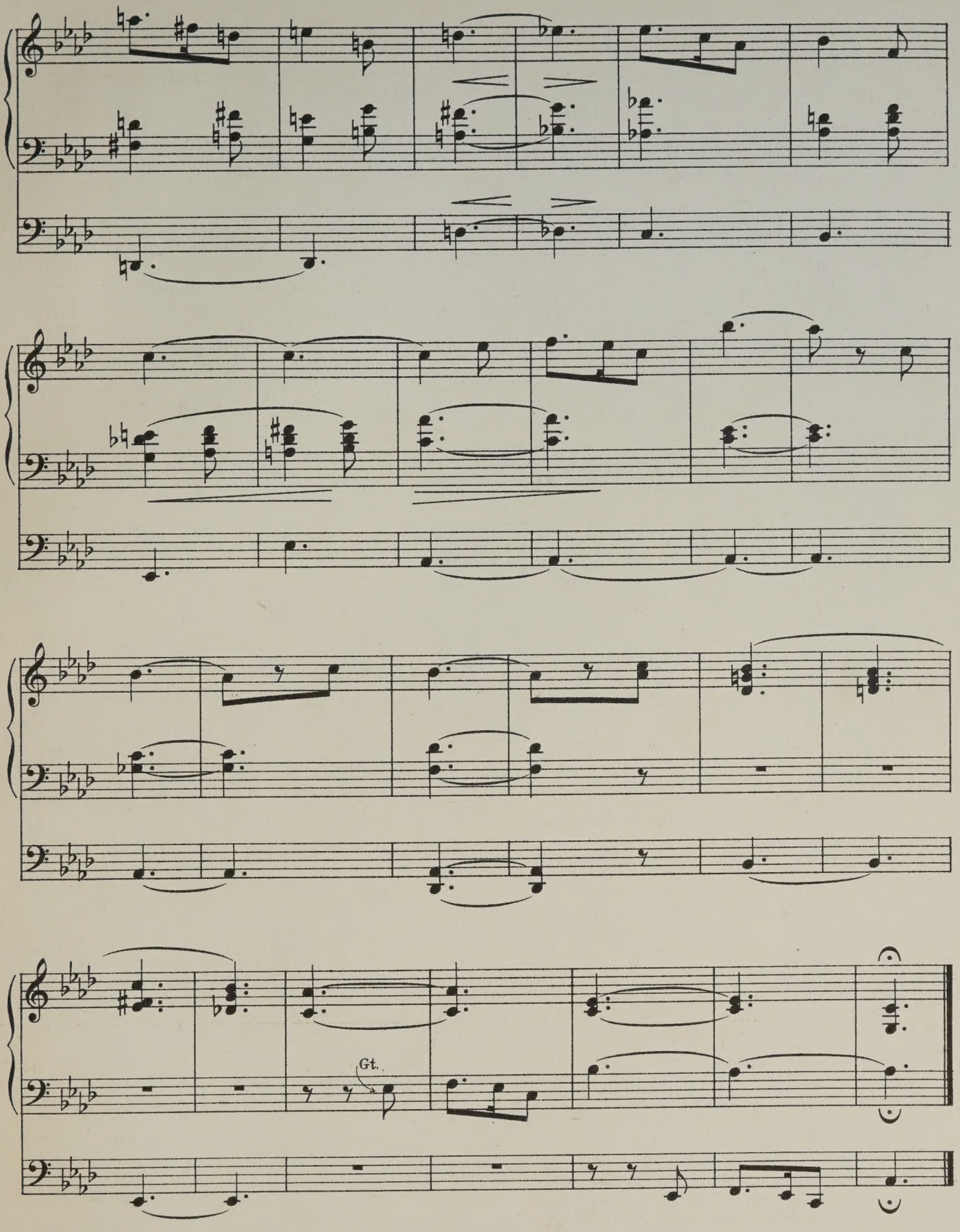
Gt.

add Bourdon 16′




pp
poco cresc.


Vox
humana
pp
Ch.
Dulciana
pp
Ped. Vcl. 8′
Sw.
Gt.


Gt.

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HORATIO PARKER

OP. 68

FIVE SHORT PIECES for the ORGAN

1. Canon in the Fifth .75
2. Slumber-Song .60
3. Novelette .60
4. Arietta .60
5. Risoluto .60

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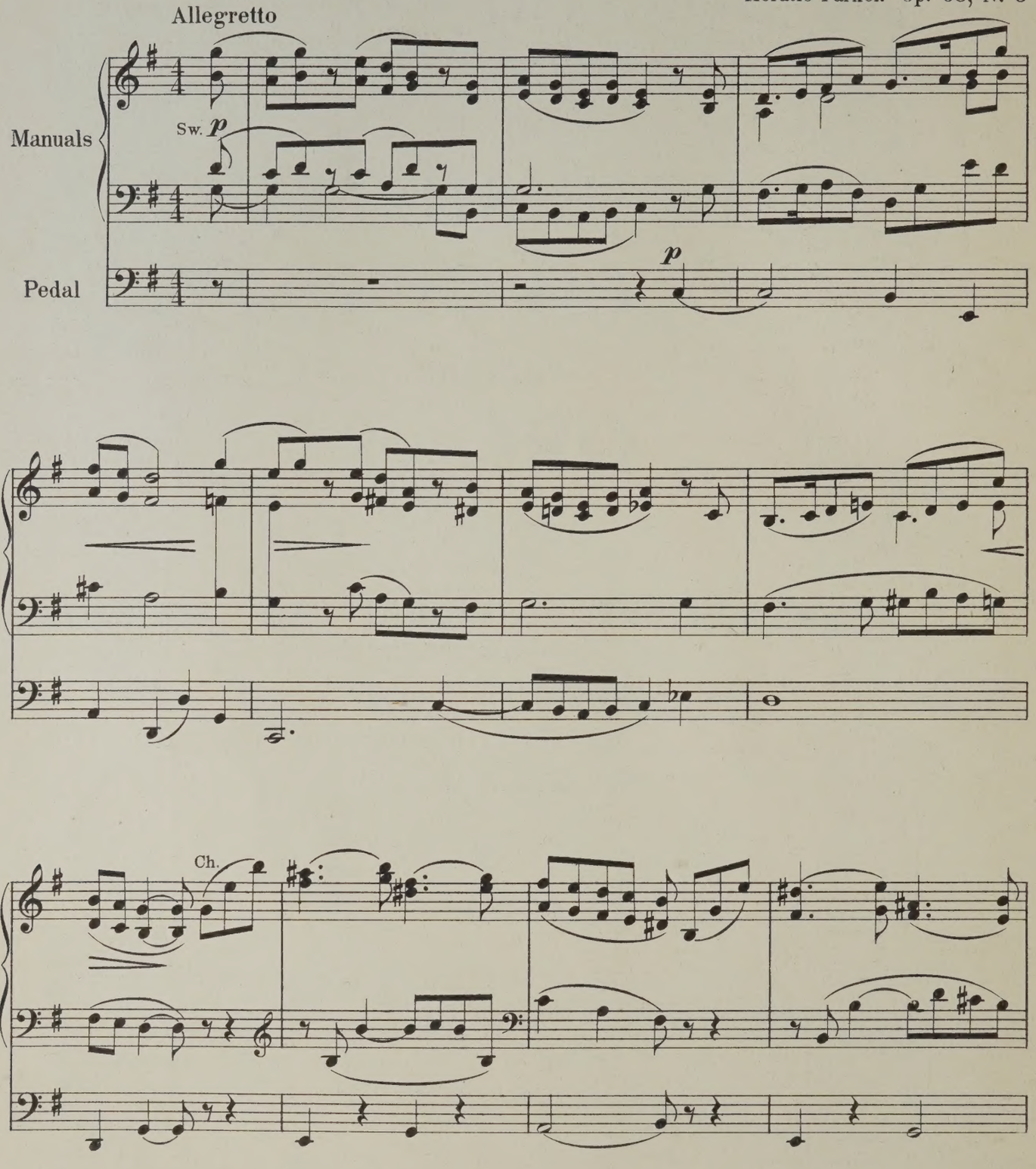
Great: Gamba 8
Swell: Quintadena 8′, Salicional 8′
Choir: Clarinet 8′, Melodia 8′
Pedal: Soft 16′ coup. to Sw.

Novelette

Horatio Parker. Op. 68, № 3

Allegretto



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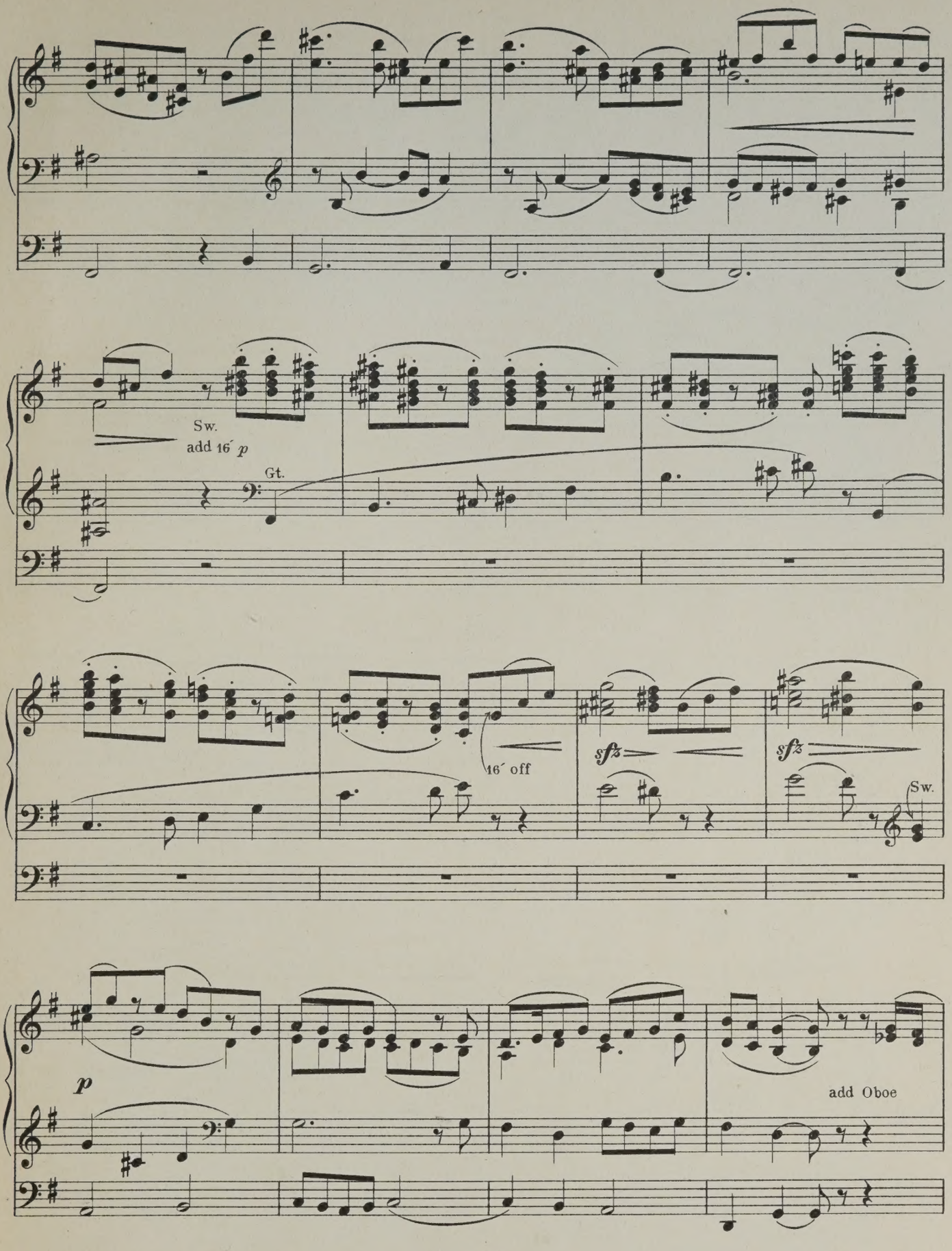
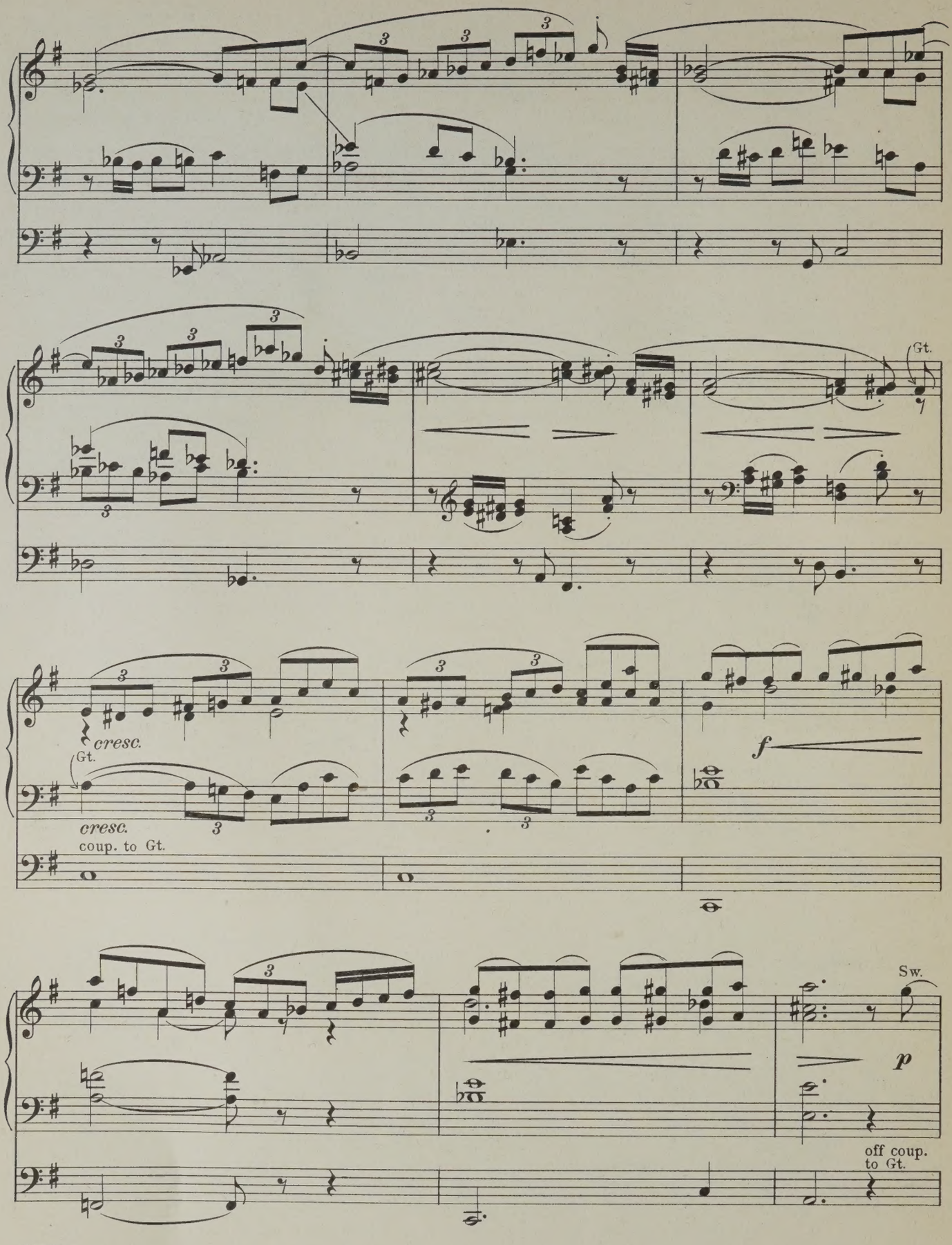
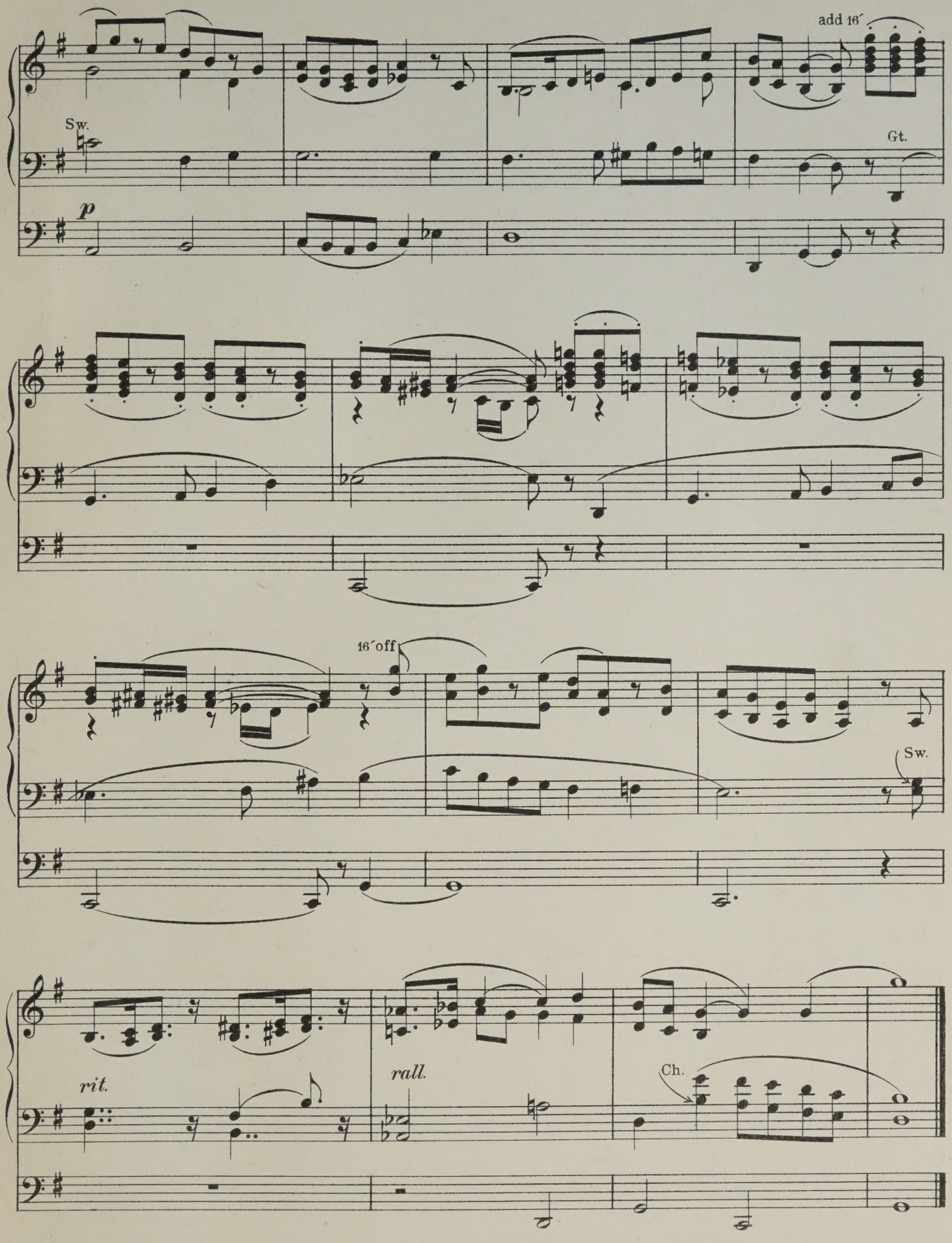

Sw.
add 16′ p
Gt.
16′ off
sfz
sfz
Sw.
p
add Oboe


Gt.
cresc.
Gt.
cresc.
coup. to Gt.
f
Sw.
p
off coup.
to Gt.


add 16′
Sw.
Gt.
p
16′off
Sw.
rit.
rall.
Ch.

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HORATIO PARKER

OP. 68

FIVE SHORT PIECES for the ORGAN

1. Canon in the Fifth .75
2. Slumber-Song .60
3. Novelette .60
4. Arietta .60
5. Risoluto .60

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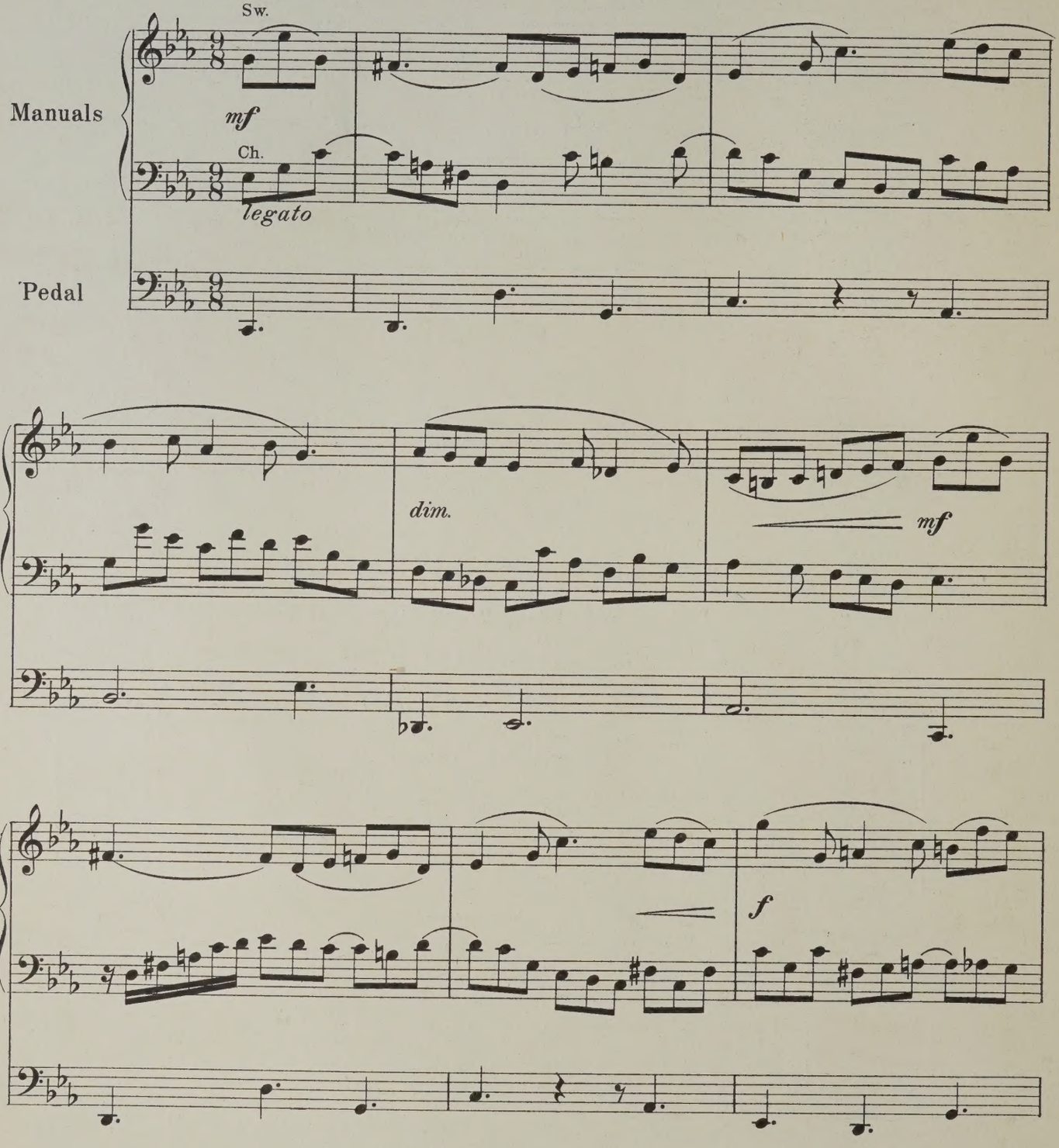
Arietta

Great: Flute 8′, Gemshorn 4′
Swell: Oboe 8′, St. Diap. 8′, Salcional 8′, Flute 8′
Choir: Gamba 8′, Flute 8′
Pedal: 16′ & 8′, coup. to Ch.

Andantino

Horatio Parker. Op. 68, No. 4



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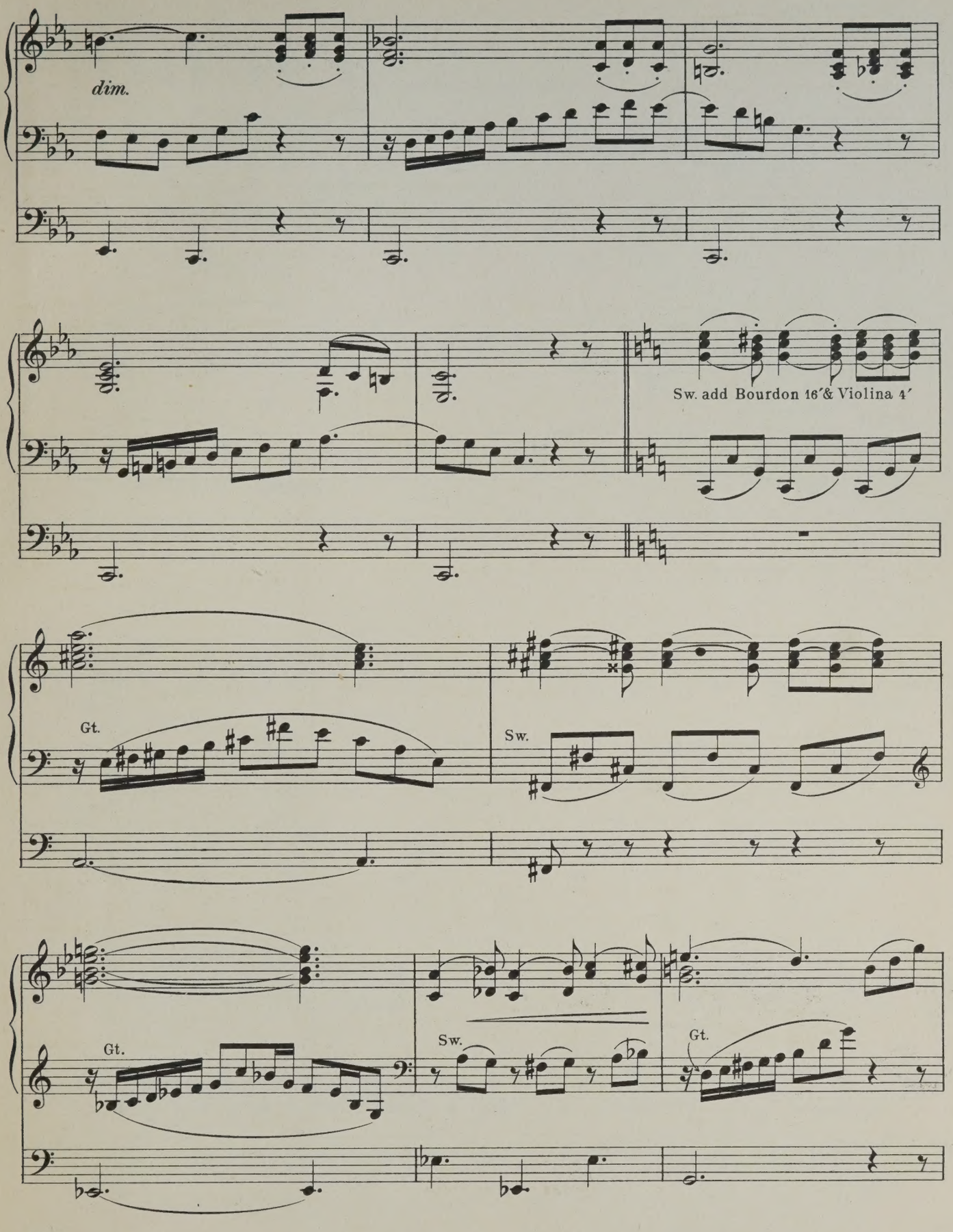
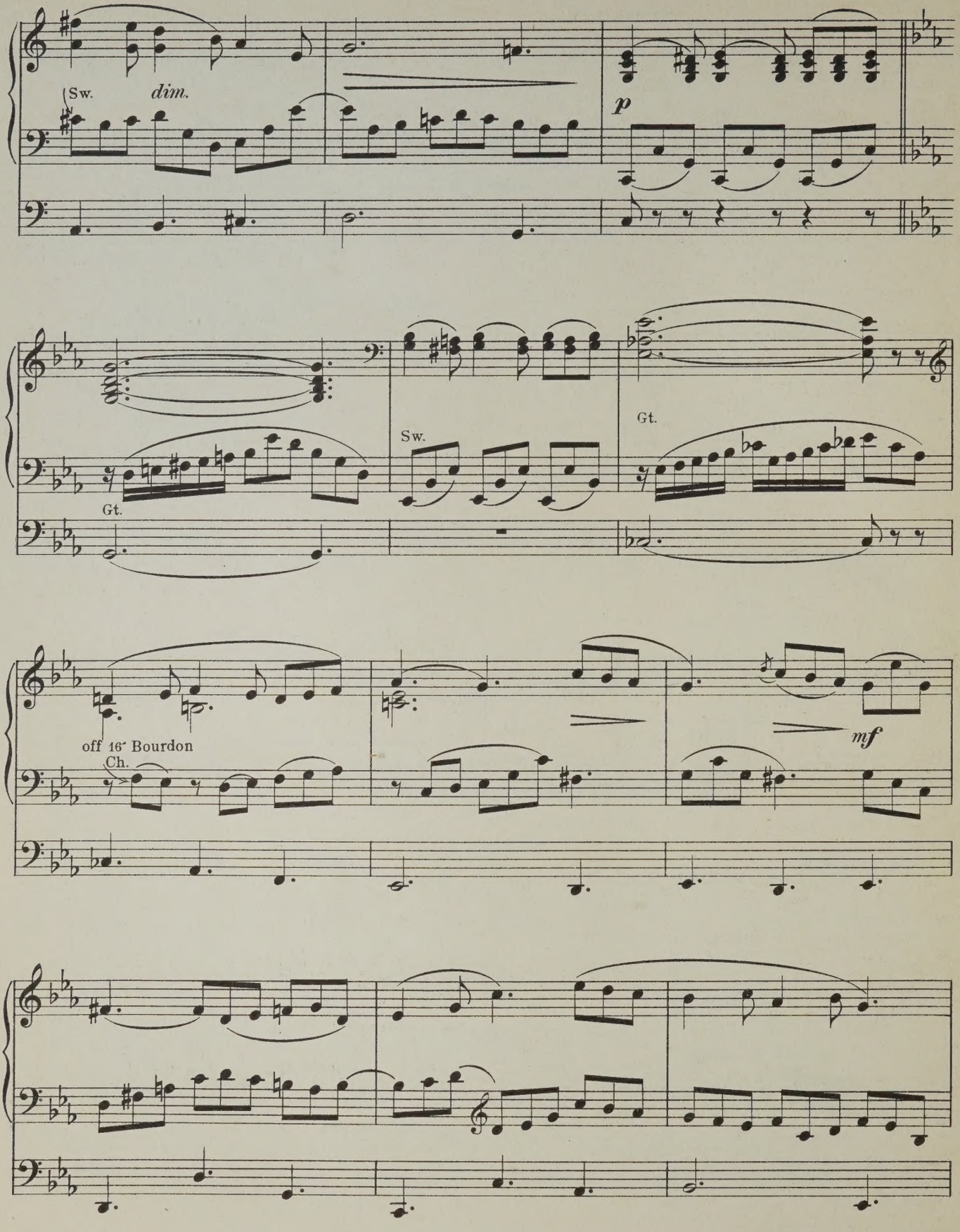
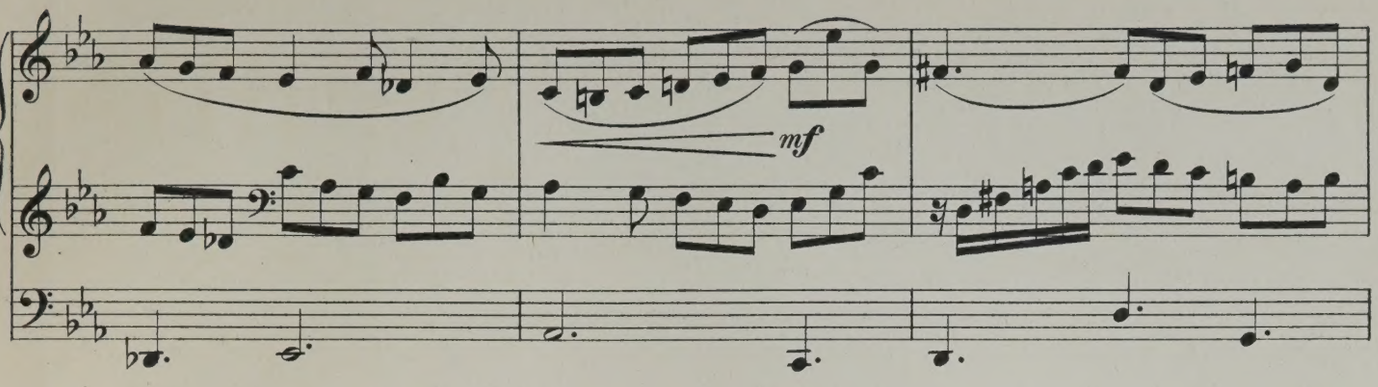
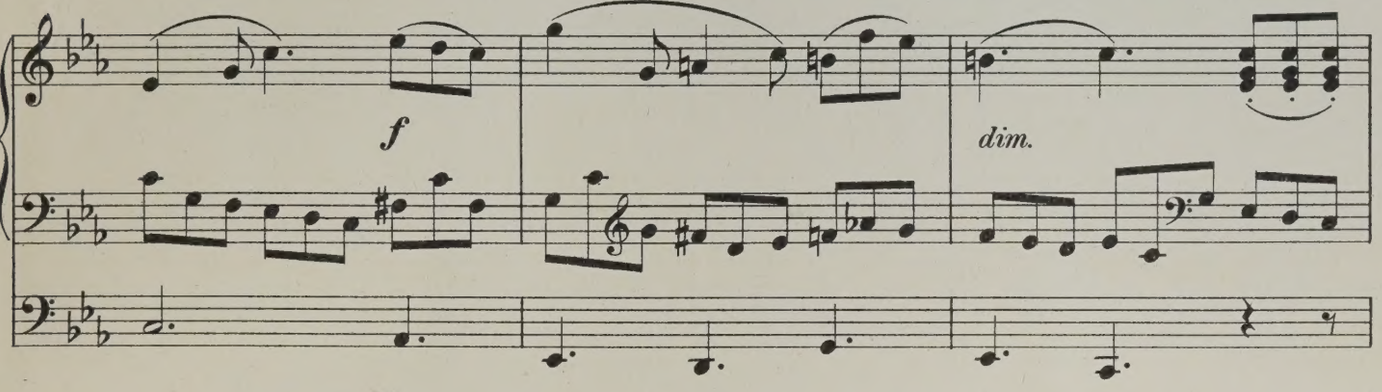
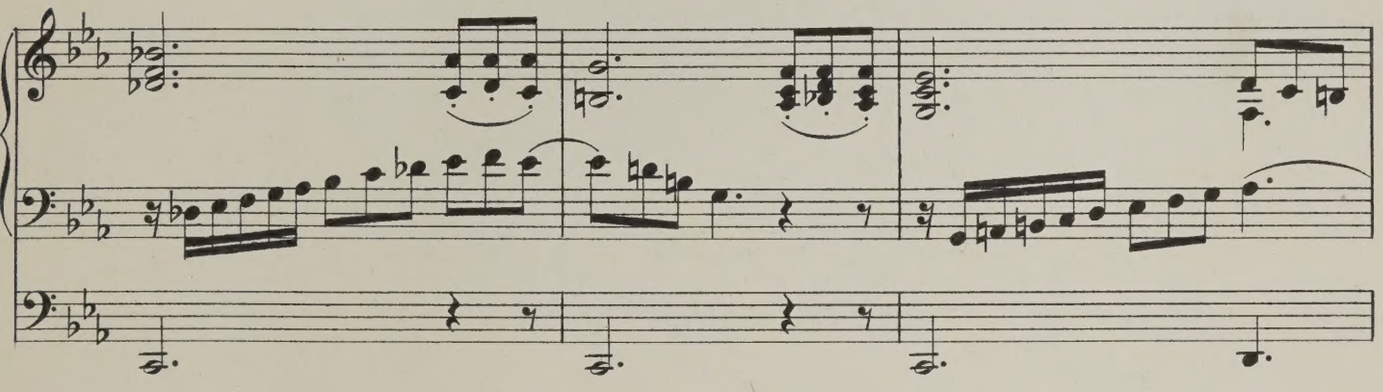
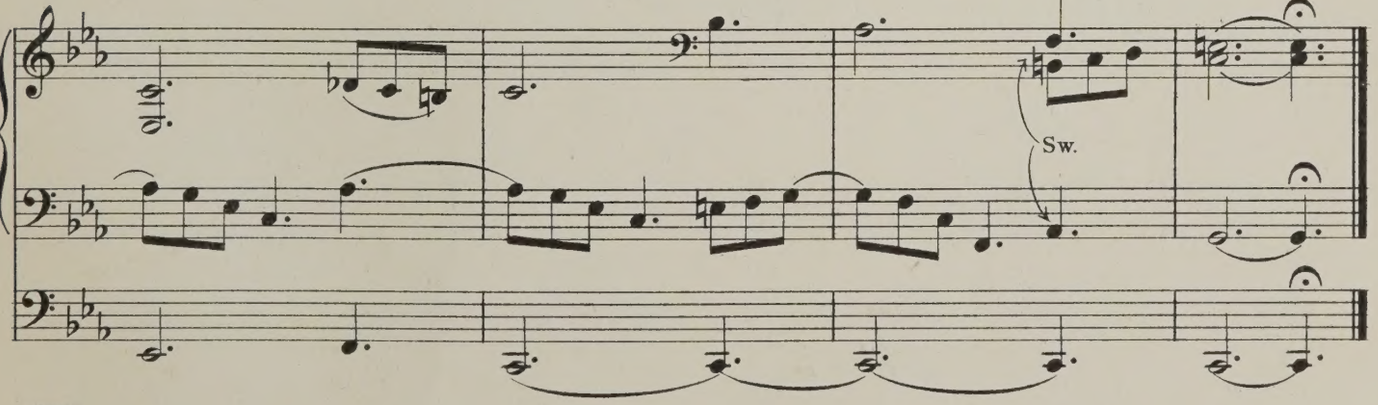

dim.
Sw. add Bourdon 16′ & Violina 4′
Gt.
Sw.
Gt.
Sw.
Gt.


Sw.
dim.
p
Gt.
Sw.
Gt.
off 16′ Bourdon
Ch.
mf


mf


f
dim.




Sw.

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2. INVOCATION .50
3. PRELUDE IN D .60
4. GRAND CHŒUR .75

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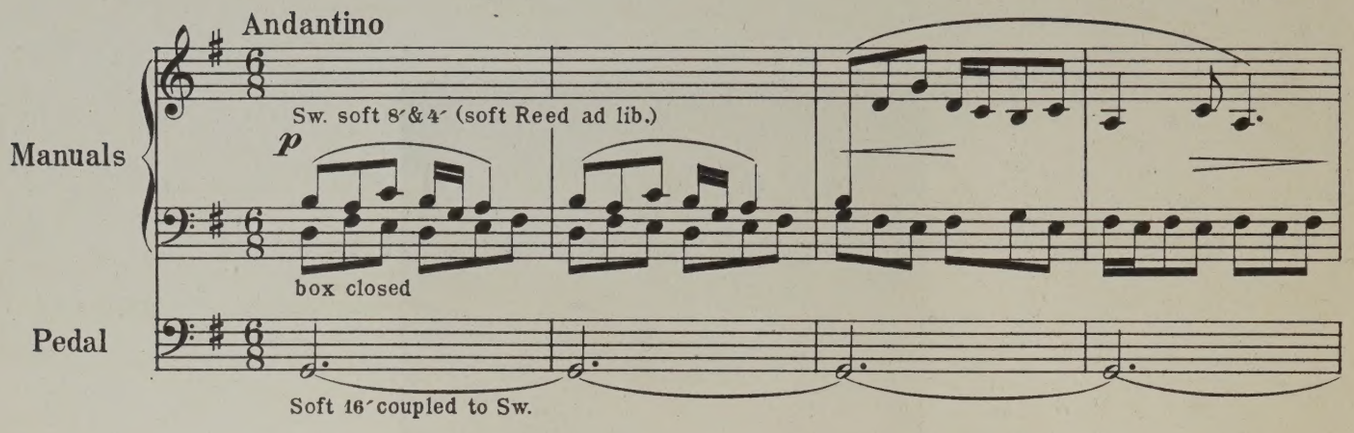
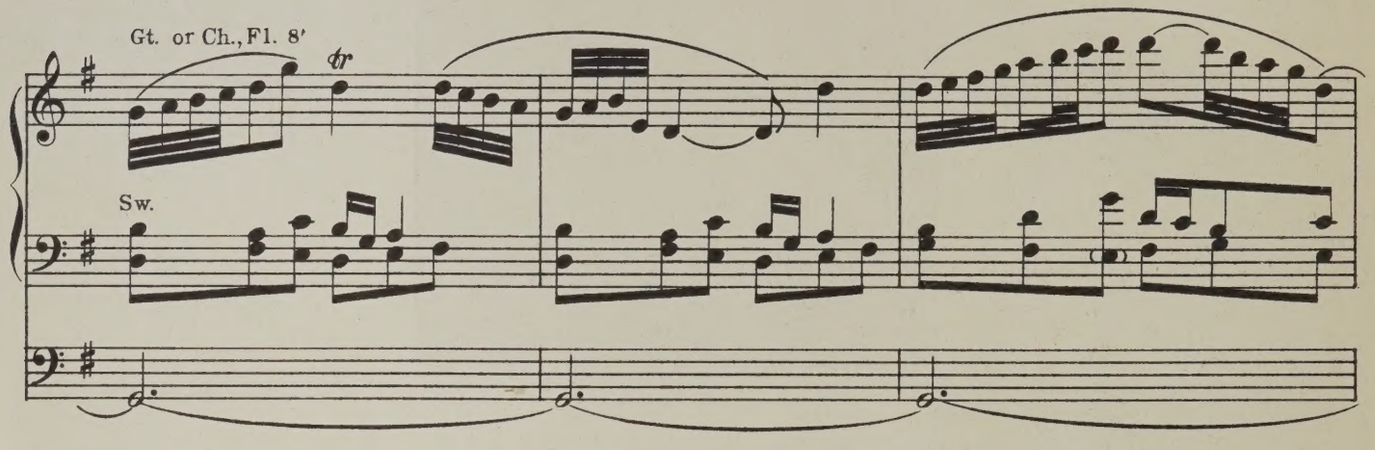
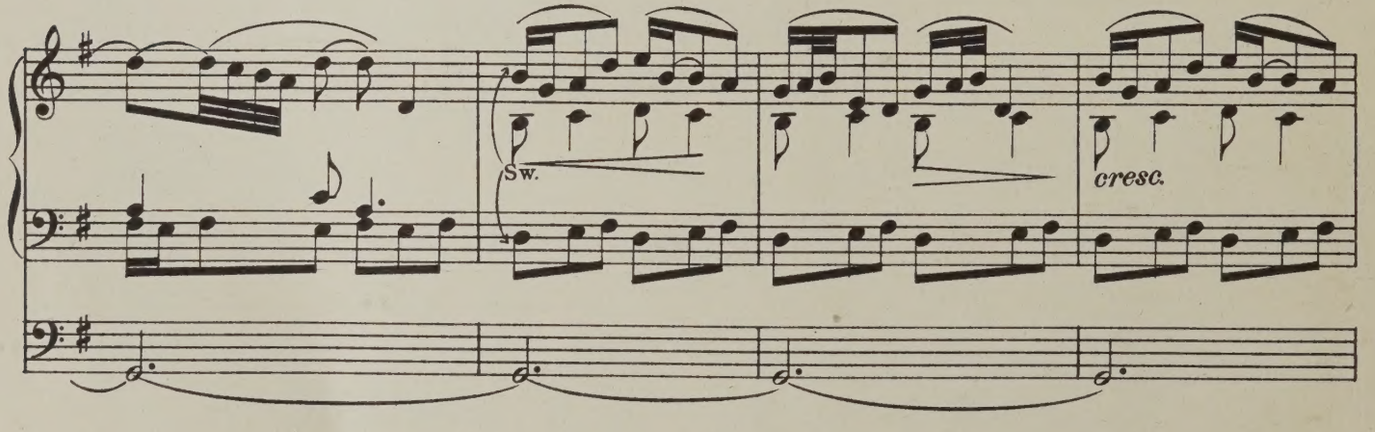
To Harrison M. Wild

Christmas Pastorale

James H. Rogers







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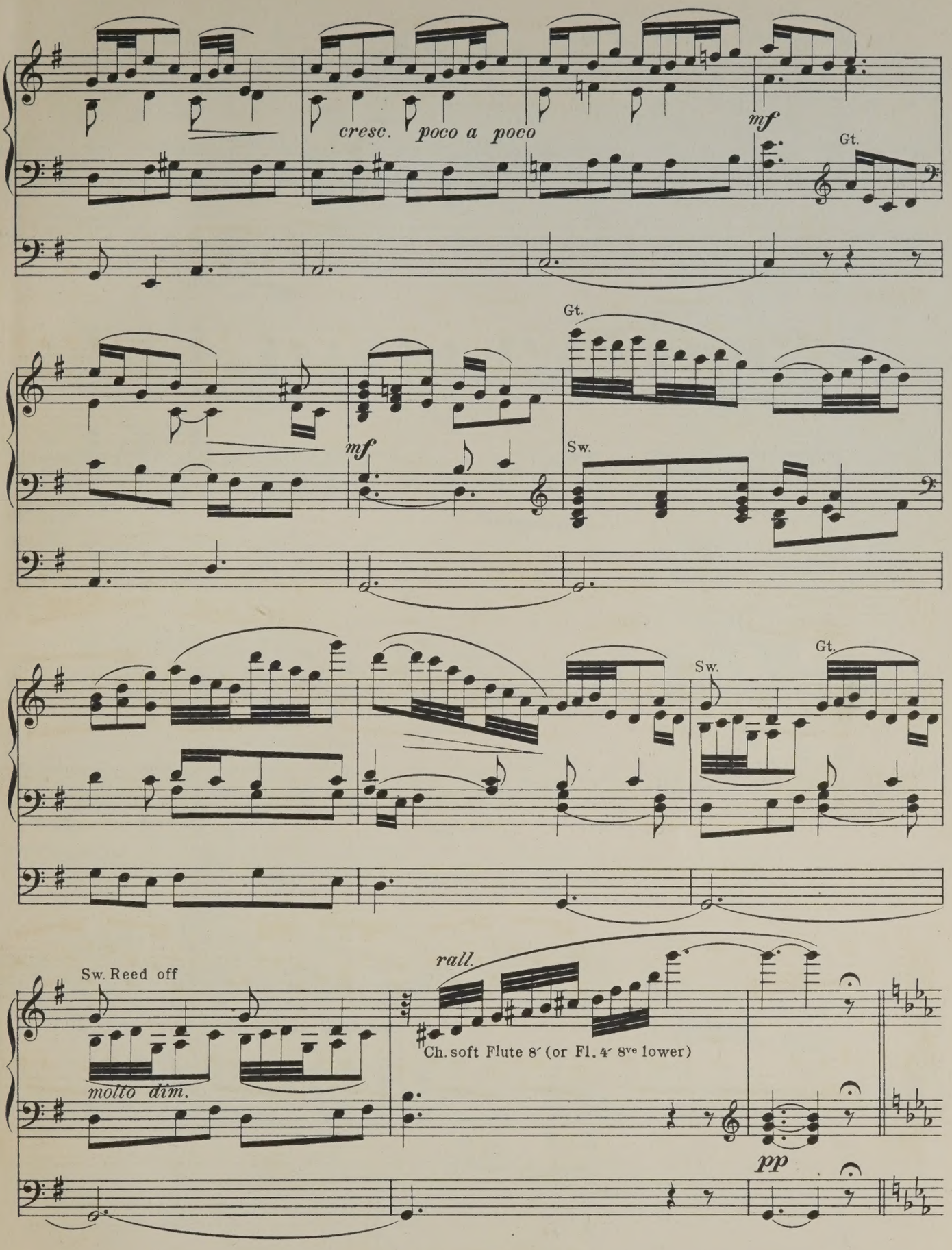
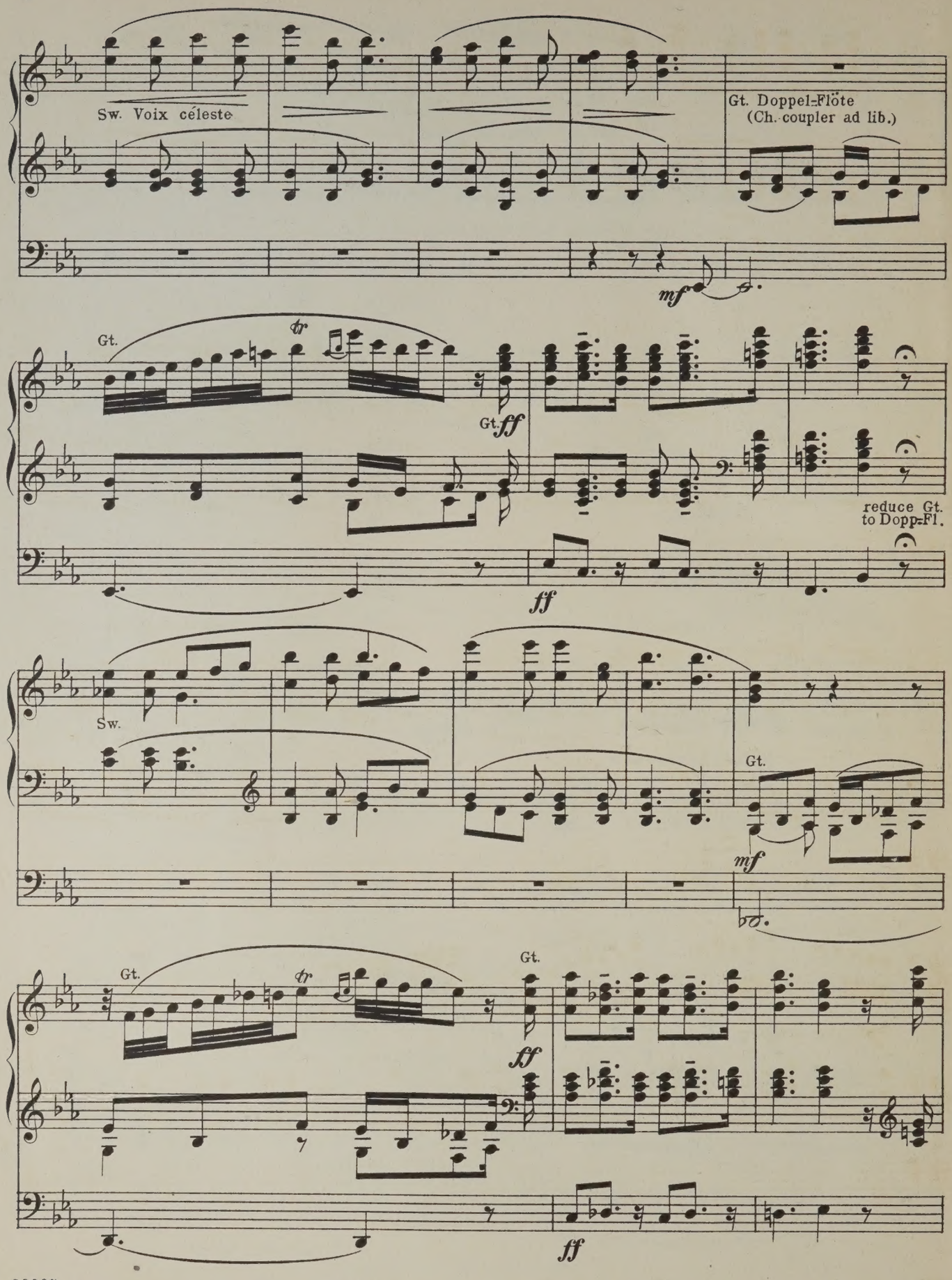
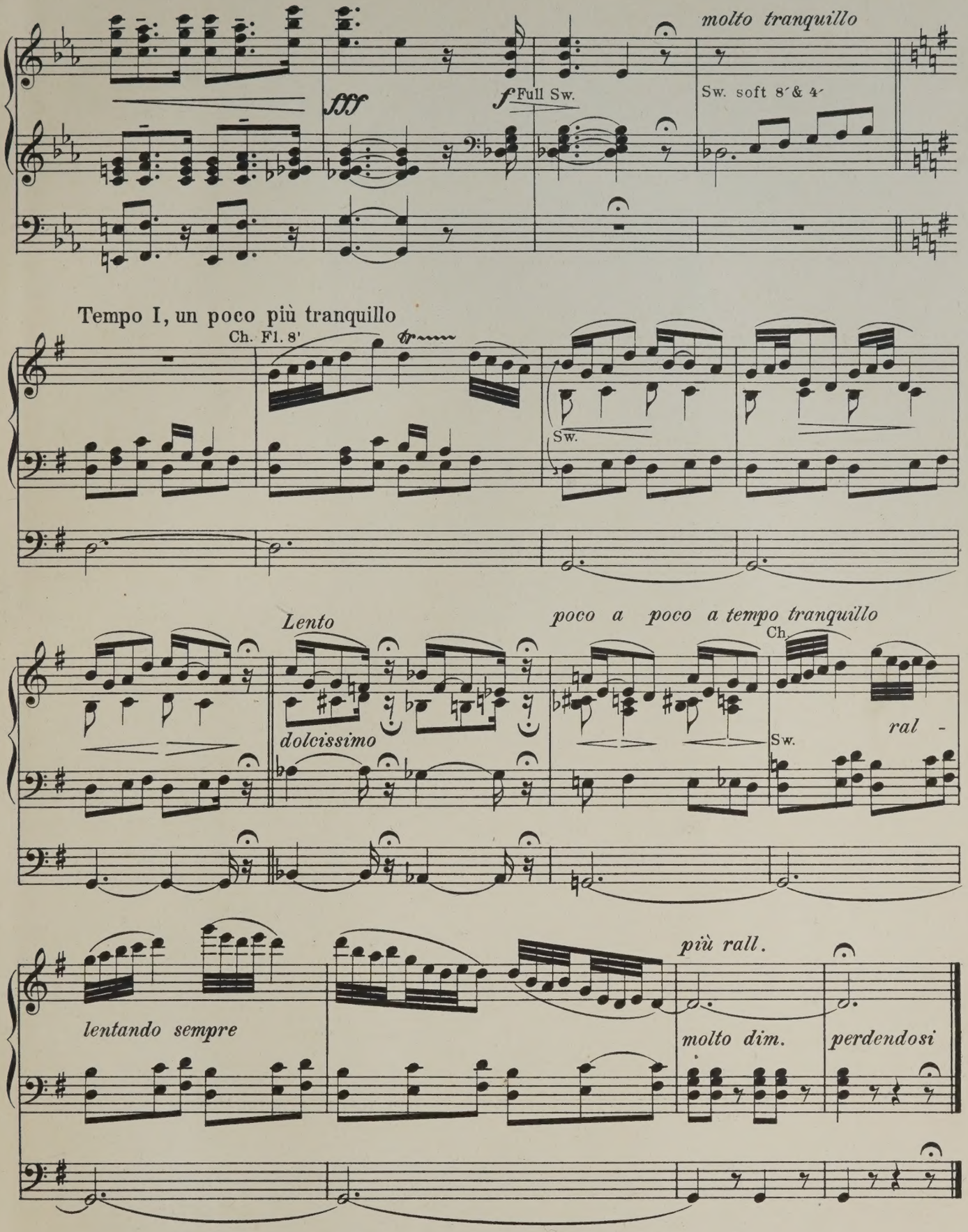

cresc. poco a poco
mf
Gt.
Gt.
mf
Sw.
Gt.
Sw.
Sw. Reed off
molto dim.
rall.
Ch. soft Flute 8′ (or Fl. 4′ 8ve lower)
pp


Sw. Voix céleste
Gt. Doppel-Flöte
(Ch. coupler ad lib.)
mf
Gt.
tr
Gt.
ff
reduce Gt.
to Dopp-Fl.
ff
Sw.
Gt.
mf
Gt.
Gt.
tr
ff
ff


molto tranquillo
fff
f Full Sw.
Sw. soft 8′ & 4′
Tempo I, un poco più tranquillo
Ch. Fl. 8′
Sw.
Lento
poco a poco a tempo tranquillo
Ch.
dolcissimo
Sw.
ral -
più rall.
lentando sempre
molto dim.
perdendosi

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Invocation

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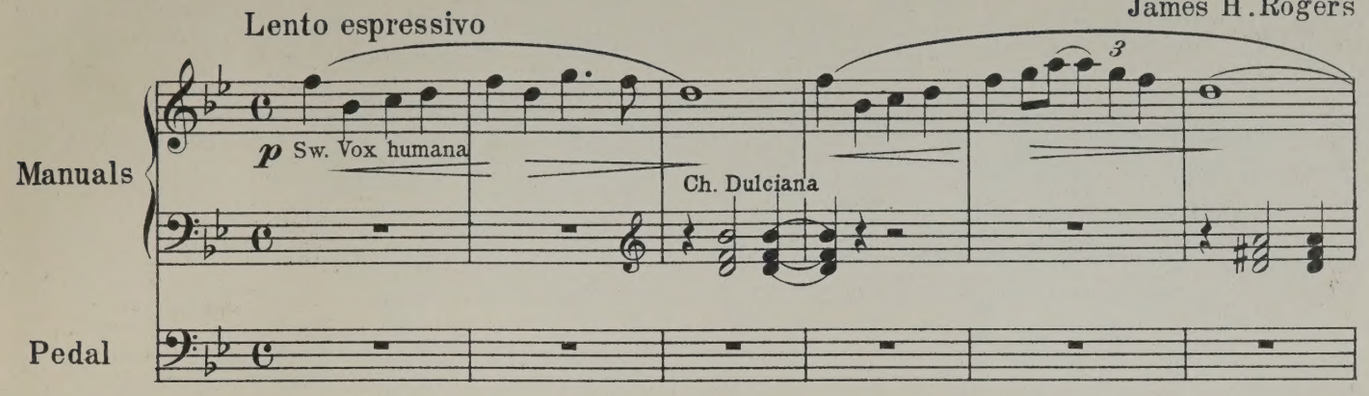
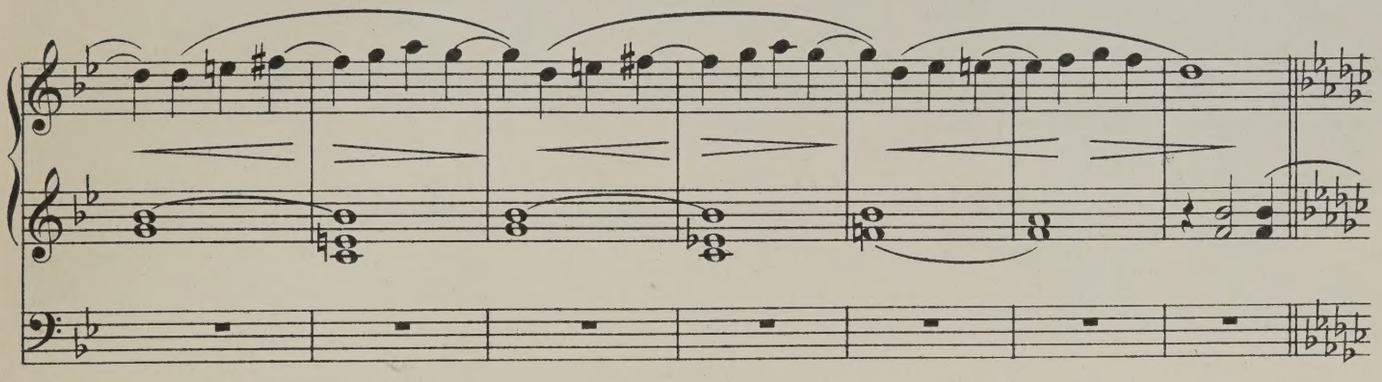
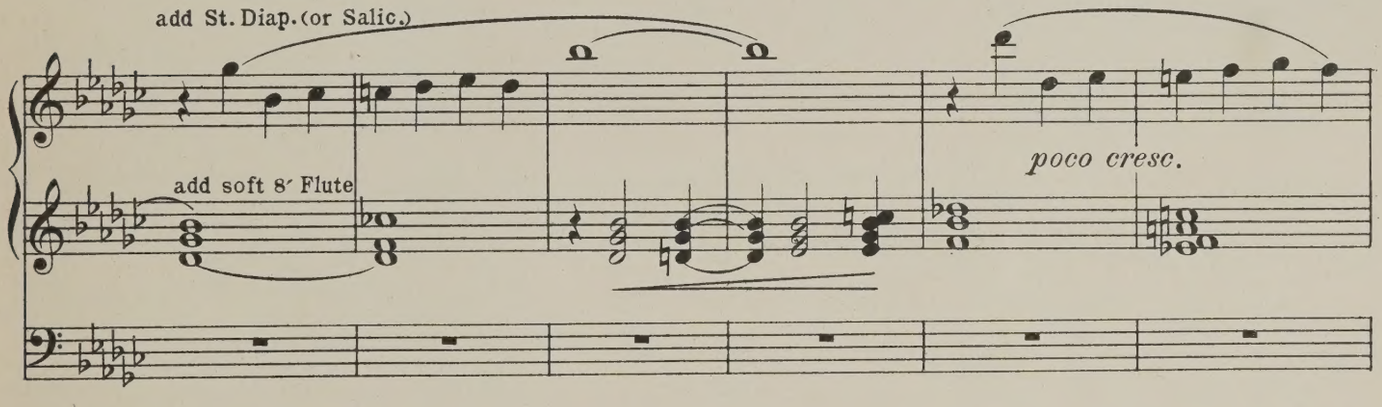
Lento espressivo

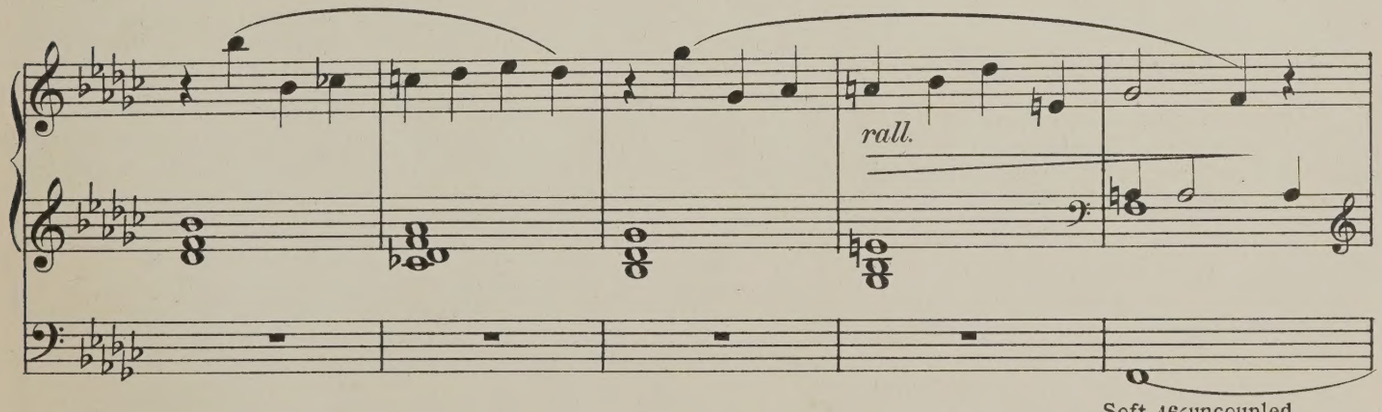




Poco animato

add St. Diap. (or Salic.)





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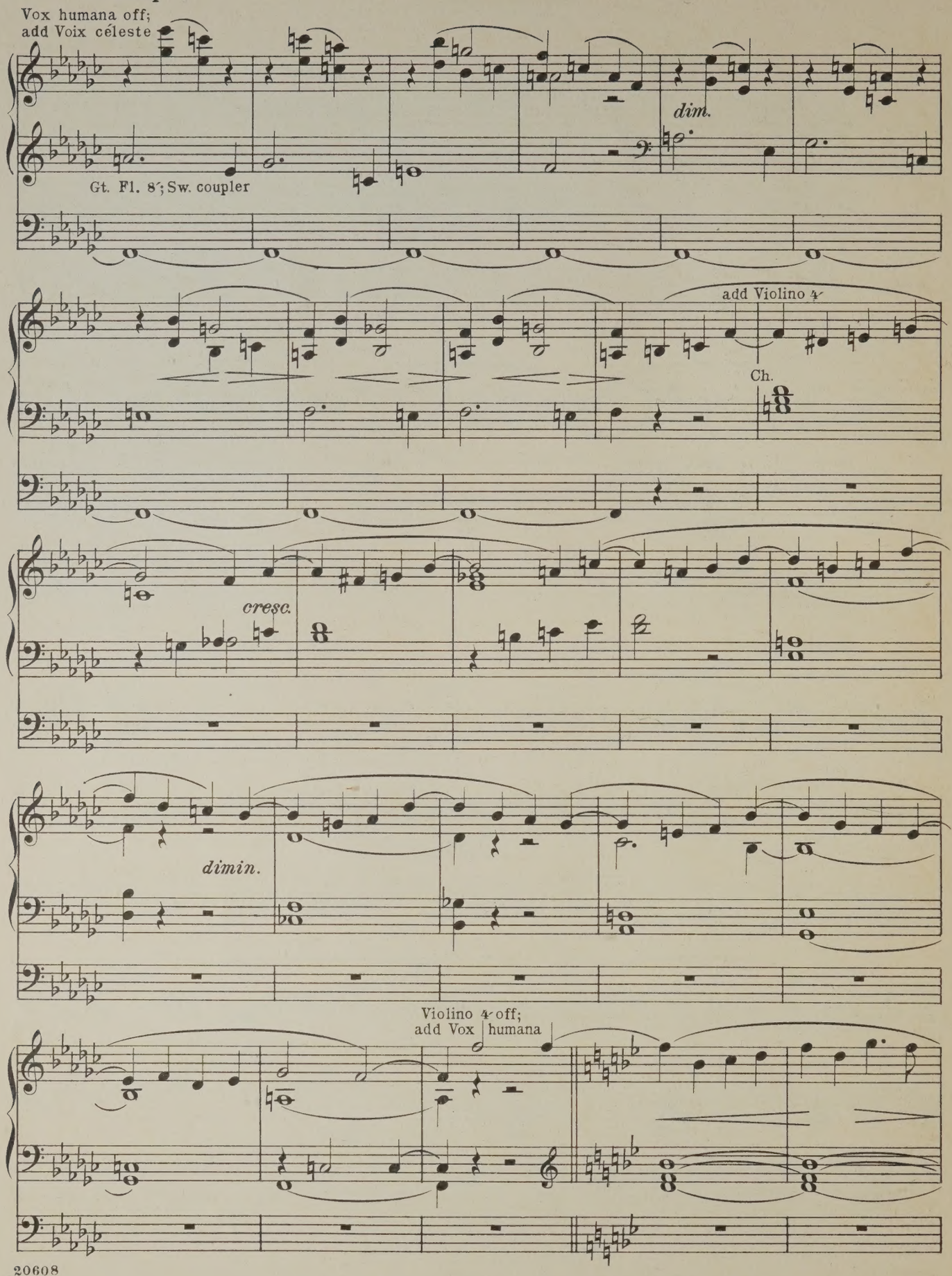
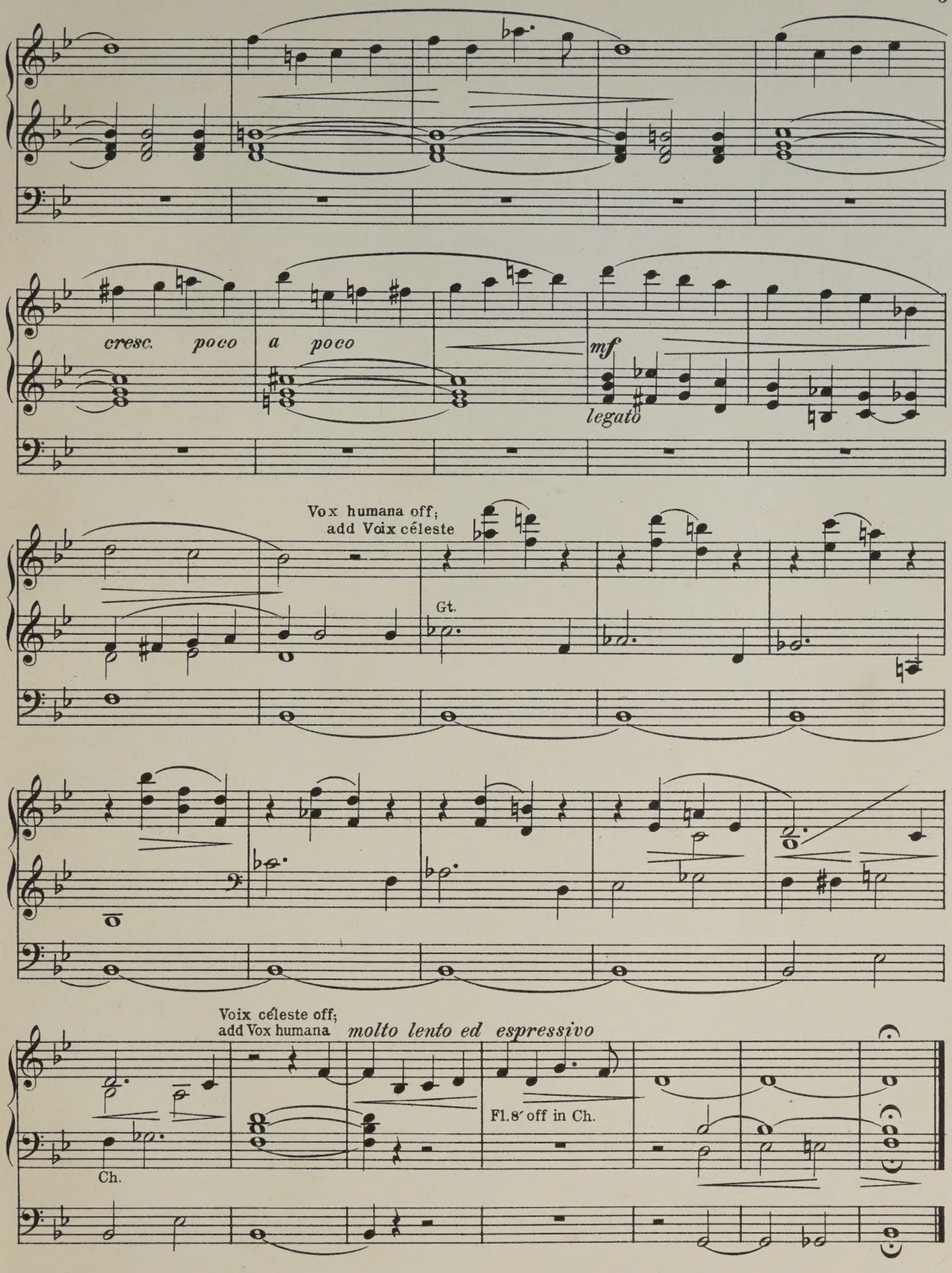
Tempo I


Vox humana off;
add Voix céleste
Gt. Fl. 8′; Sw. coupler
dim.
add Violino 4
Ch.
cresc.
dimin.
Violino 4 off;
add Vox humana


cresc. poco a poco
mf
legato
Vox humana off;
add Voix céleste
Gt.
Voix céleste off;
add Vox humana
molto lento ed espressivo
Fl.8′ off in Ch.
Ch.

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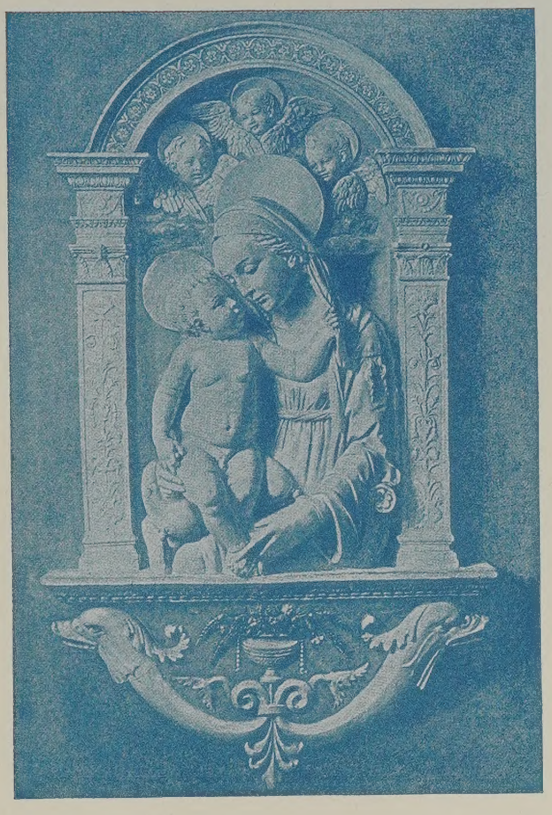

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3. PRELUDE IN D .60
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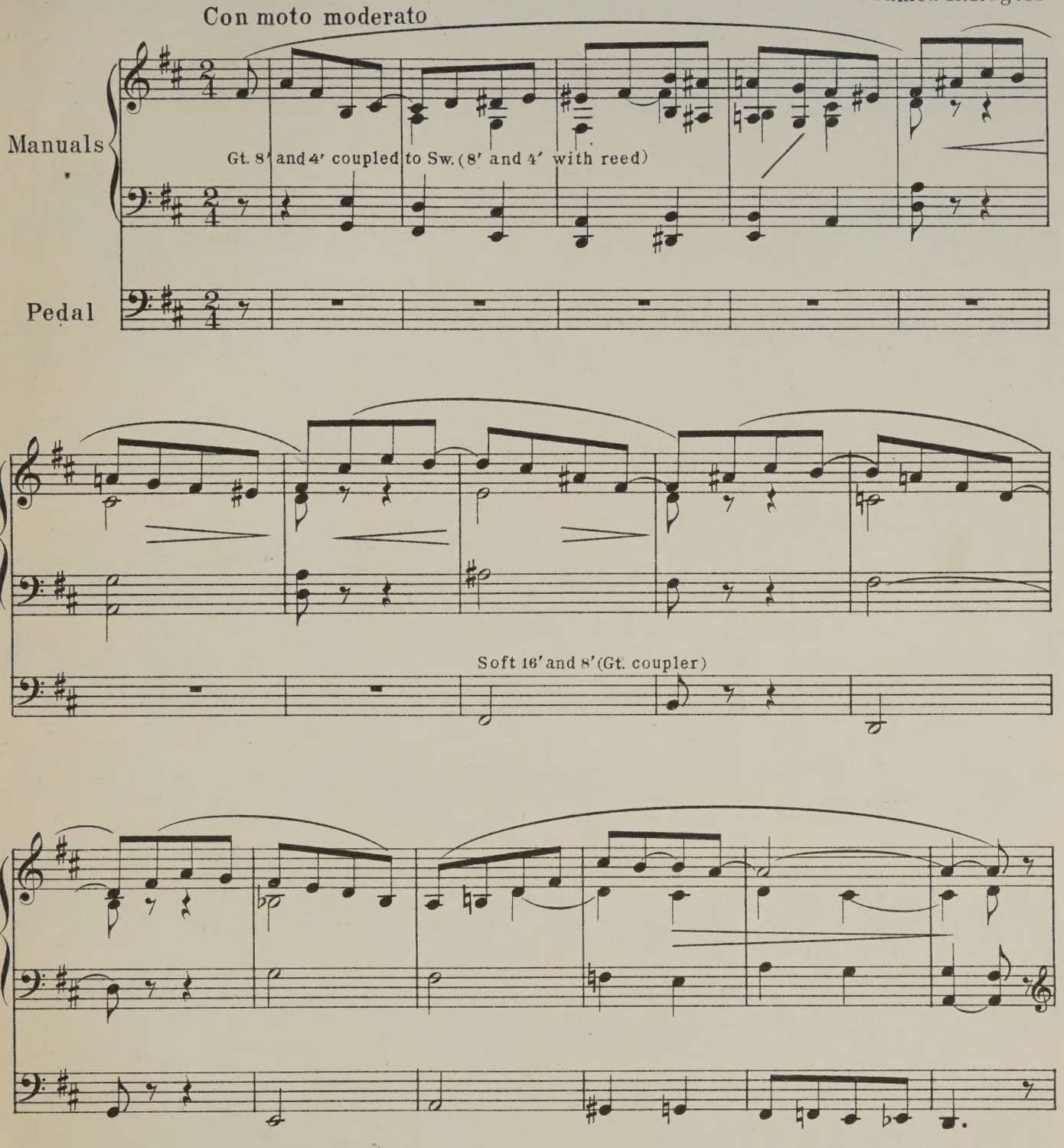
Prelude in D major

James H. Rogers

Con moto moderato



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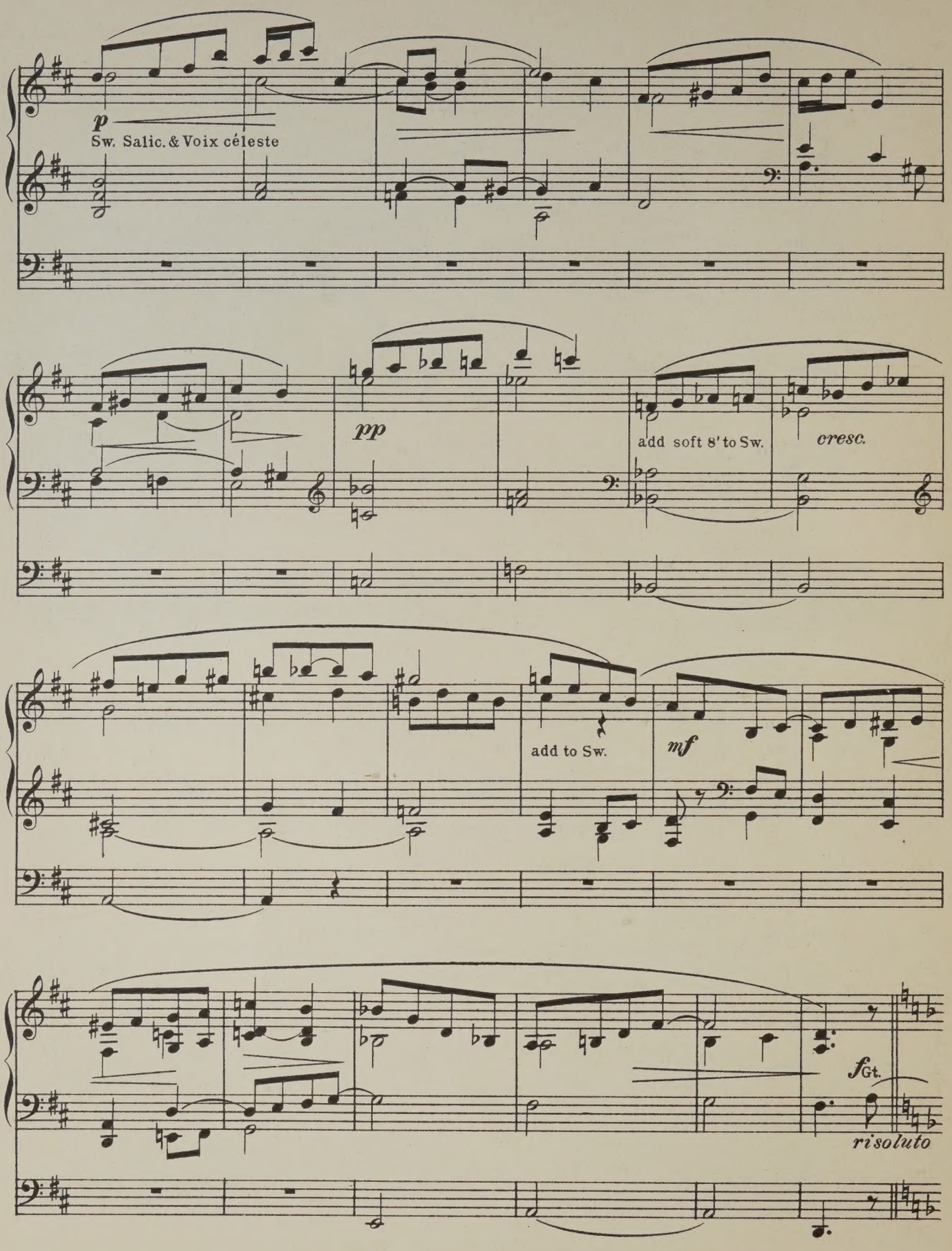
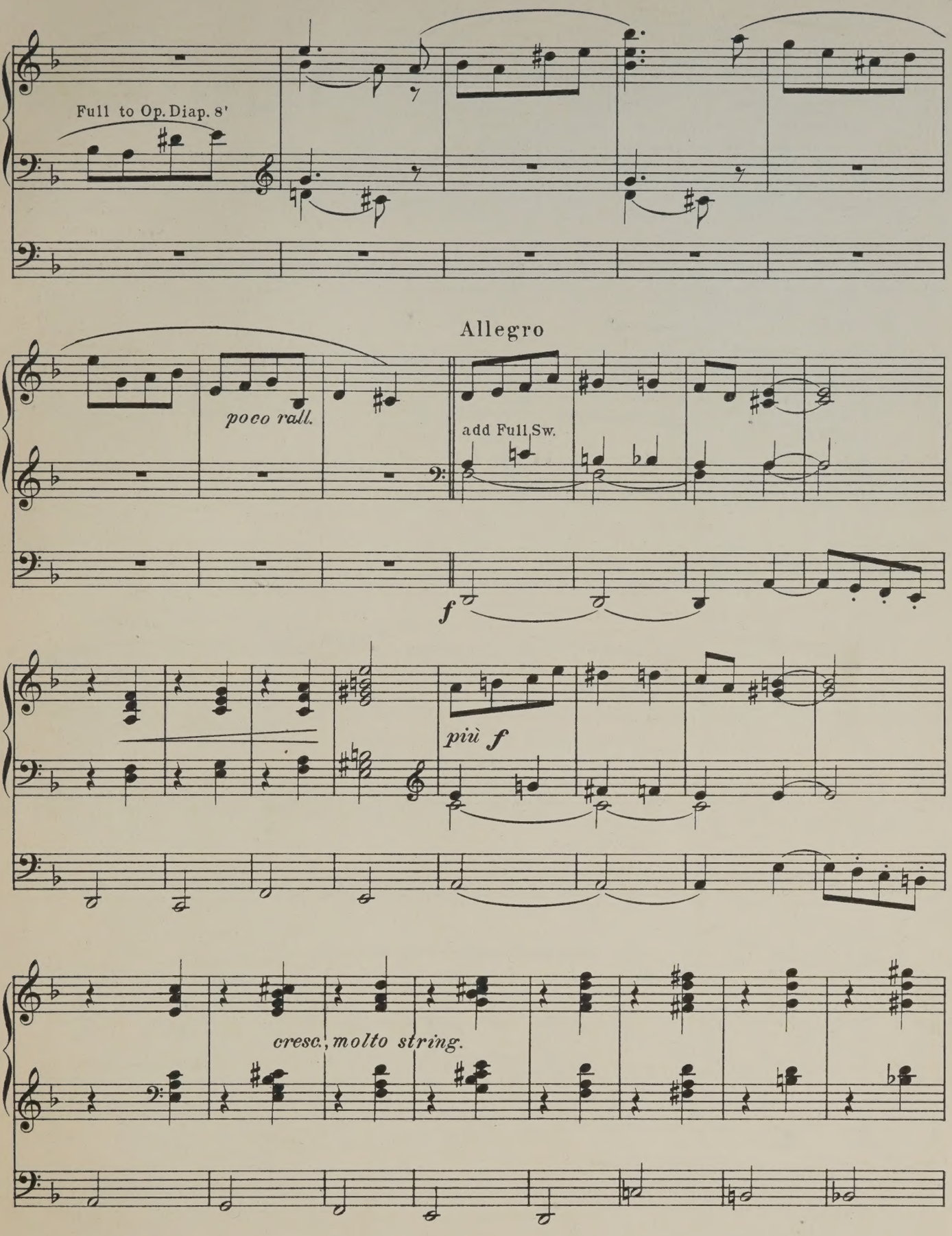
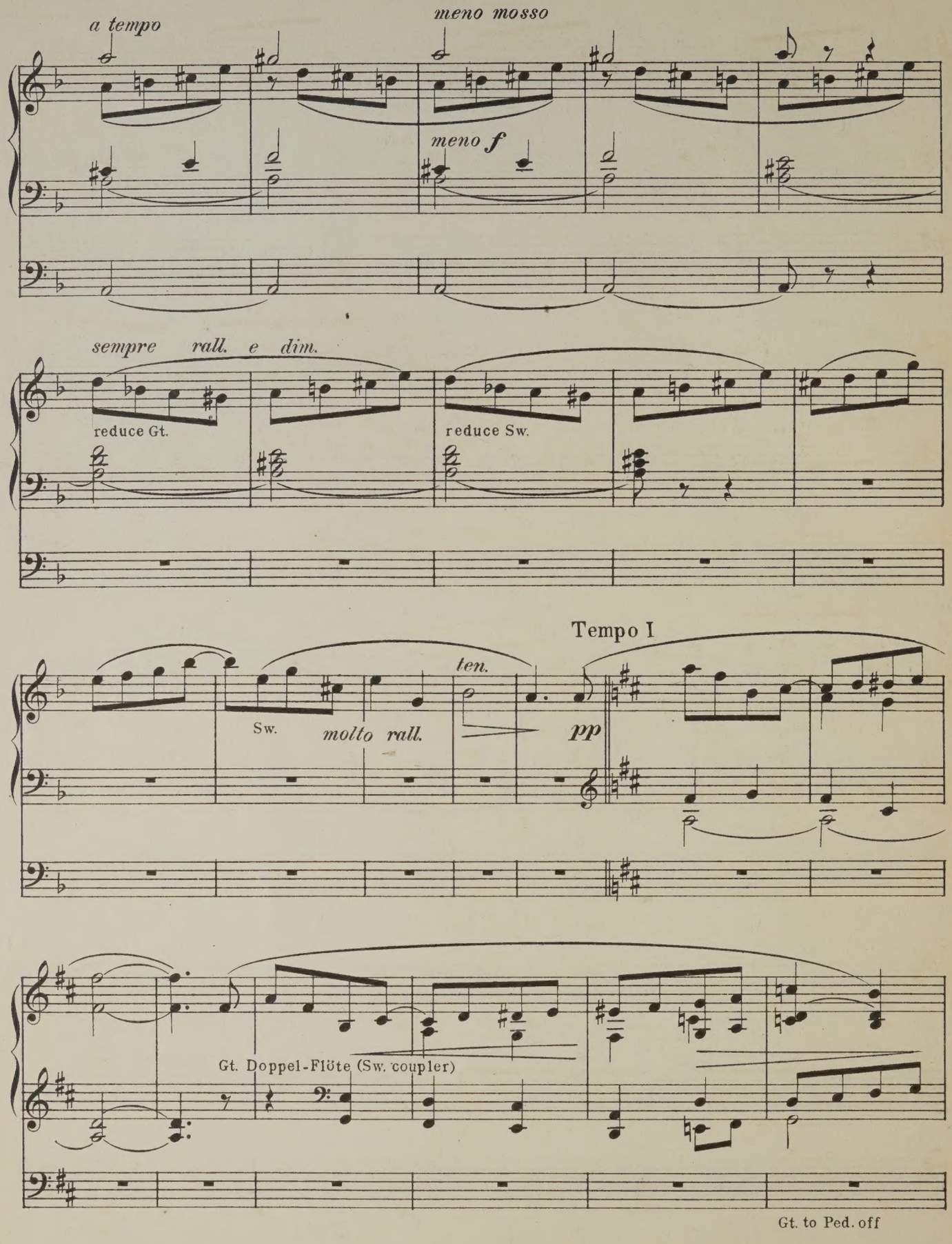
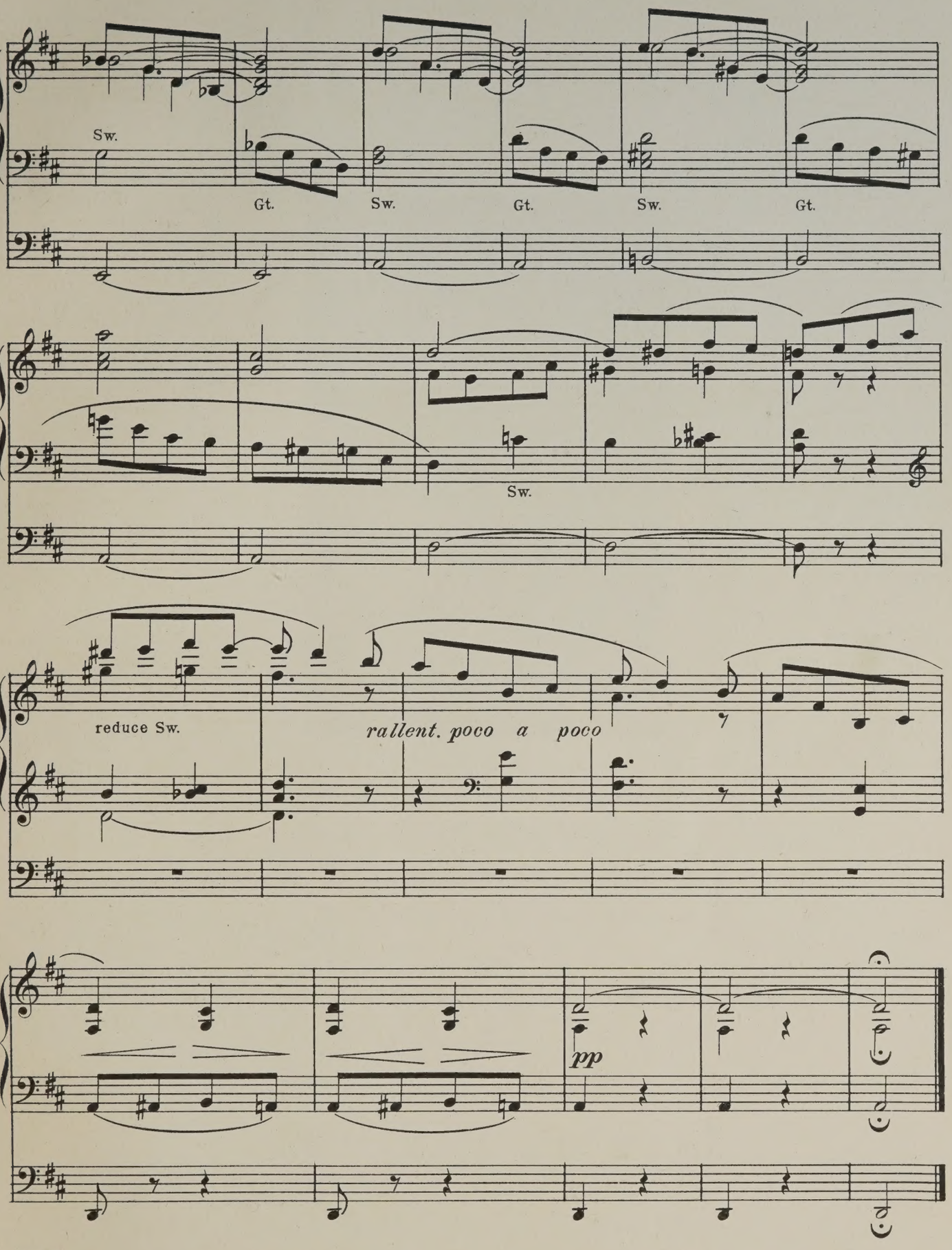

p
Sw. Salic. & Voix céleste
pp
add soft 8' to Sw.
cresc.
add to Sw.
mf
fGt.
risoluto


Full to Op. Diap. 8'
Allegro
poco rall.
add Full Sw.
f
più f
cresc., molto string.


a tempo
meno mosso
meno f
sempre rall. e dim.
reduce Gt.
reduce Sw.
Tempo I
ten.
Sw.
molto rall.
pp
Gt. Doppel-Flöte (Sw. coupler)
Gt. to Ped. off


Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
reduce Sw.
rallent. poco a poco
pp

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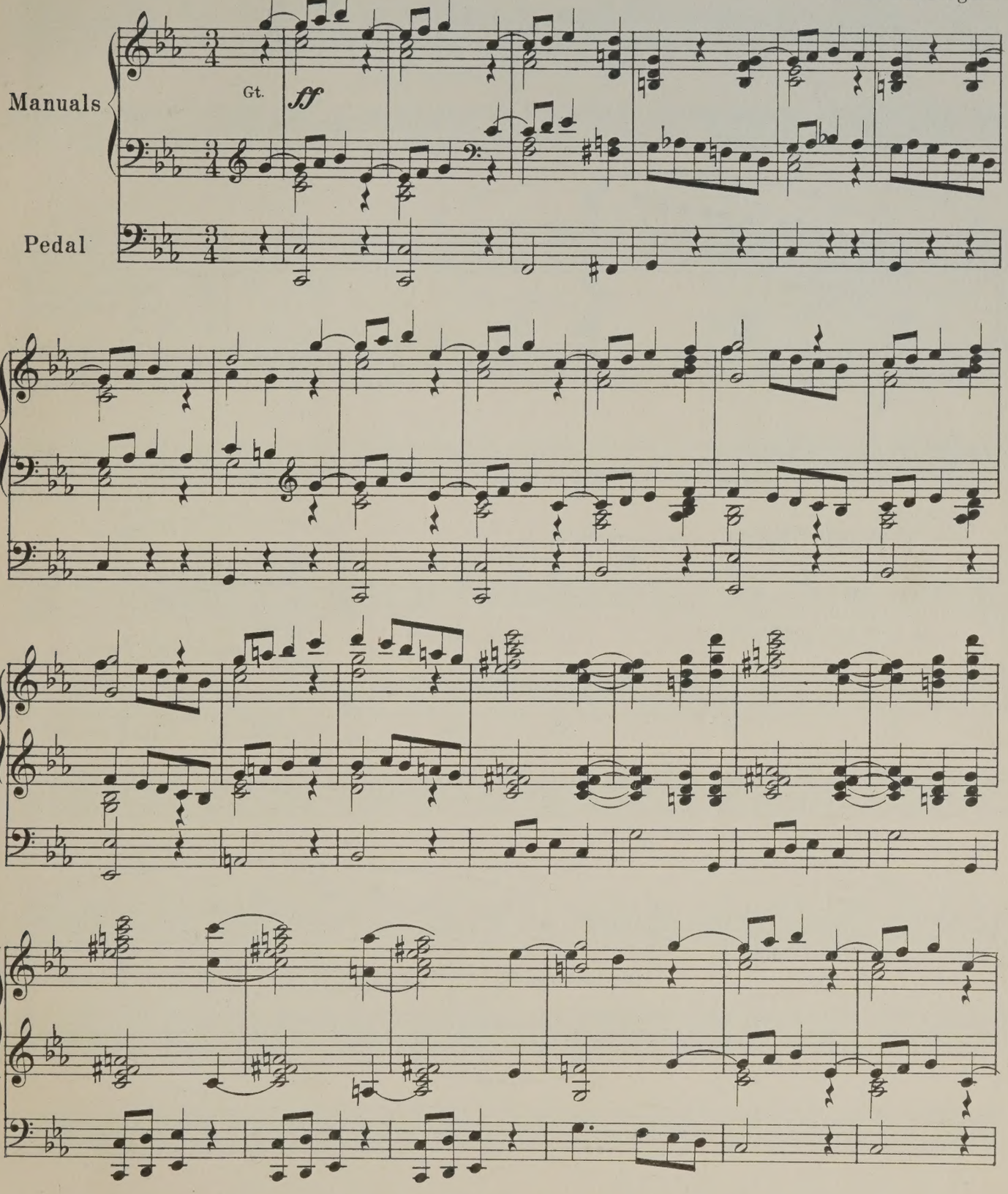
Prepare Swell: Full
Great: Full
Choir: 8' & 4' with reed
Pedal *ff*
All couplers

Grand Chœur

Vivace

James H. Rogers



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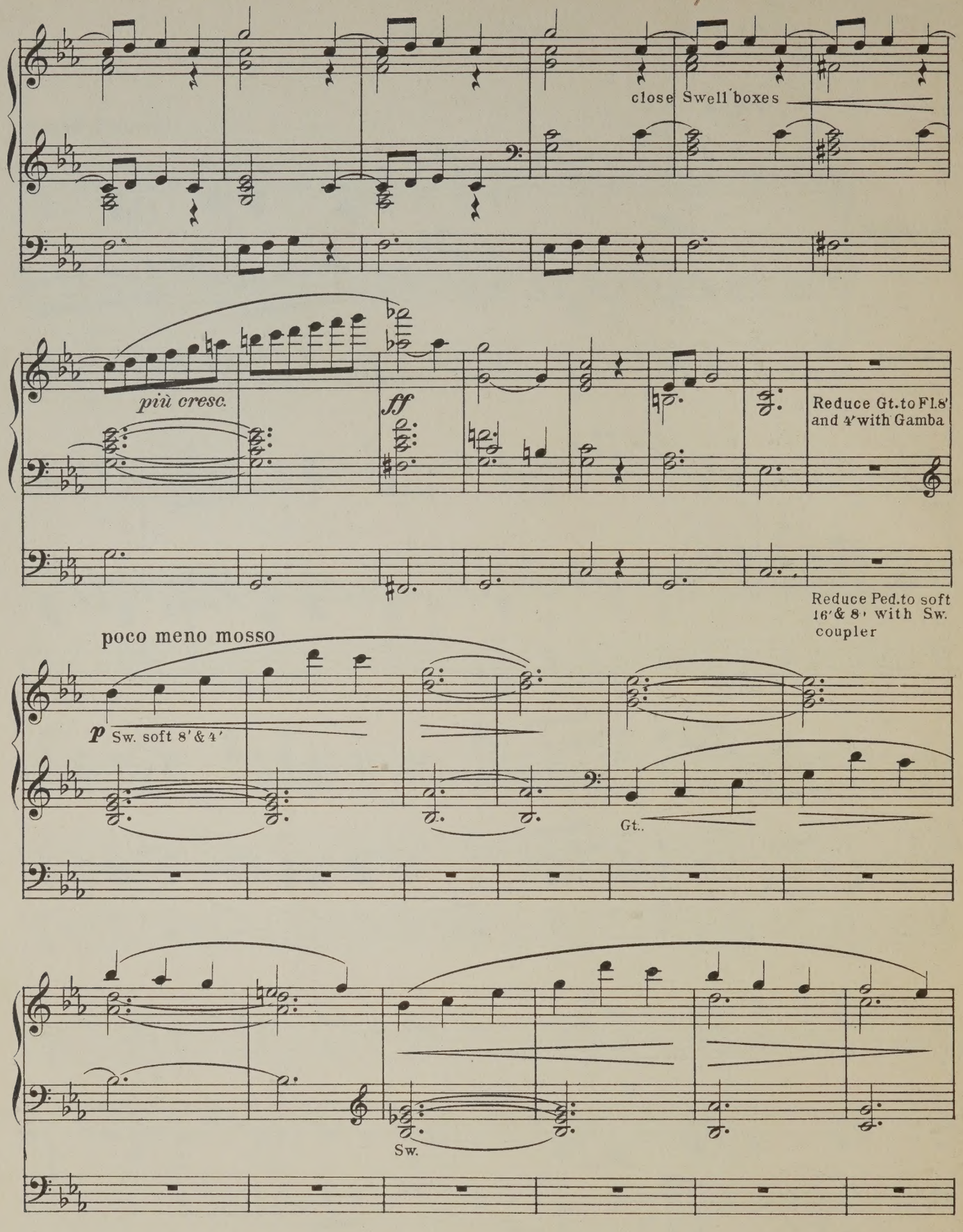
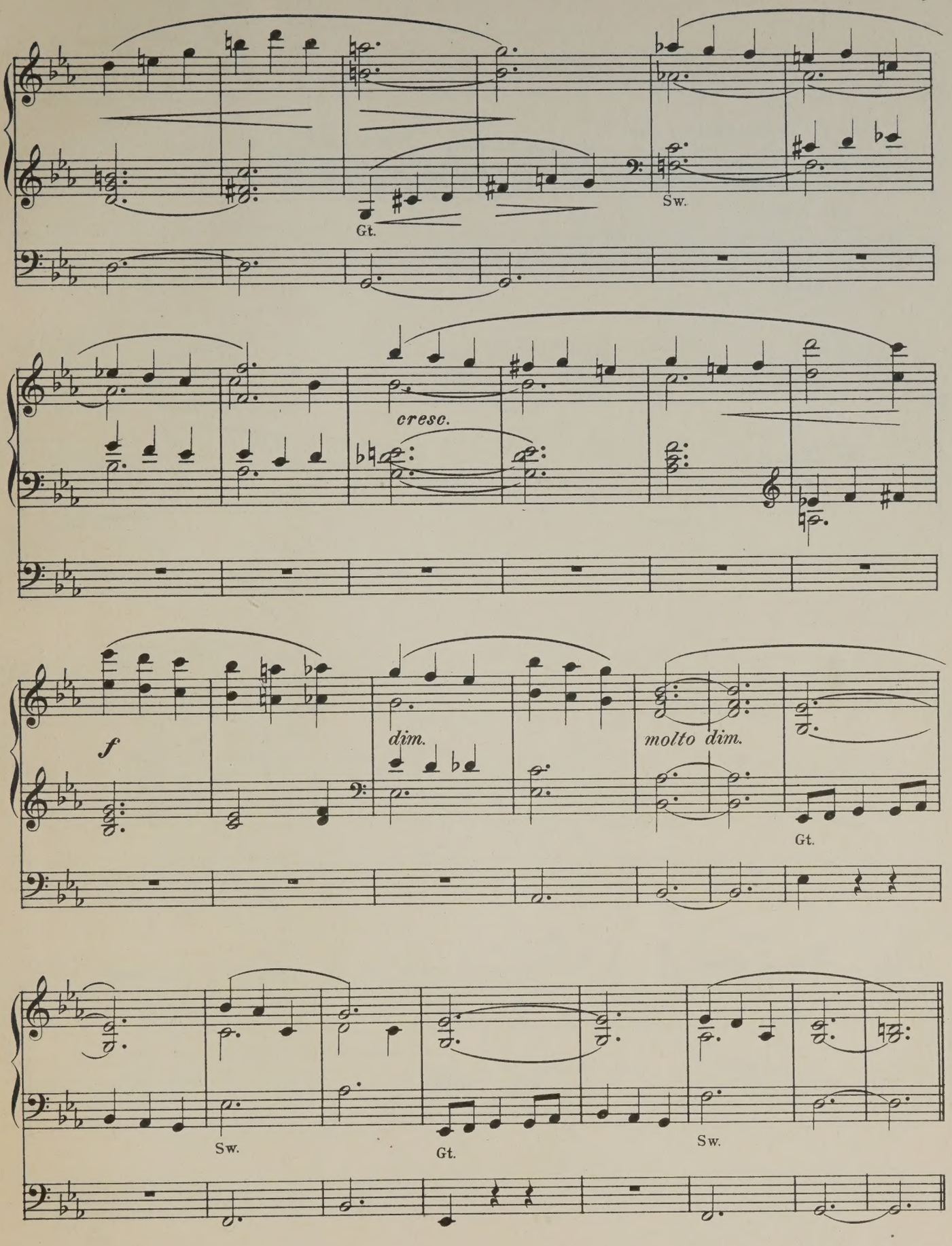
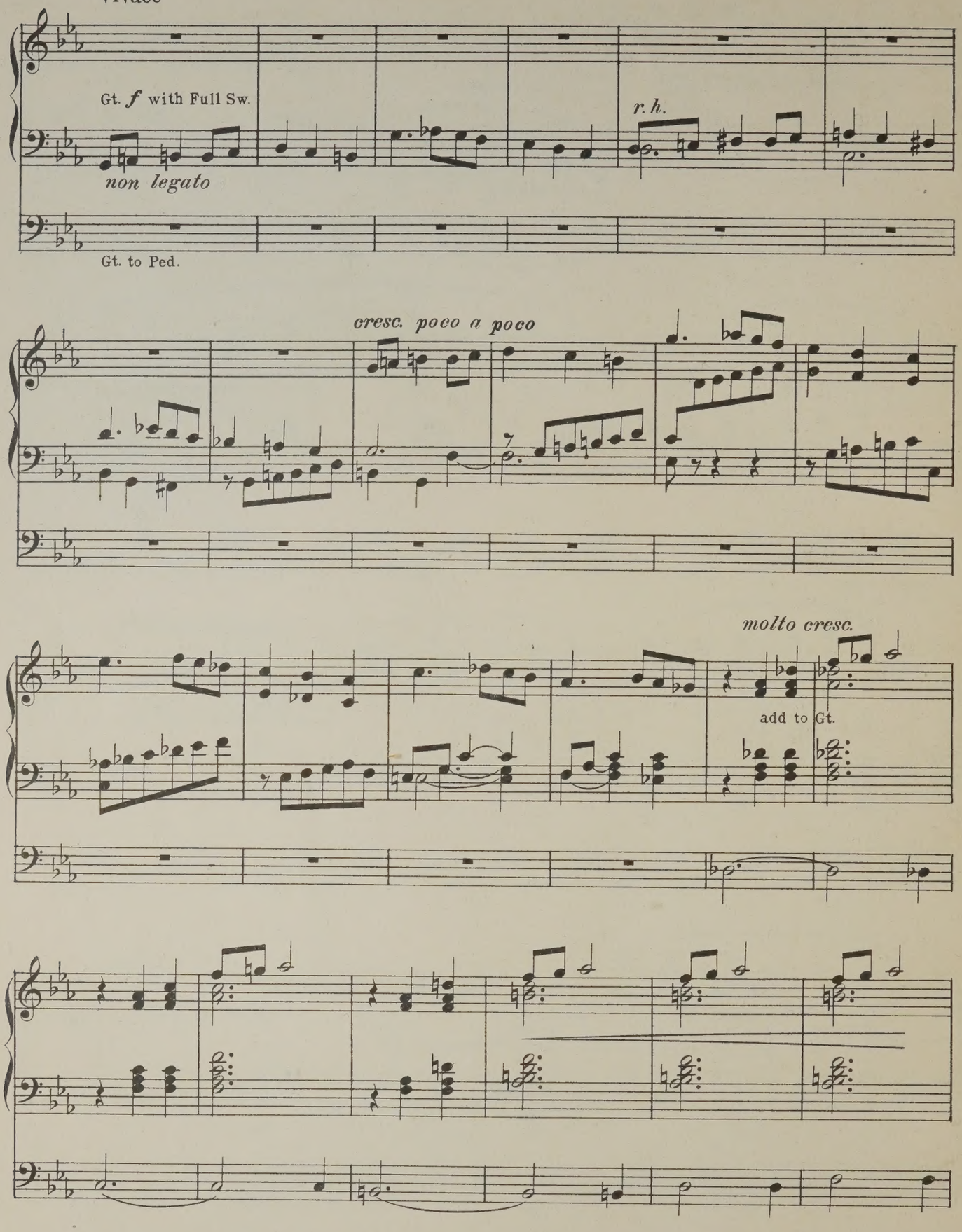
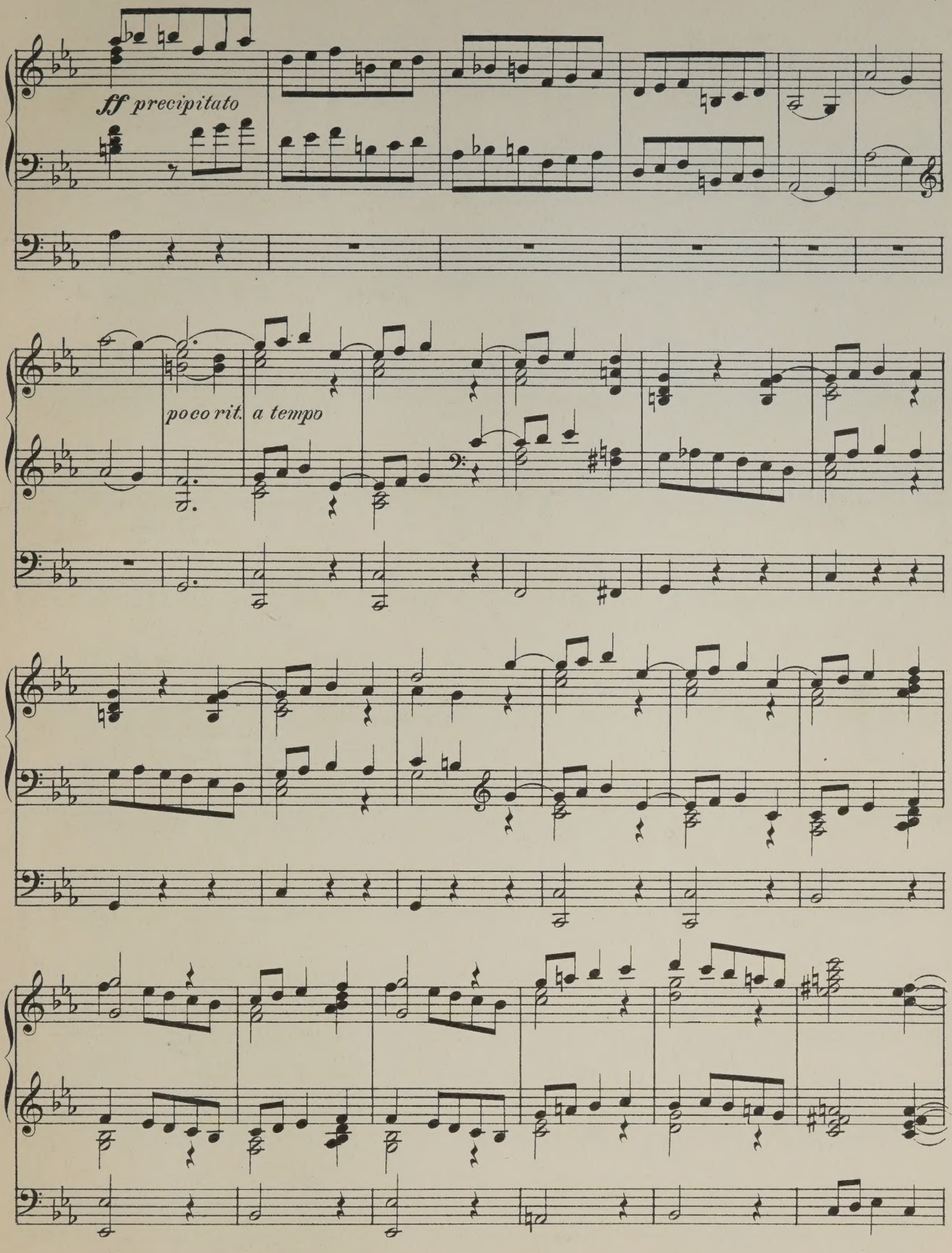
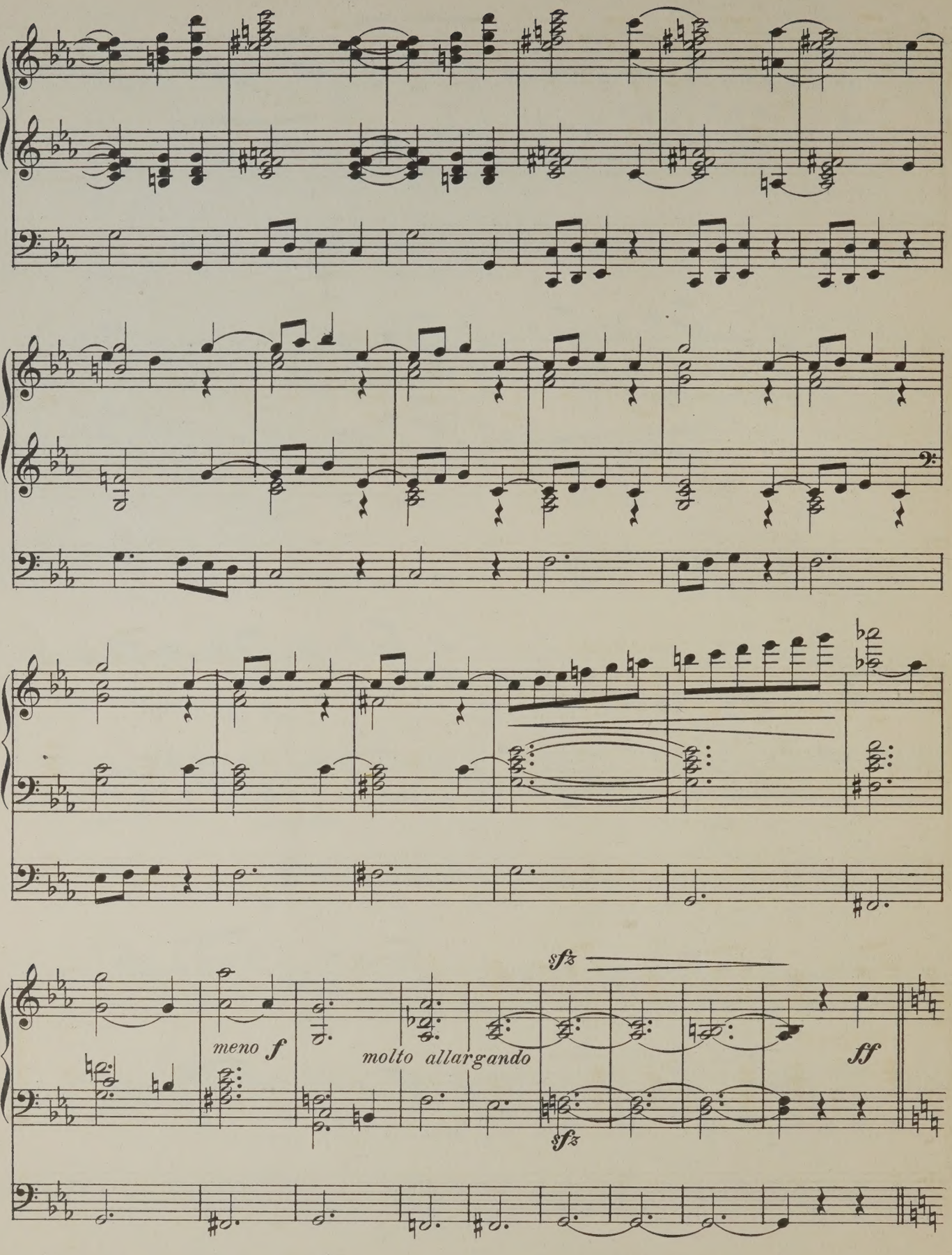

close Swell boxes
più cresc.
ff
Reduce Gt. to Fl. 8' and 4' with Gamba
Reduce Ped. to soft 16' & 8' with Sw. coupler
poco meno mosso
p Sw. soft 8' & 4'
Gt.
Sw.


Gt.
Sw.
cresc.
f
dim.
molto dim.
Gt.
Sw.
Gt.
Sw.

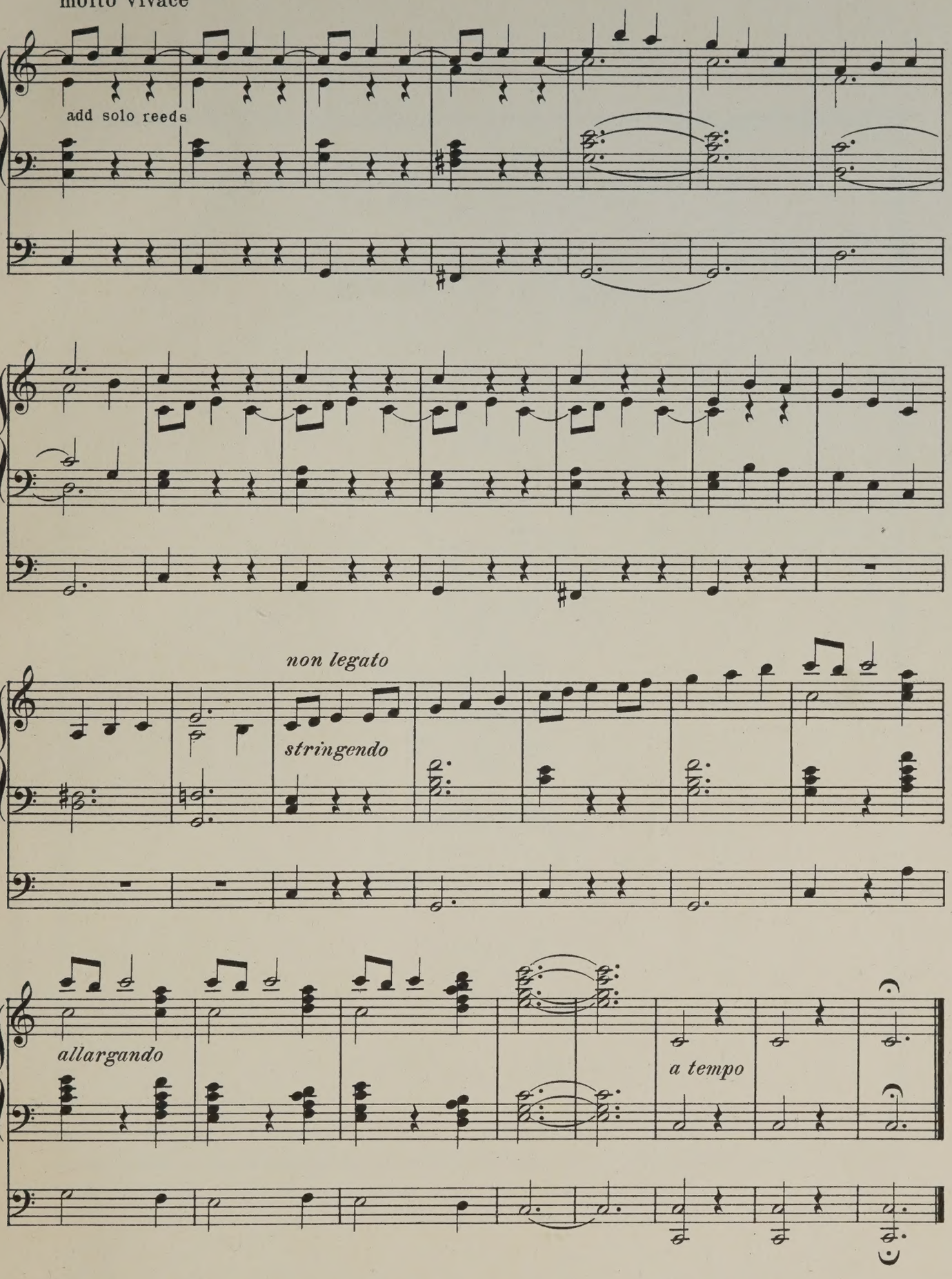
Vivace


Gt. f with Full Sw.
non legato
r. h.
Gt. to Ped.
cresc. poco a poco
molto cresc.
add to Gt.


ff precipitato
poco rit. a tempo


meno f
molto allargando
sfz
sfz
ff

molto vivace



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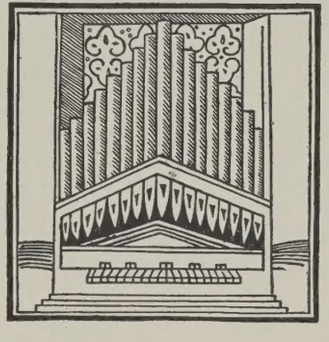
TO CLARENCE EDDY

Suite for Organ

BY

JAMES H. ROGERS

PROLOGUE	.60
MARCH	.75
INTERMEZZO	.60
TOCCATA	.75



COMPLETE

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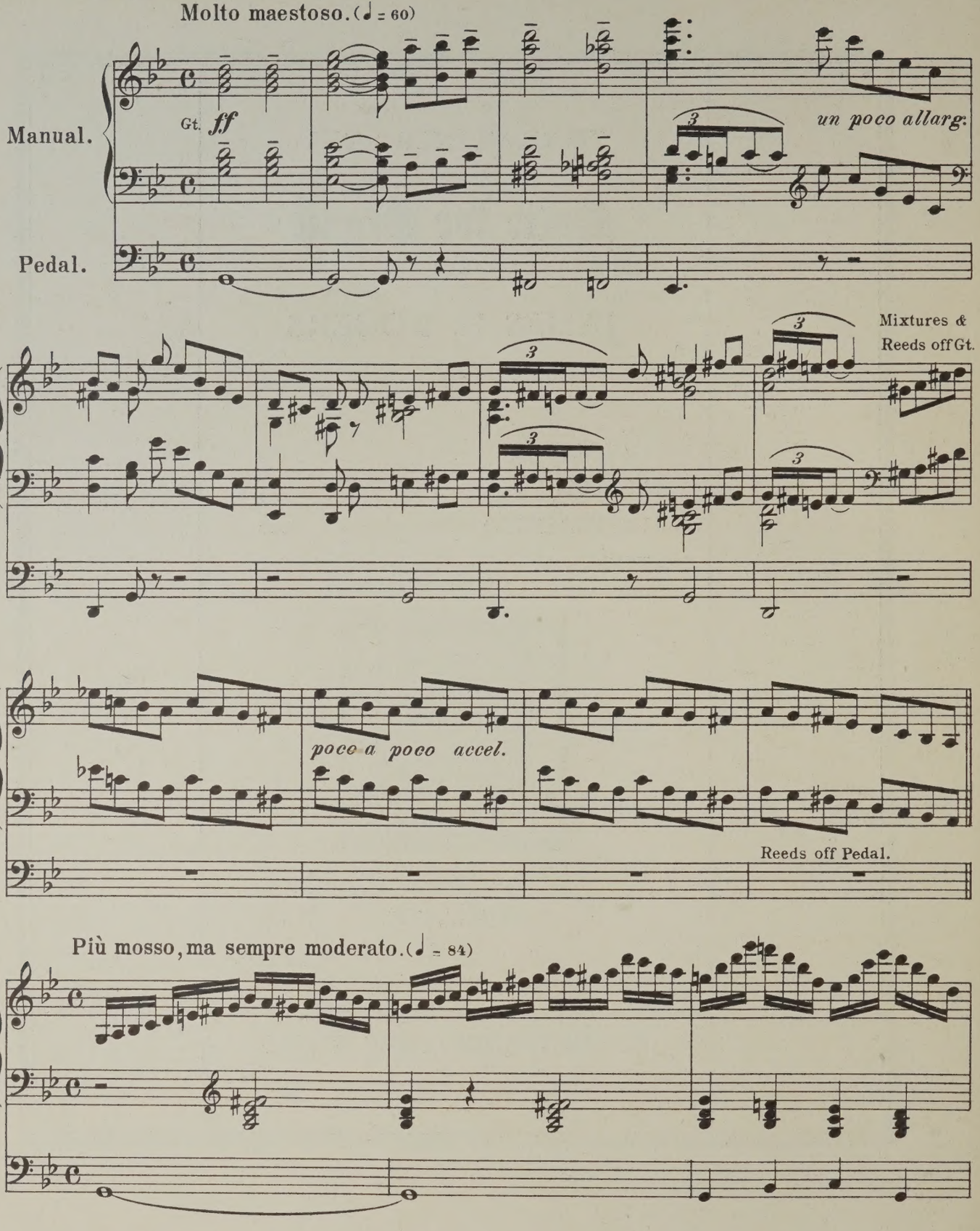
Prepare. Swell: Full. Great: Full. Pedal: Full. All couplers.

Prologue.

Molto maestoso. (♩ = 60)



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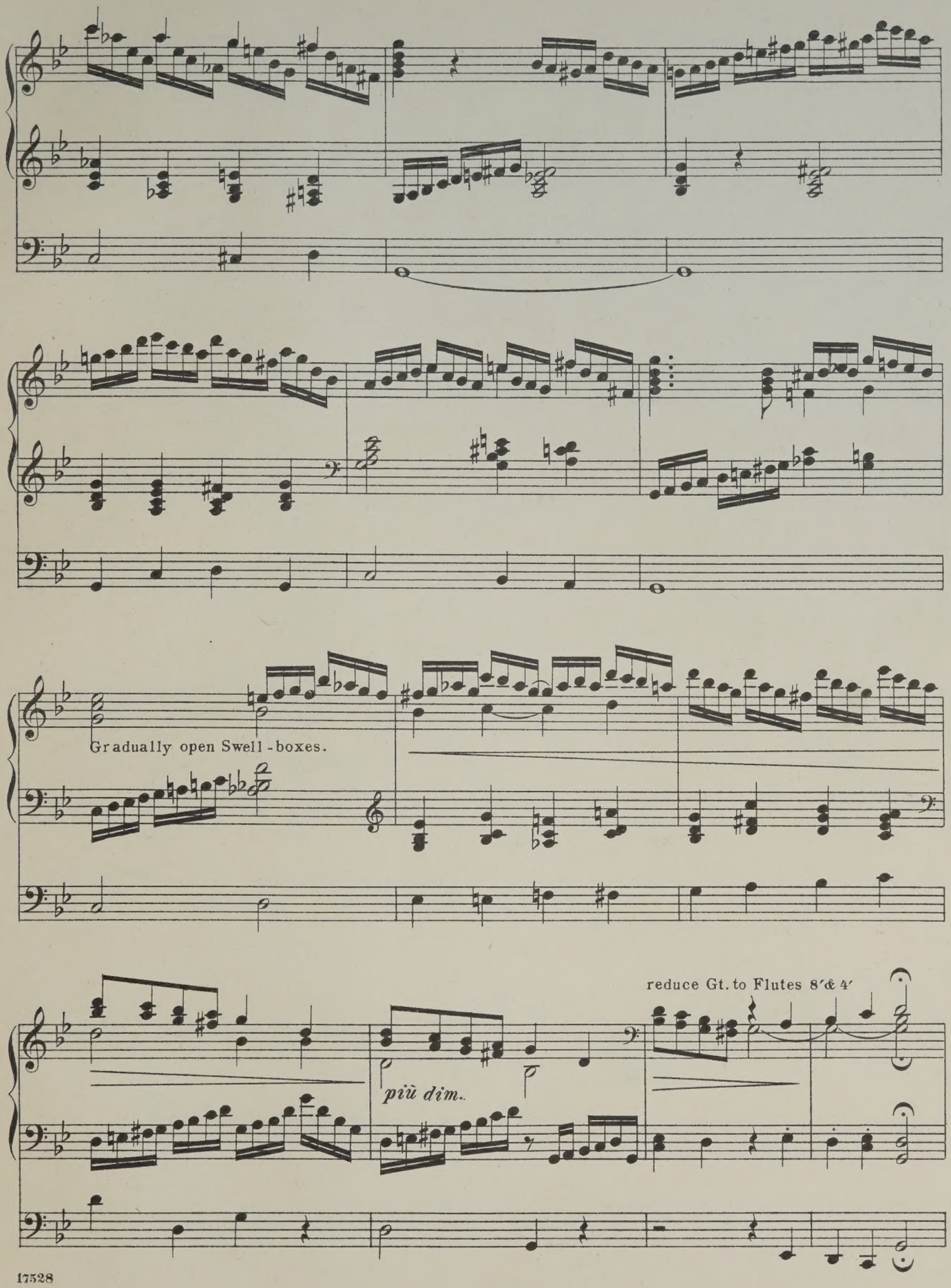
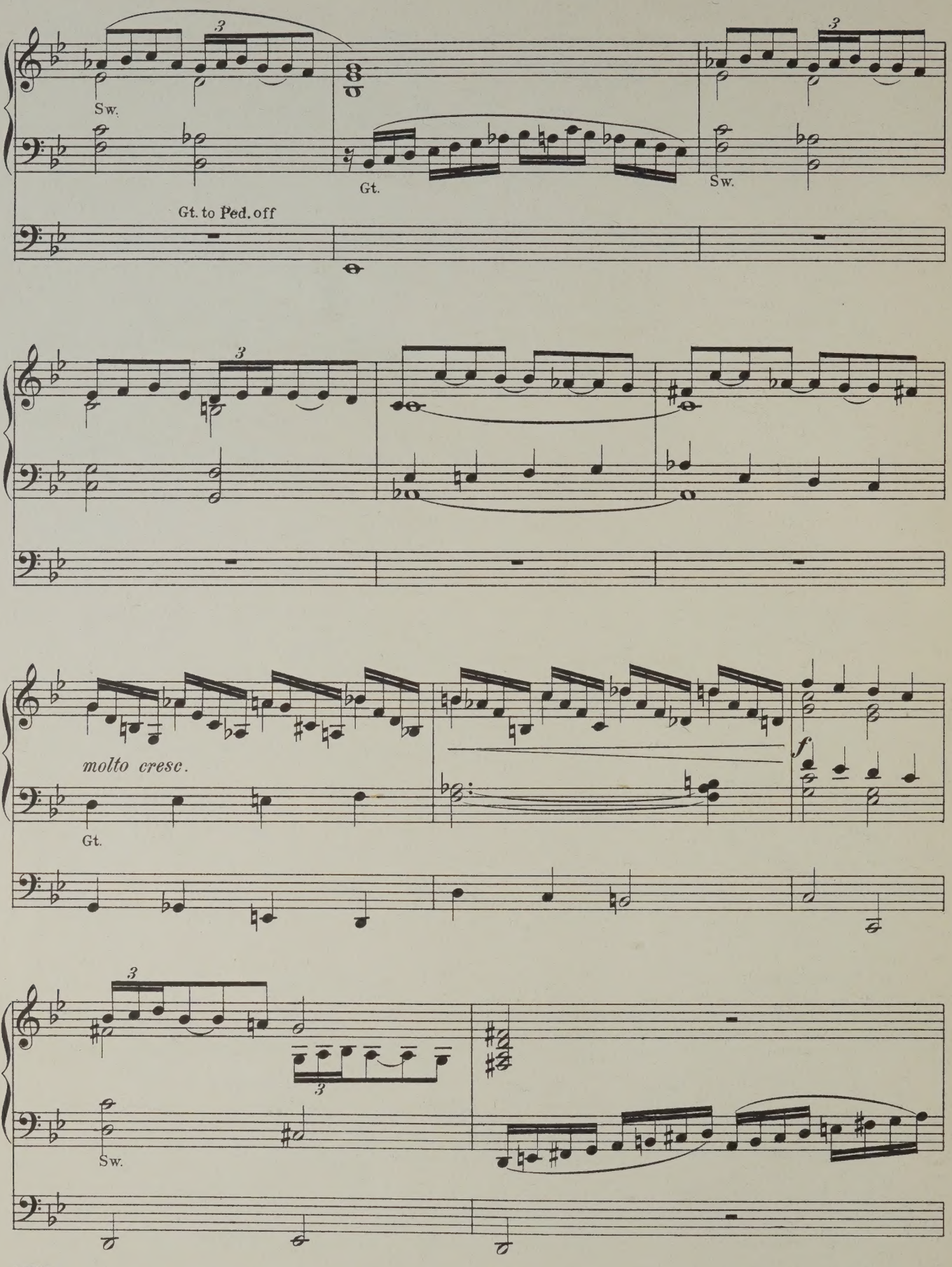
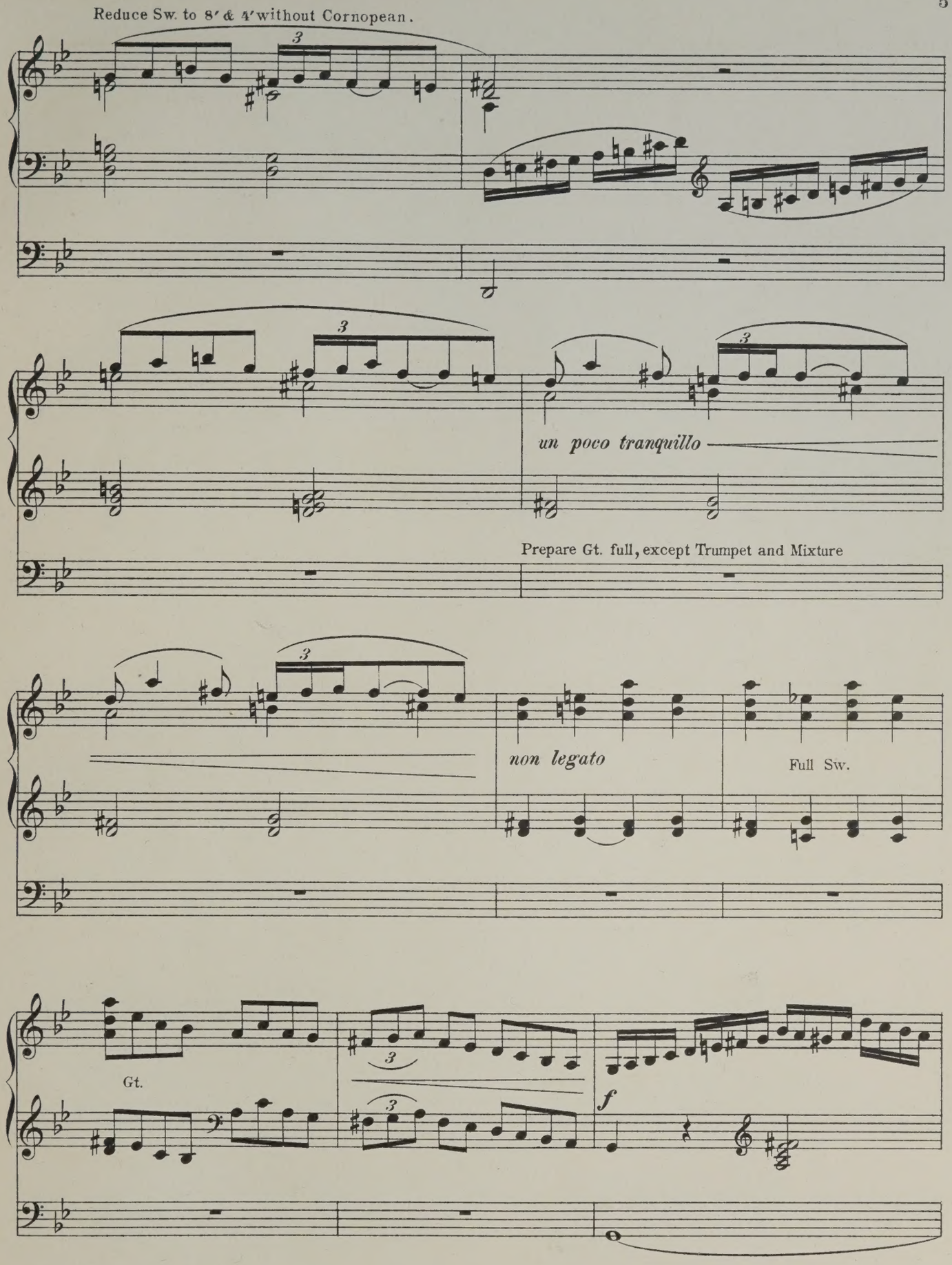
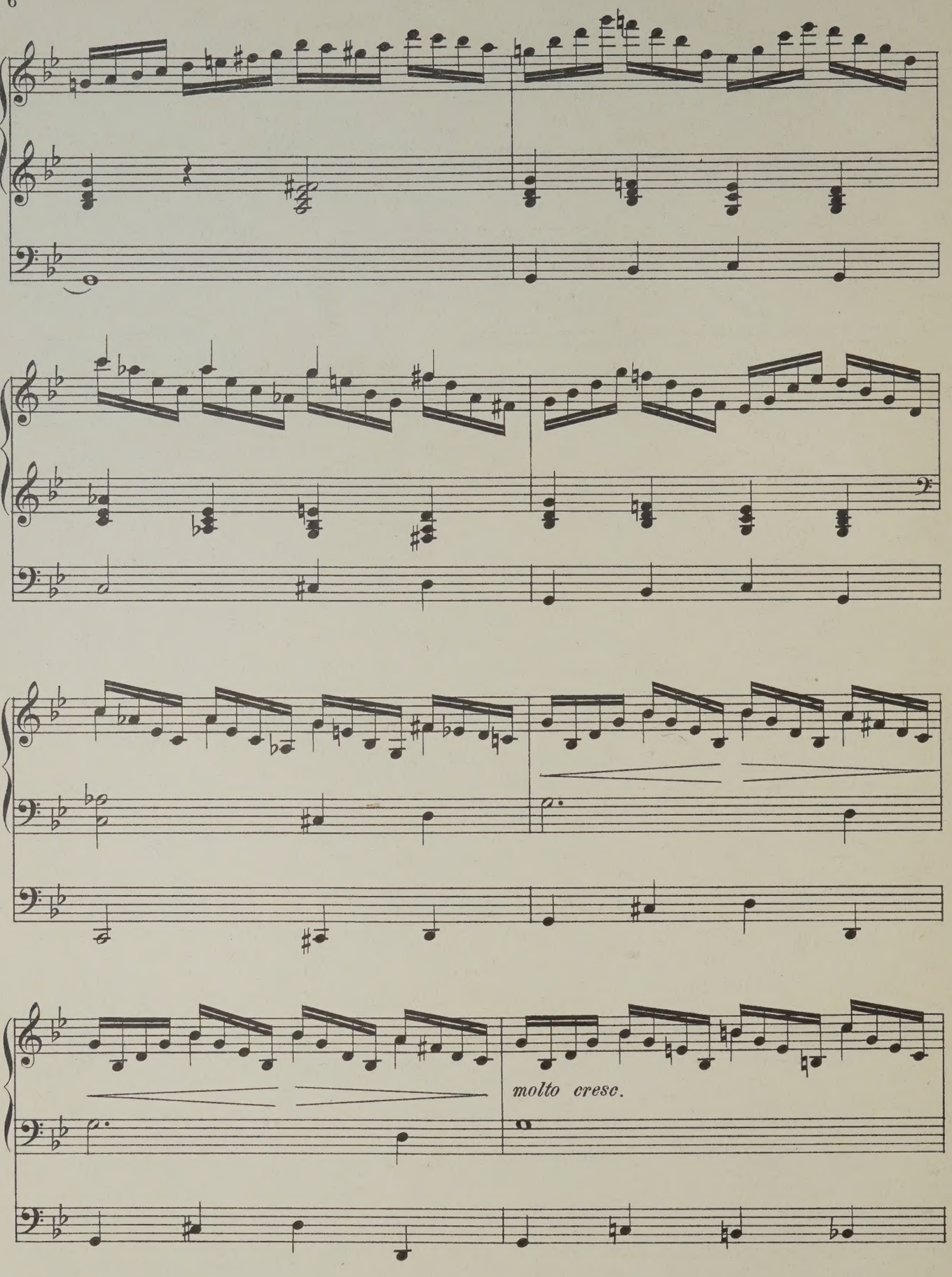
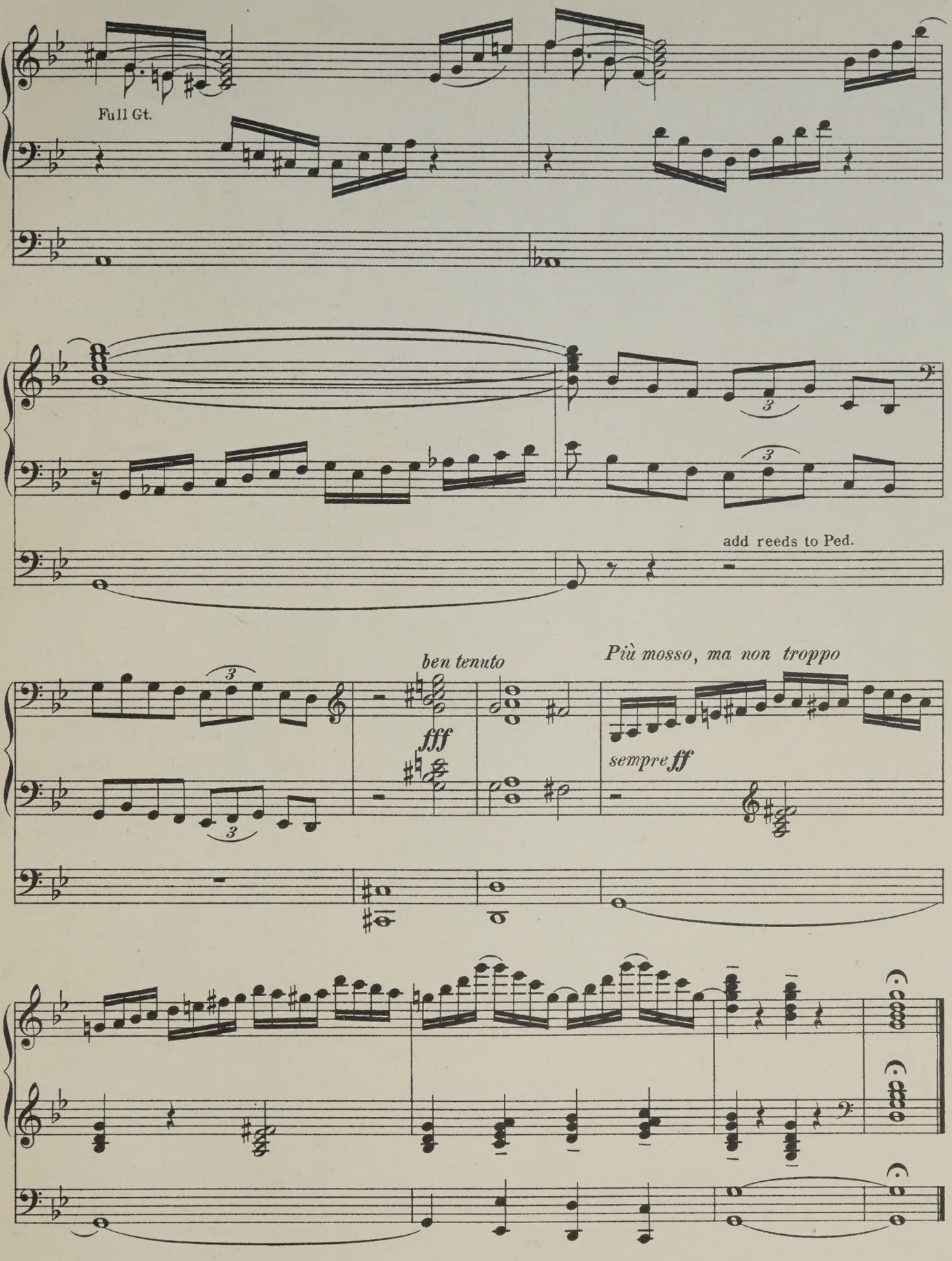

Gradually open Swell-boxes.
reduce Gt. to Flutes 8′ & 4′
più dim.


Sw.
Gt.
Sw.
Gt. to Ped. off
molto cresc.
Gt.
f
Sw.


Reduce Sw. to 8′ & 4′ without Cornopean.
un poco tranquillo
Prepare Gt. full, except Trumpet and Mixture
non legato
Full Sw.
Gt.
f


molto cresc.


Full Gt.
add reeds to Ped.
ben tenuto
fff
Più mosso, ma non troppo
sempre ff

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N., Op. 116. 4 Compositions:
No. 1. Allegretto espressivo, G 75
" 2. Meditation, E 50
" 3. Grand Fantasia, Cm. 75
" 4. Andante (Evening Harmonies) 50
—— Op. 149. Toccata, E 1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription 50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription 75

BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription 50

BATISTE, E., Voix céleste. Andante 50

BOSSI, M. ENRICO, Op. 78. Etude Symphonique 1 00

BRISSON, FR., Pavane favorite (Louis XIV.), arr. by Wm. H. Squires 65

BRISTOW, G. F., Op. 45. 6 Organ Pieces 1 25

BUCK, DUDLEY, Op. 22. Gr. Sonata, E♭ 1 50
—— Op. 23. Concert Variations on the "Star-spangled Banner" 75
—— Op. 26. Triumphal March 65
—— Op. 27. Impromptu. Pastorale 50
—— Op. 28. Studies in Pedal-Phrasing. New and revised Edition *net,* 1 50
—— Op. 35. Rondo-Caprice 60
—— Op. 37. Overture to *William Tell.* Transcription 1 25
—— Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription 50
—— Op. 39. Overture to *Stradella.* Transcription 1 00
—— Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient." 50
—— Op. 51. Variations on a Scotch Air 1 00
—— Op. 52. At Evening. Idylle 50
—— Op. 59. The last Rose of Summer, varied 1 00
—— Op. 77. Second Sonata, Gm. 2 00
—— 4 Tone Pictures:
No. 1. Sunshine and Shadow 50
" 2. On the Coast 75
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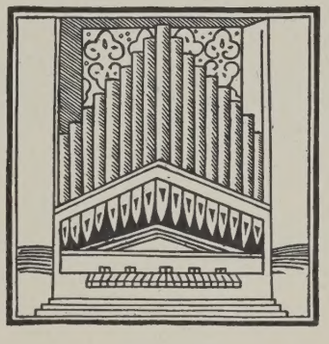

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Prepare { Swell: 8′ & 4′ with Oboe.
Great: Flutes 8′ & 4′ (Gamba ad lib.)
Choir: 8′ without Reed.
Pedal: Bourdon 16′, Violoncello 8′. }

March.

Sw. to Gt. & Ped.
Gt. to Ped.
Ch. to Gt.

Tempo moderato ma con spirito.

Manual.

Pedal.

Gt.

non legato

add Full Sw.

non legato

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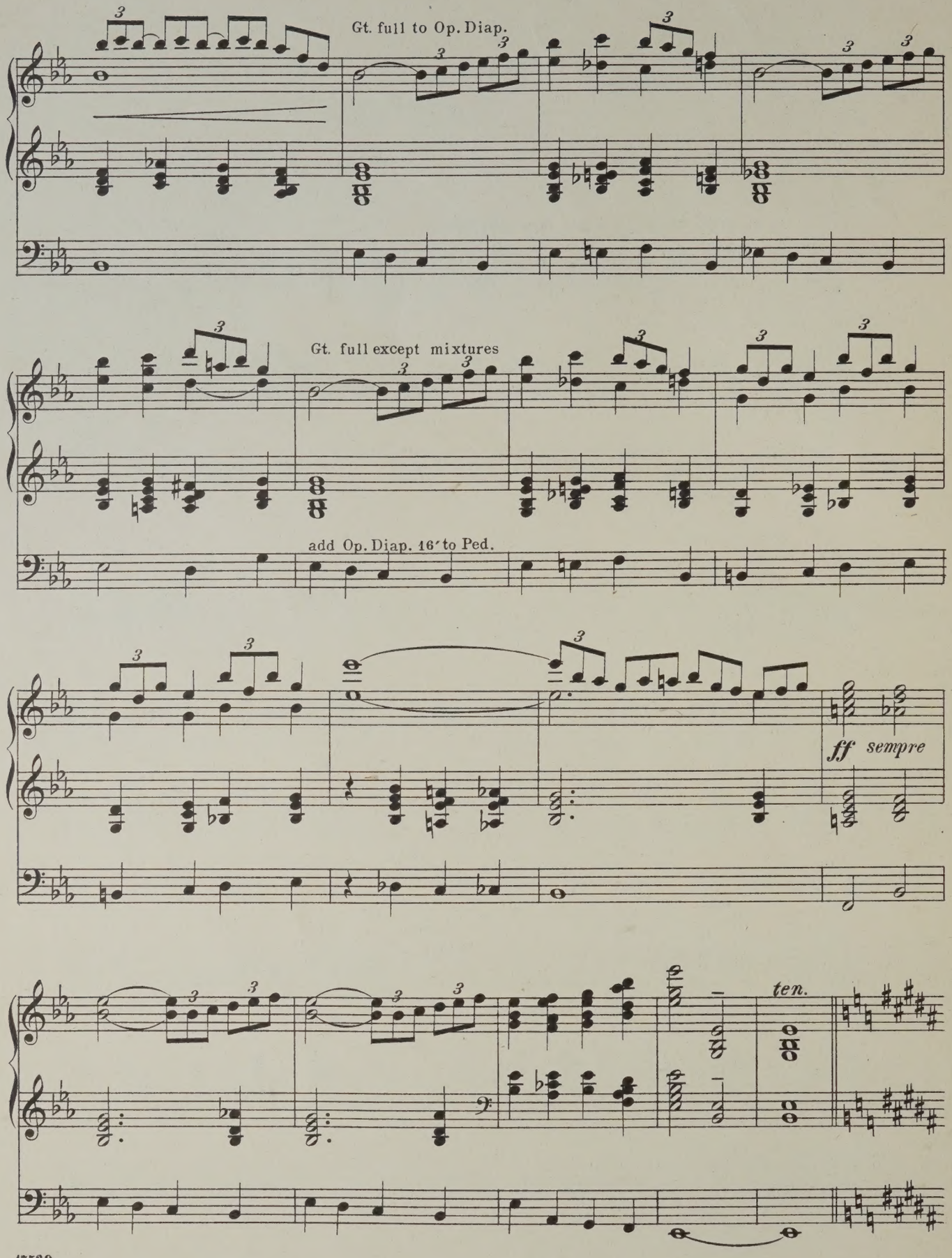
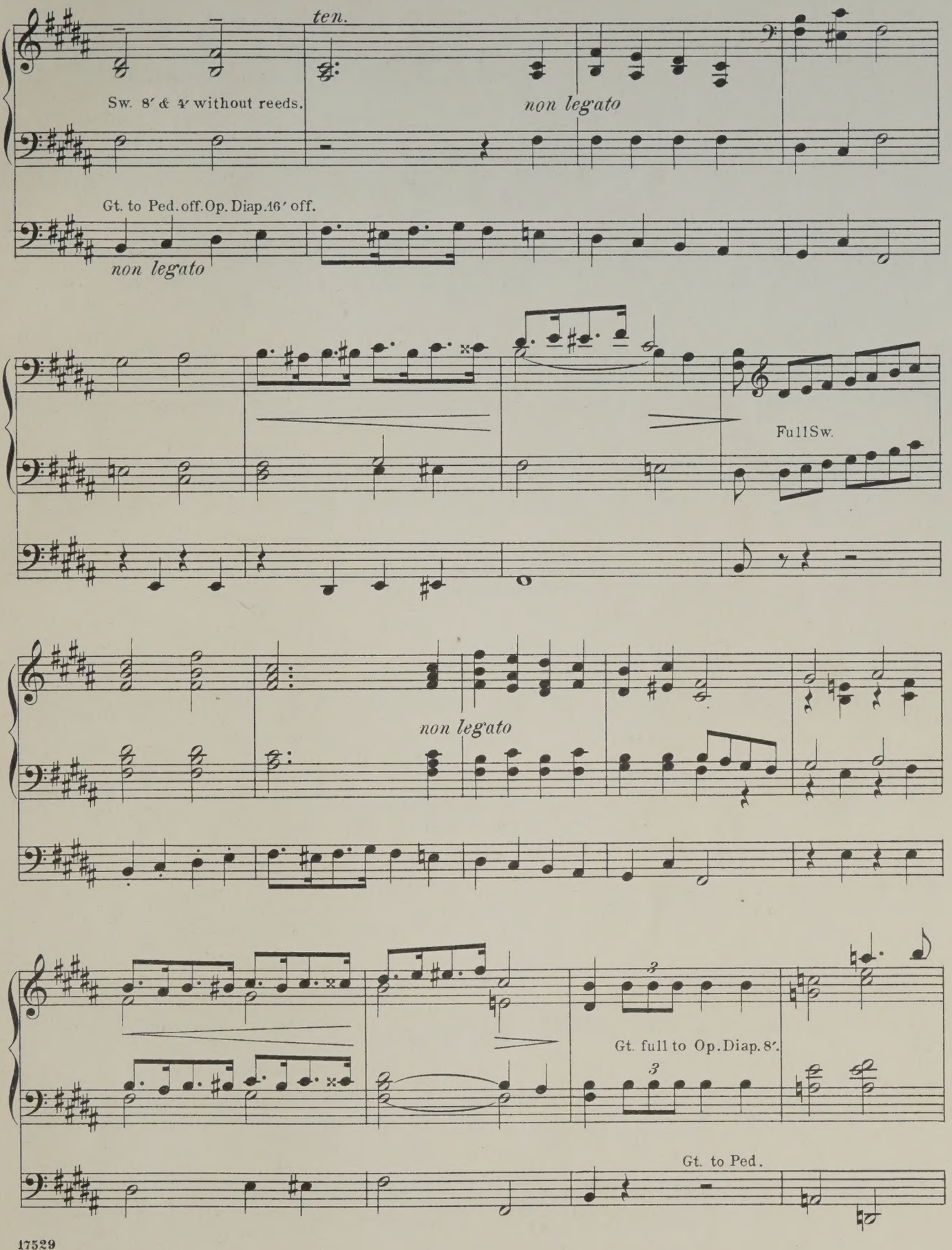
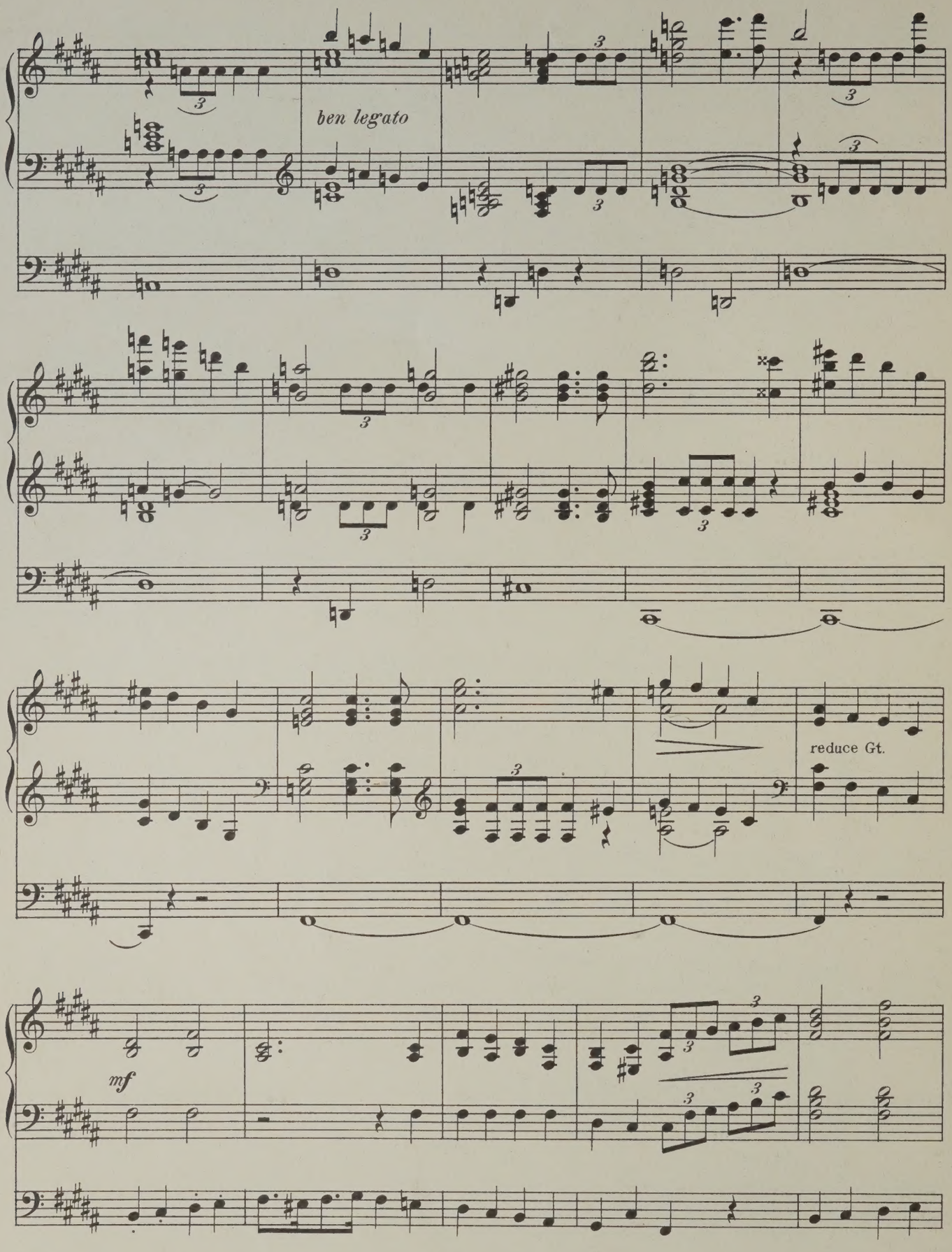
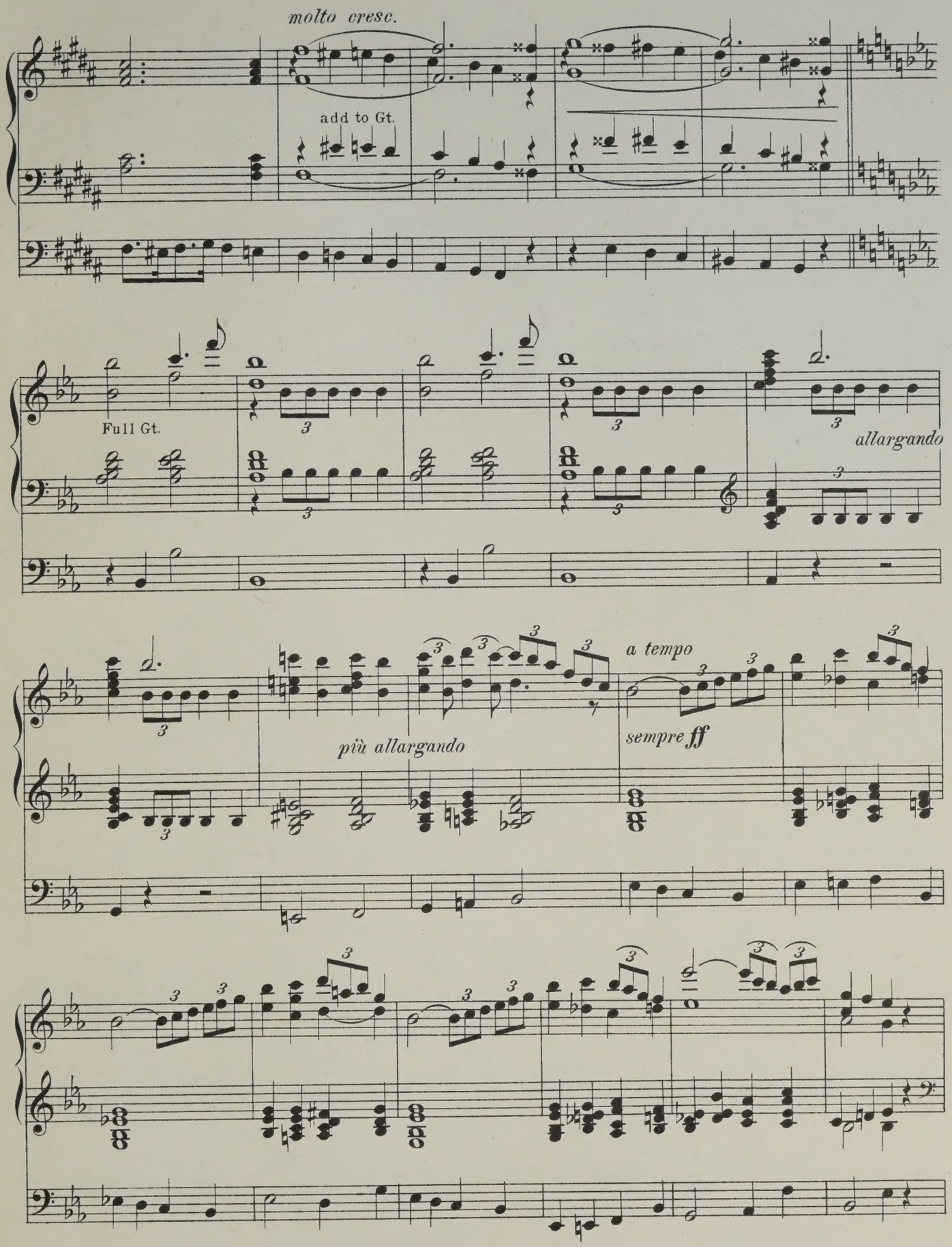
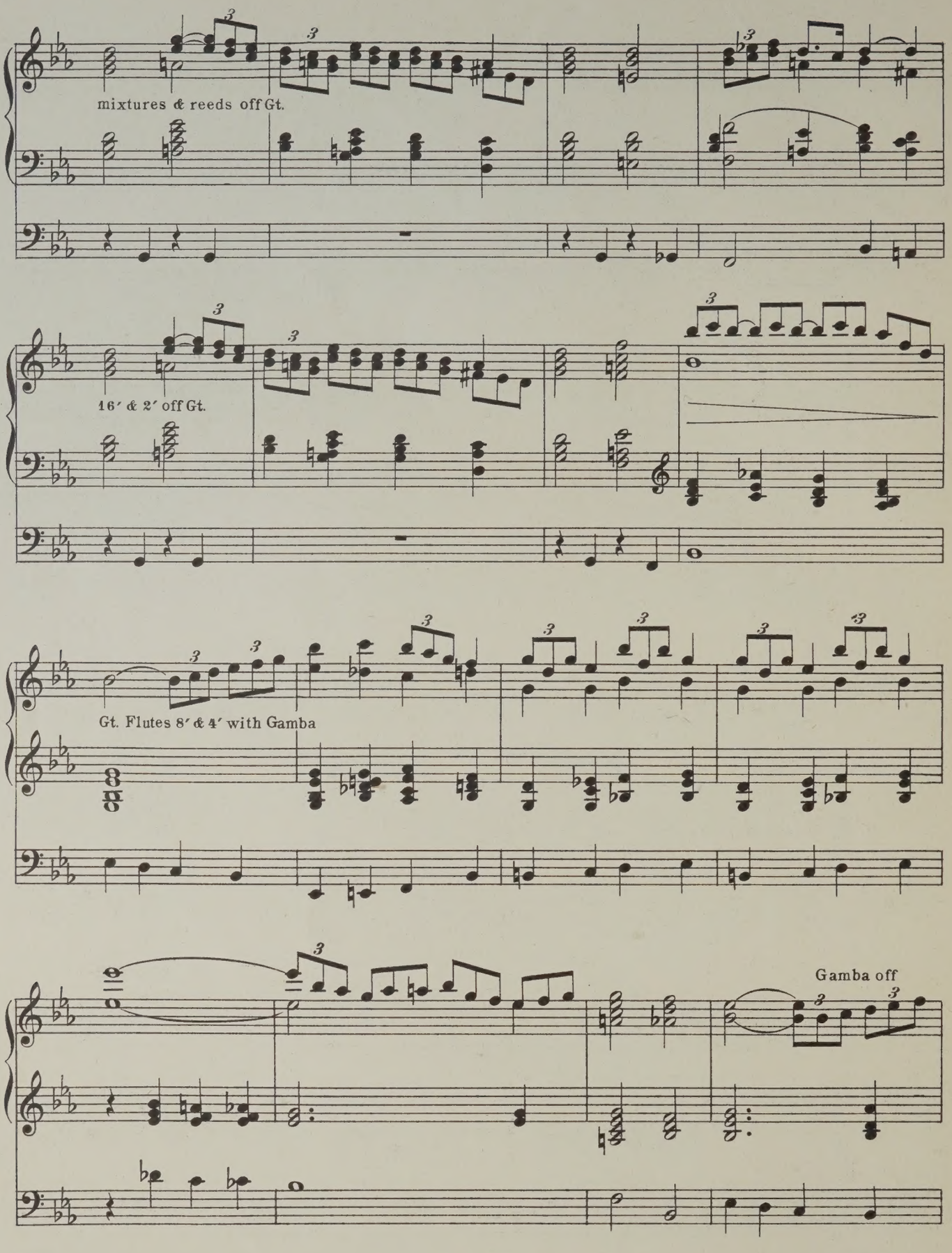
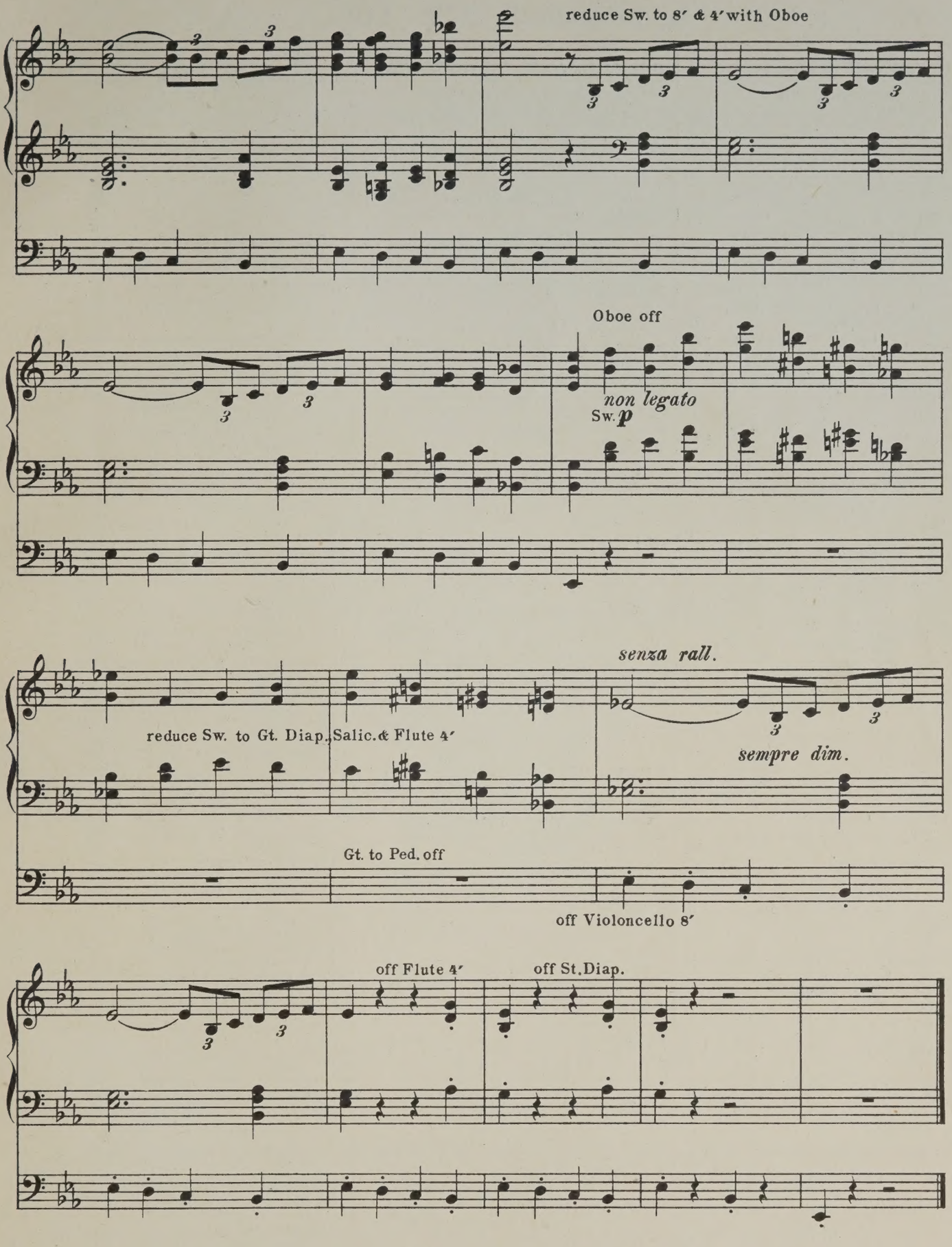

Gt. full to Op. Diap.
Gt. full except mixtures
add Op. Diap. 16′ to Ped.
ff sempre
ten.


ten.
Sw. 8′ & 4′ without reeds.
non legato
Gt. to Ped. off. Op. Diap. 16′ off.
non legato
Full Sw.
non legato
3
Gt. full to Op. Diap. 8′.
3
Gt. to Ped.


ben legato
reduce Gt.
mf


molto cresc.
add to Gt.
Full Gt.
allargando
più allargando
a tempo
sempre ff


mixtures & reeds off Gt.
16′ & 2′ off Gt.
Gt. Flutes 8′ & 4′ with Gamba
Gamba off


reduce Sw. to 8′ & 4′ with Oboe
Oboe off
non legato
Sw. p
senza rall.
sempre dim.
reduce Sw. to Gt. Diap., Salic. & Flute 4′
Gt. to Ped. off
off Violoncello 8′
off Flute 4′
off St. Diap.

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- *Mendelssohn*, Scherzo from "*Midsummer Night's Dream*" 1 15
- *Ulrich*, Adagio from Symphonie triomphale 65
- *Vogt, J.*, Night Song 30
- *Wagner*, Introduction and Bridal Chorus from "*Lohengrin*" 1 00
- *Wagner*, Prelude "*Die Meistersinger von Nürnberg.*" Concert-Paraphrase 1 50
- *Wagner*, To the Evening Star, from "*Tannhäuser*" 50
- *Wagner*, Overture *Tannhäuser* 1 75
- *Weber*, Overture *Euryanthe* 1 15
- *Weber*, Overture *Oberon* 1 00

WIDOR, CH. M., Pastorale from 2d Organ Symphony (S. P. Warren) 60

WILKINS, HERVE D., "Auld Lang Syne." Paraphrase 75

YORK, F. L., Two Transcriptions
- *Grieg, Edv.*, In the Morning; from the Suite "Peer Gynt" Op. 46 50
- *Volkmann, Rob.*, Allegretto from Serenade Op. 63 50

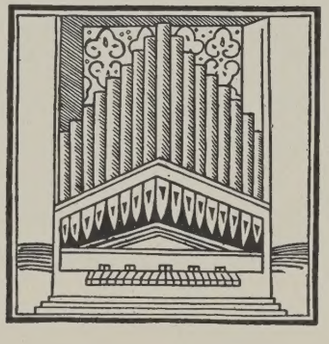
TO CLARENCE EDDY

Suite for Organ

BY

JAMES H. ROGERS

PROLOGUE	.60
MARCH	.75
INTERMEZZO	.60
TOCCATA	.75



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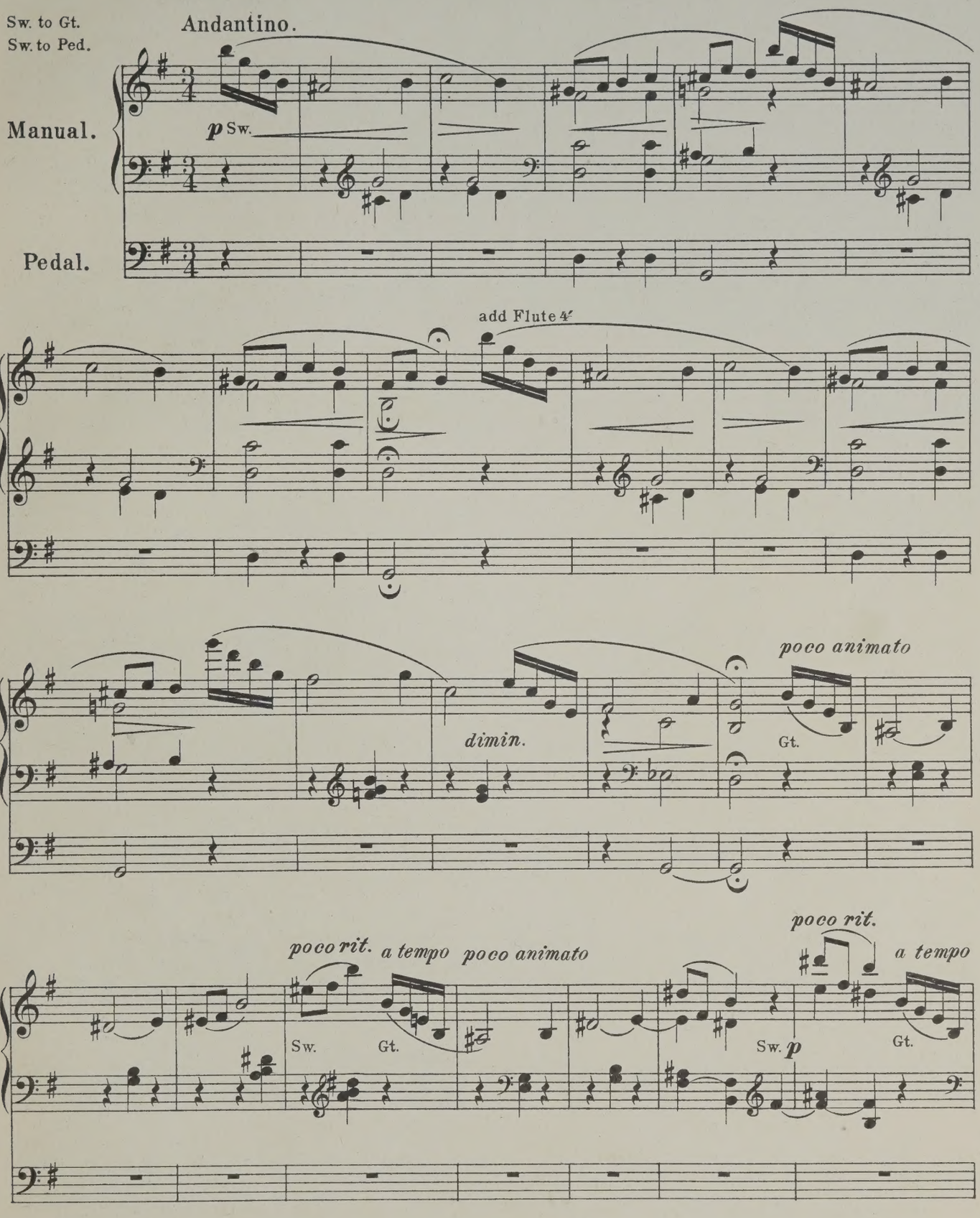
Prepare: Swell: St. Diap., Salicional.
Great: Doppel-Flöte (or soft Gamba)
Choir: Soft 8′ Flute.
Pedal: Bourdon 16′.

Intermezzo.



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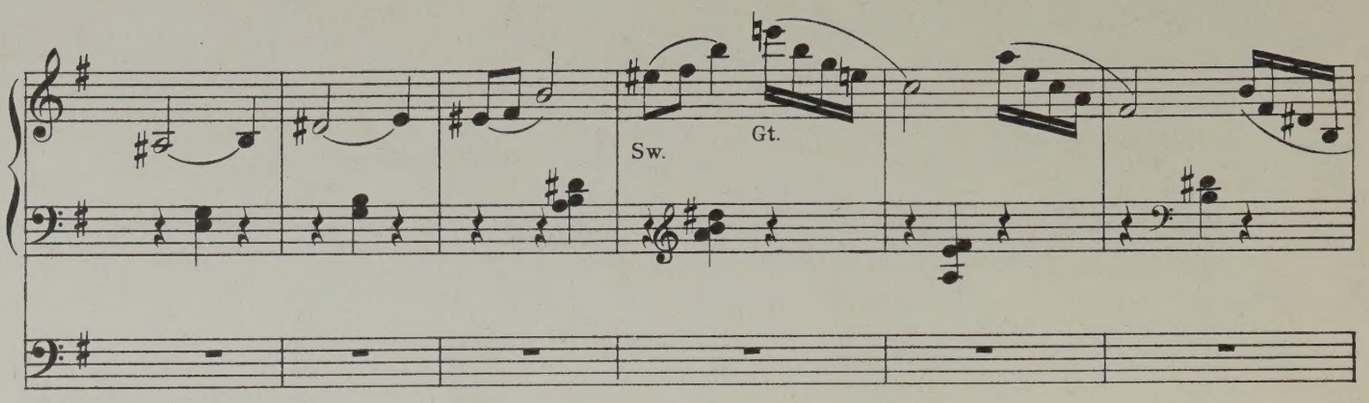
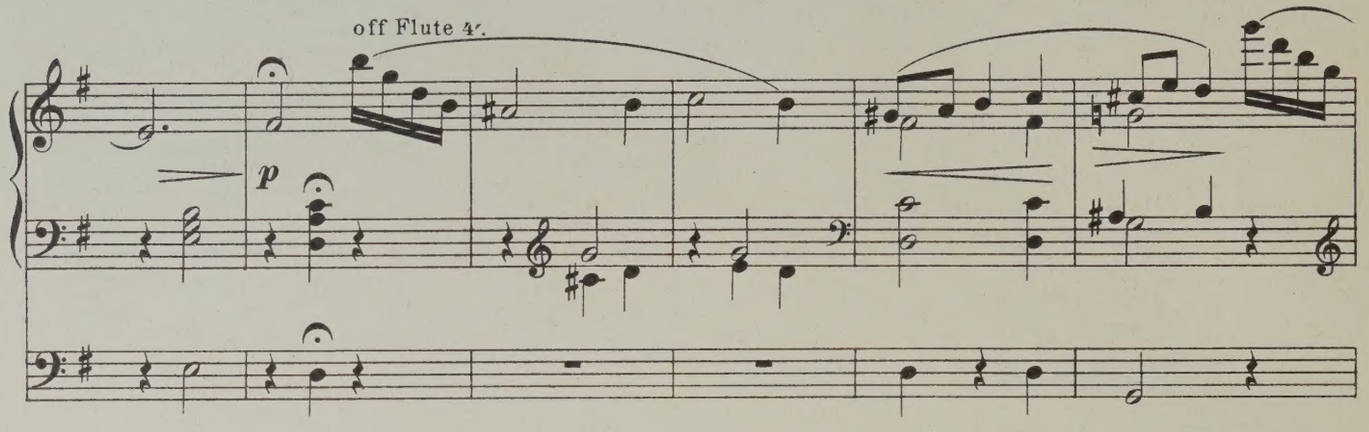
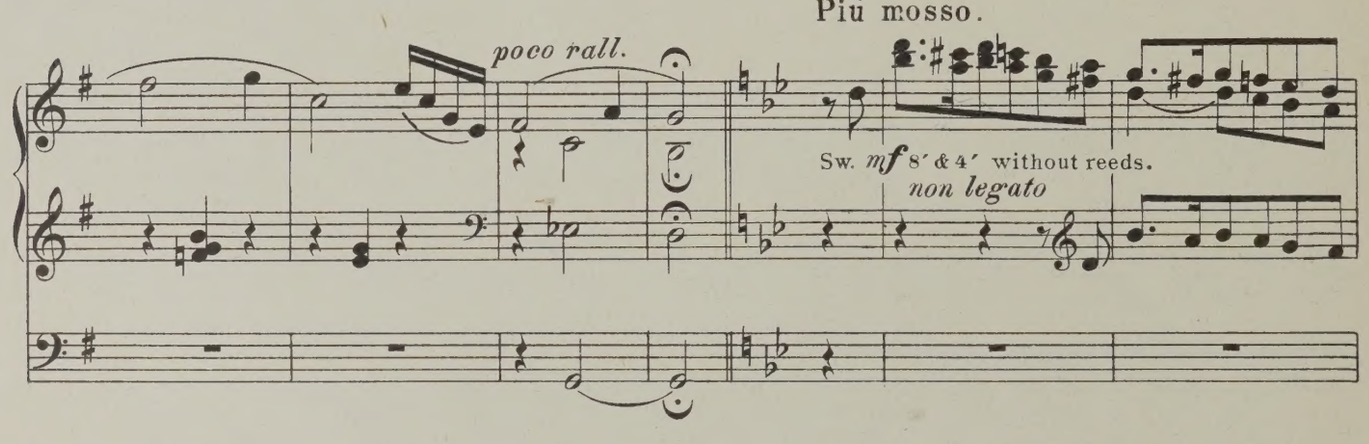
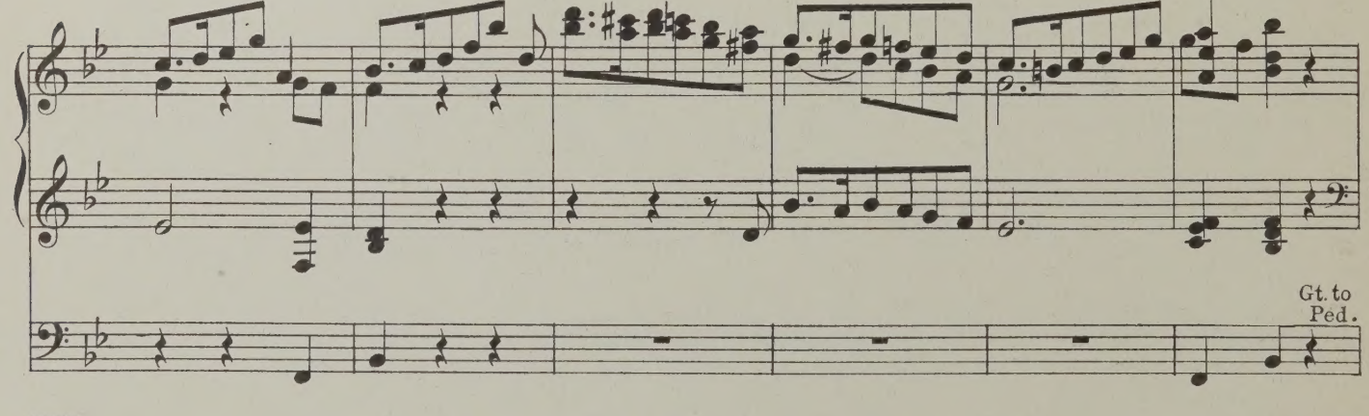
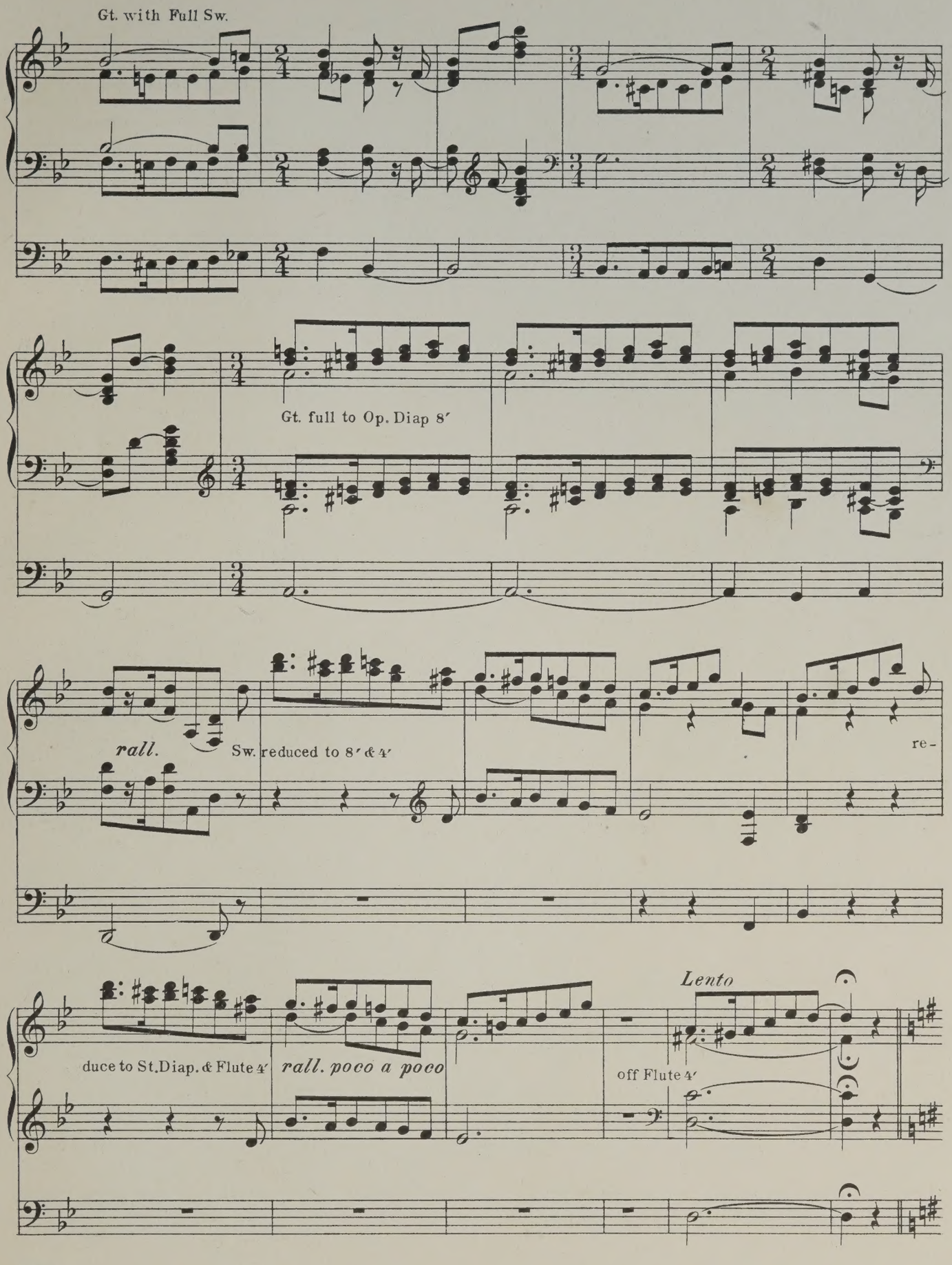
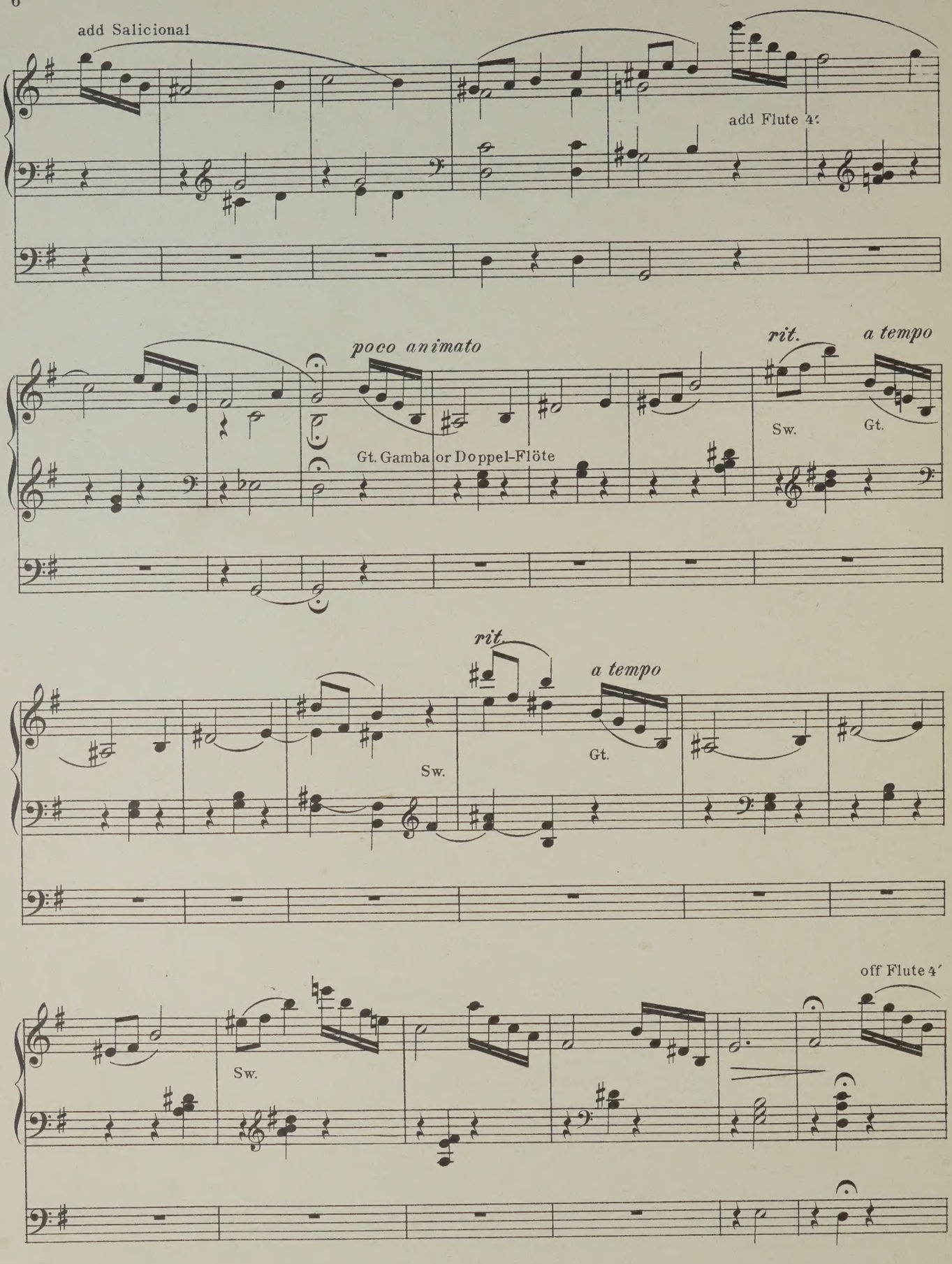

Sw.
Gt.

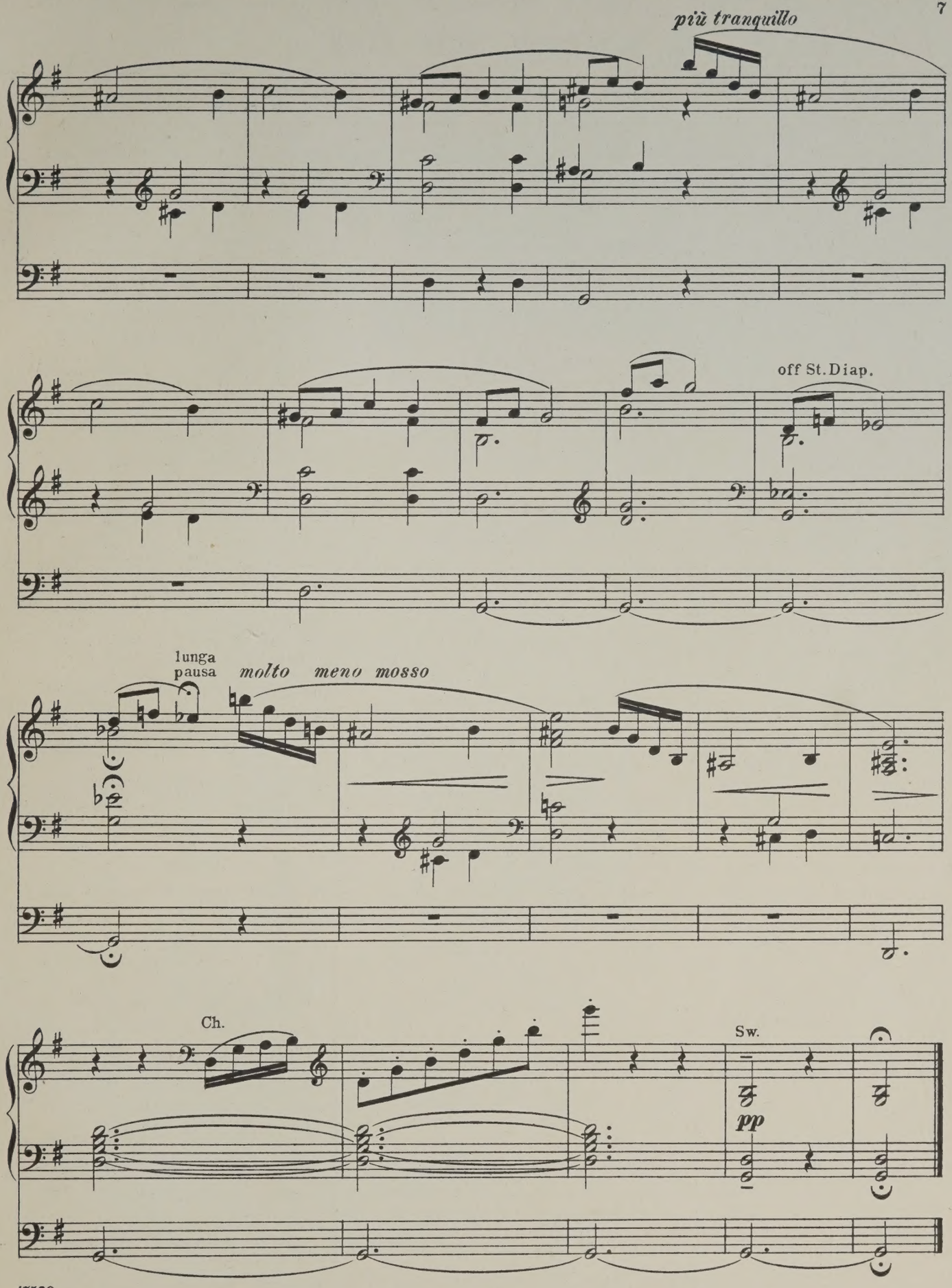

off Flute 4′.
p


poco rall.
Più mosso.
Sw. mf 8′ & 4′ without reeds.
non legato


Gt. to Ped.


Gt. with Full Sw.
Gt. full to Op. Diap 8′
rall.
Sw. reduced to 8′ & 4′
re-
duce to St. Diap. & Flute 4′
rall. poco a poco
Lento
off Flute 4′


add Salicional
add Flute 4′
poco animato
Gt. Gamba or Doppel-Flöte
rit.
a tempo
Sw.
Gt.
rit.
a tempo
Sw.
Gt.
off Flute 4′
Sw.


più tranquillo
off St. Diap.
lunga pausa
molto meno mosso
Ch.
Sw.
pp

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" 3. Grand Fantasia, Cm. 75
" 4. Andante (Evening Harmonies) 50
—— Op. 149. Toccata, E 1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription 50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription 75

BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription 50

BATISTE, E., Voix céleste. Andante 50

BOSSI, M. ENRICO, Op. 78. Etude Symphonique 1 00

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—— Procession March 60
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DESHAYES, H., Prelude, D 35

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—— Toccata, G 85

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GODARD, B., Berceuse, from "*Jocelyn.*" Transcr. by S. P. Warren 50

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No. 2, in B♭, from Suite Op. 40 75

GÖTZE, H., Op. 19. Two Movements, arr. by Chas. T. Howell 40

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SMART, H., Andante grazioso (S. P. Warren) 35

SMITH, EDGAR B., Processional March 50

SPARKS, P. B., Scherzo and Adagio 50

STERN, TH., Postlude, in F 40

SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75

THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren) 50
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MARCH	.75
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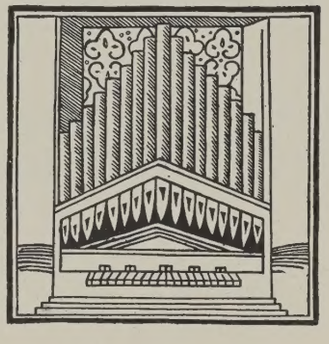

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Prepare. Swell: Full.
Great: Full without mixtures and Trumpet.
Choir: Flutes 8′ & 4′.
Pedal: 16′ & 8′ without reed.

Toccata.

Sw. to Gt.
Sw. to Ped.
Sw. to Ch.
Gt. to Ped.
Ch. to Gt.

Introduction.
Lento assai.

Manual.

Pedal.

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

Gt. *ff*

allarg. *molto allargando*

Toccata.
Allegro.

Sw. (closed) *sempre non legato*

Gt. to Ped. off. Reduce Ped. to Bourdon 16′ & Violoncello 8′

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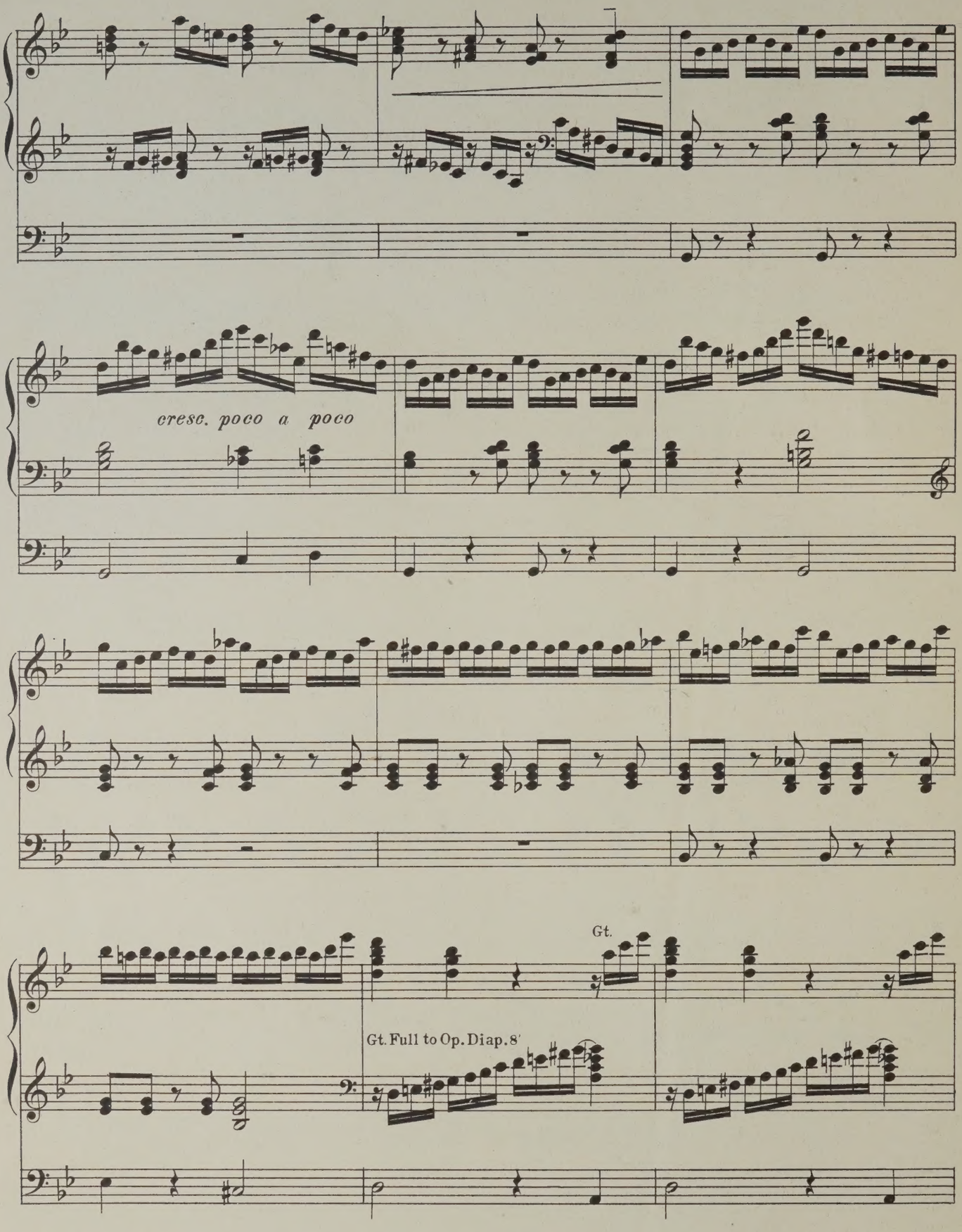
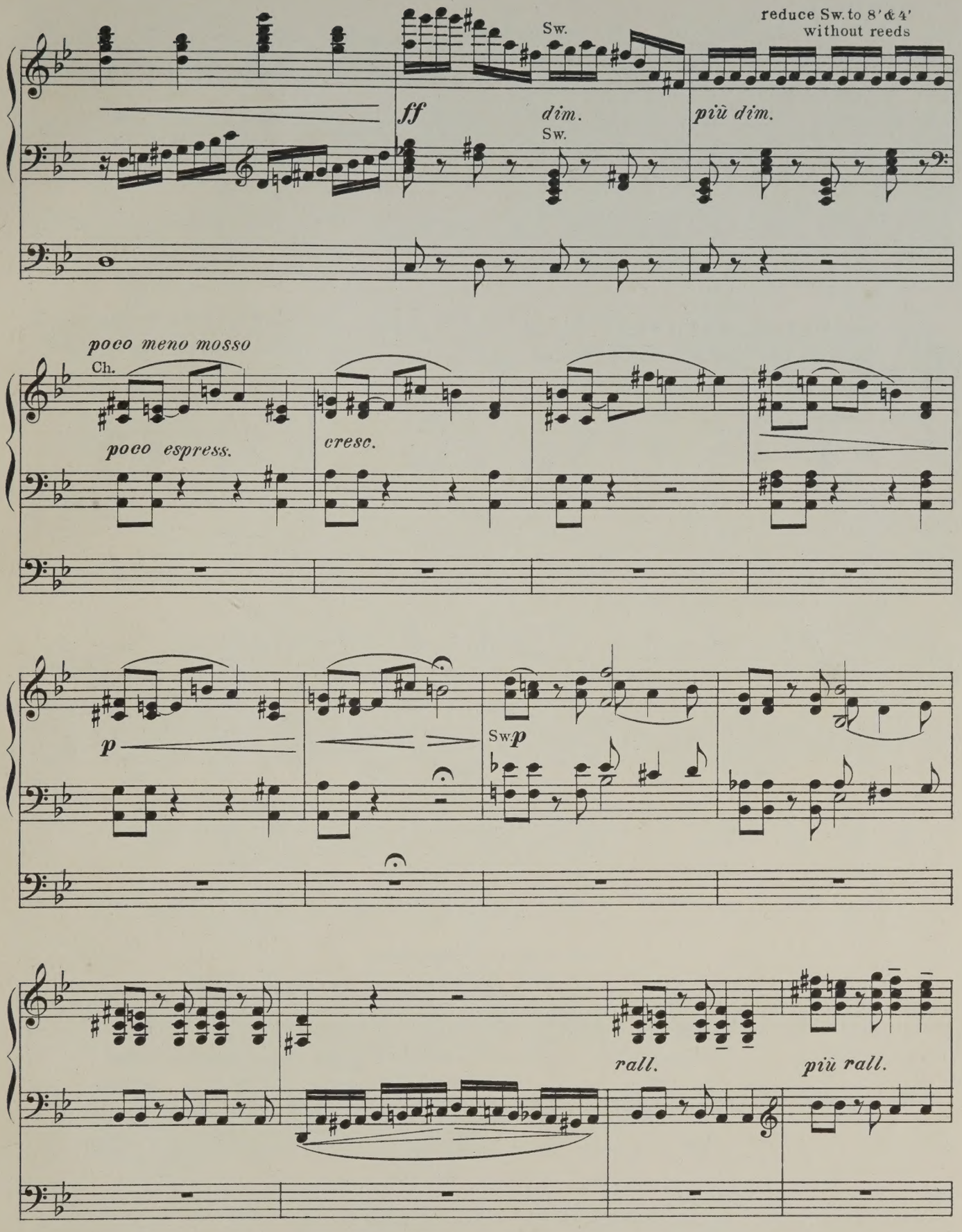
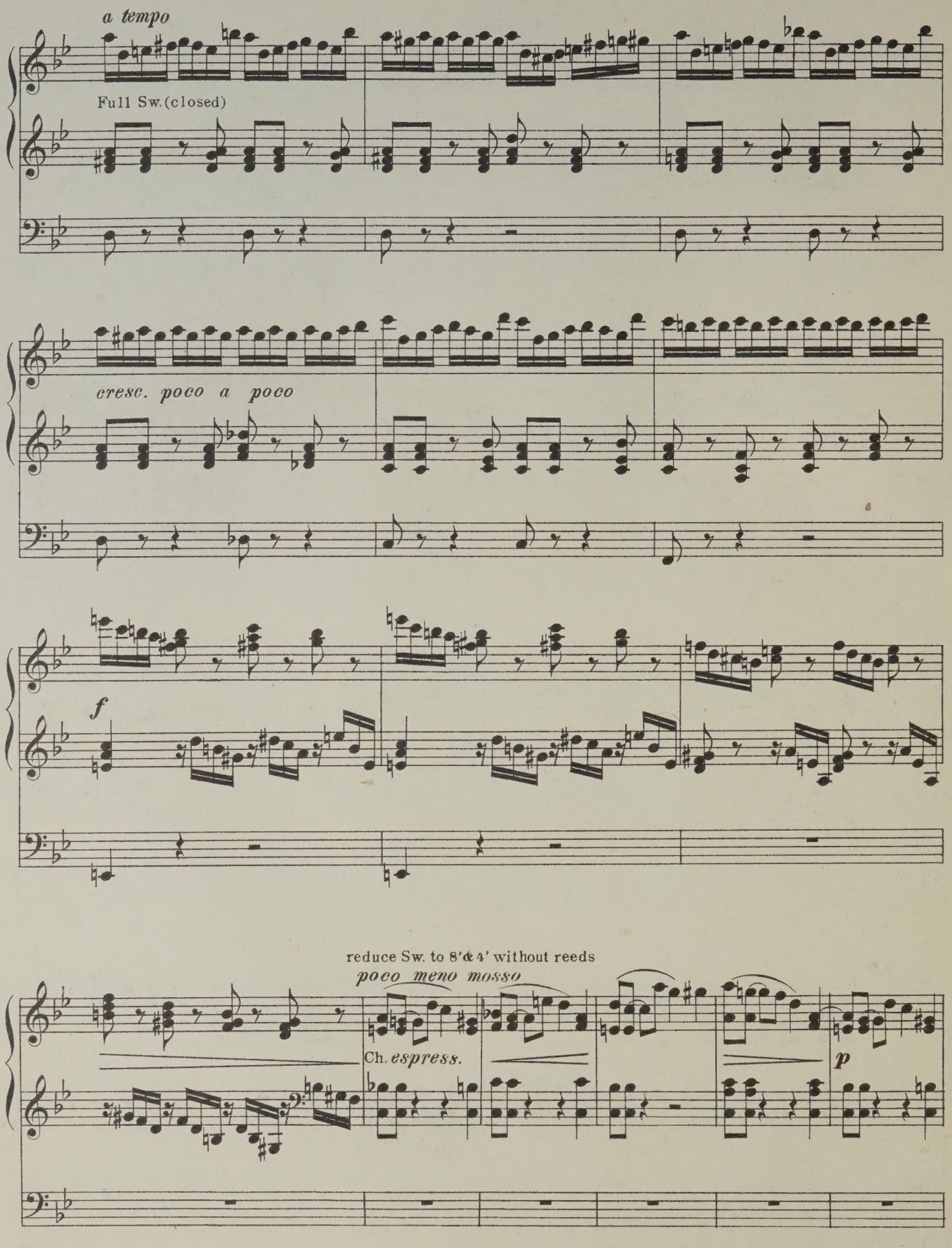
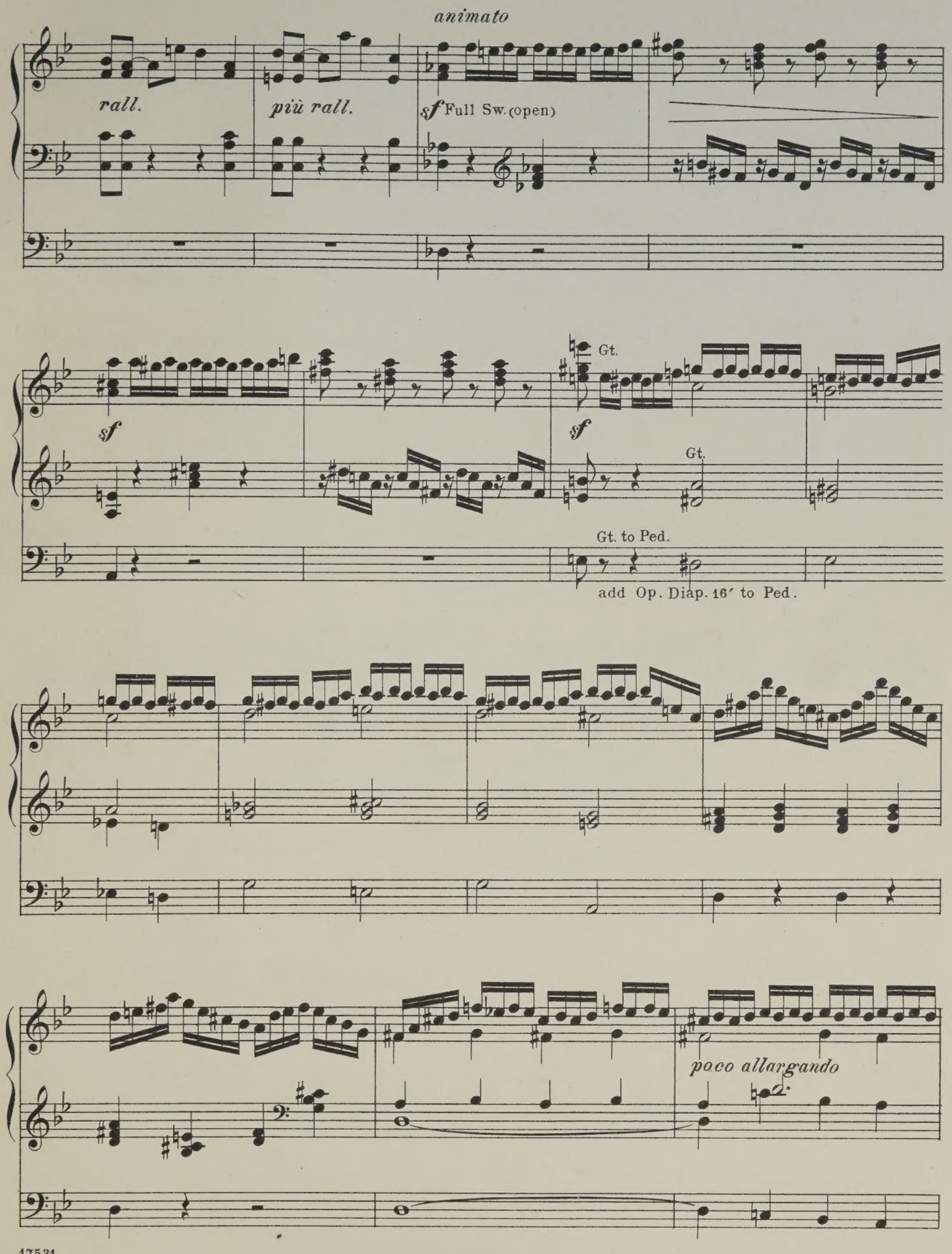
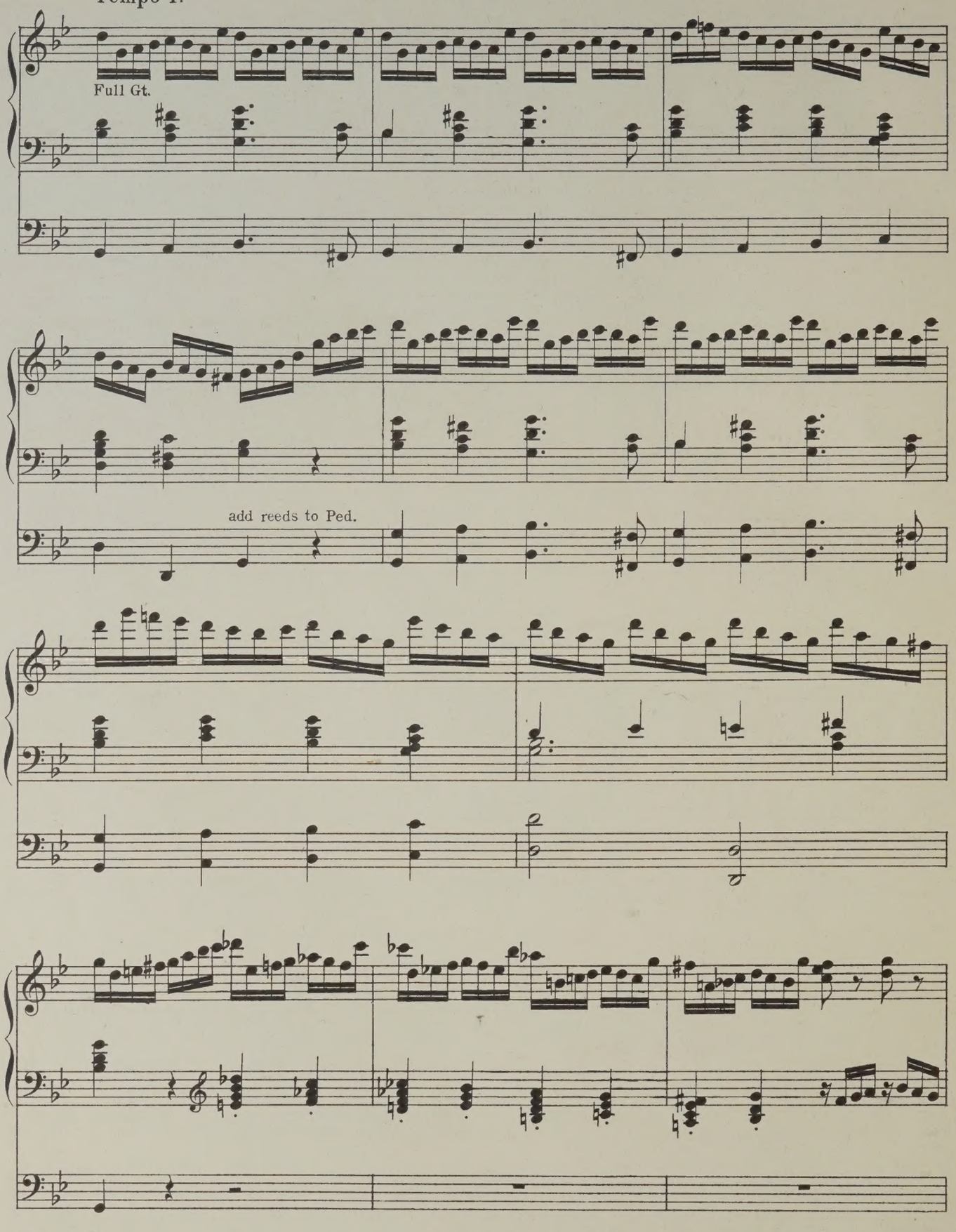

cresc. poco a poco
Gt.
Gt. Full to Op. Diap. 8'

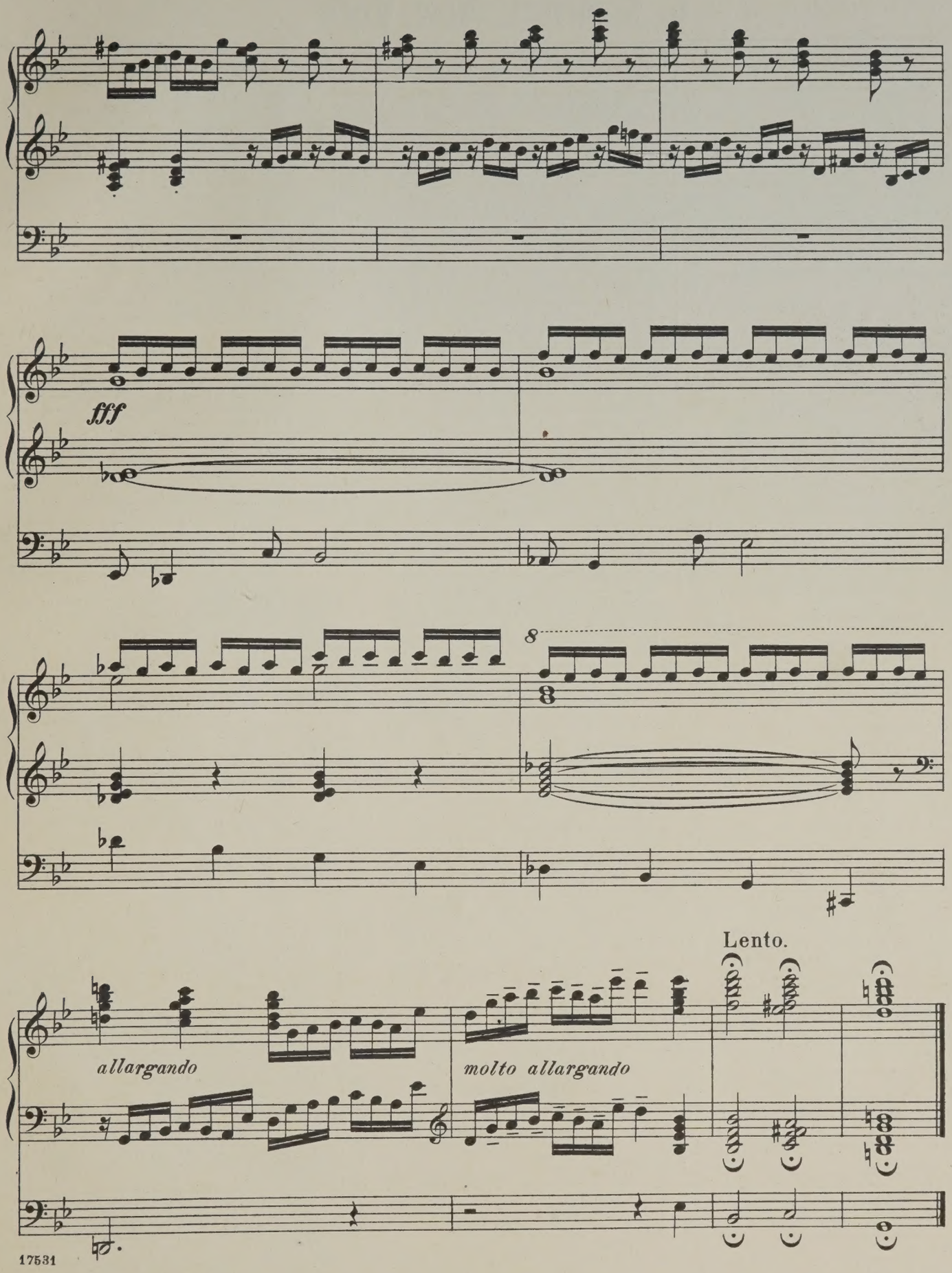

reduce Sw. to 8' & 4'
without reeds
Sw.
ff
dim.
Sw.
più dim.
poco meno mosso
Ch.
poco espress.
cresc.
p
Sw.
p
rall.
più rall.


a tempo
Full Sw.(closed)
cresc. poco a poco
f
reduce Sw. to 8'& 4' without reeds
poco meno mosso
Ch. espress.
p


animato
rall.
più rall.
sf Full Sw. (open)
sf
Gt.
sf
Gt.
Gt. to Ped.
add Op. Diap. 16′ to Ped.
poco allargando

Tempo I.




fff
8
Lento.
allargando
molto allargando

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DUBOIS, TH., March of the Magi Kings 50
- —— Toccata, G 85

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A. Rubinstein.

Sw. to Ch.
Gt. to Ped.

Molto lento.

Manual.

Pedal.

Sw. *p*

Ch.

Sw. both hands

off Voix céleste.

Gt. to Ped. off.

add 16 Bourdon.

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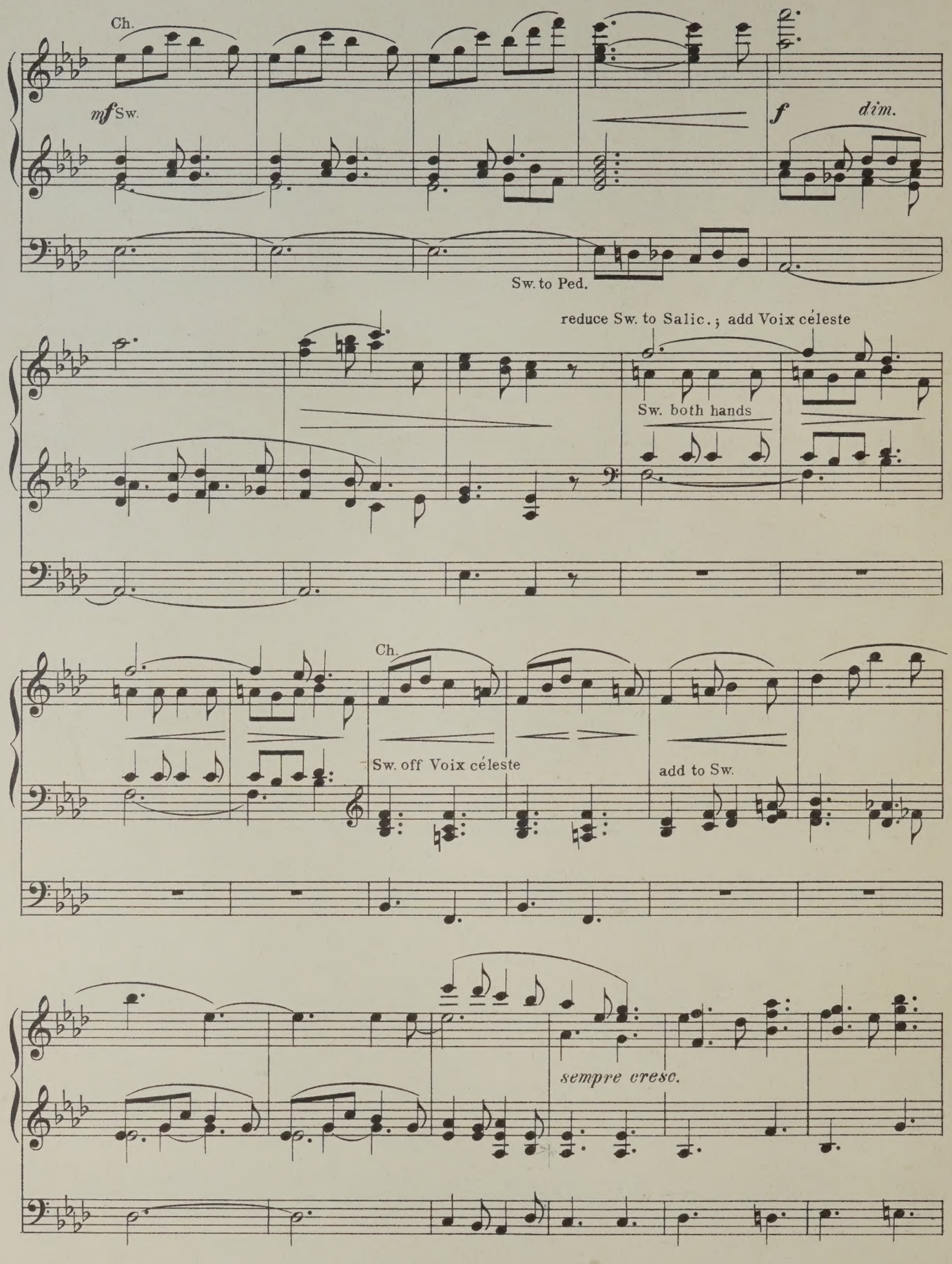
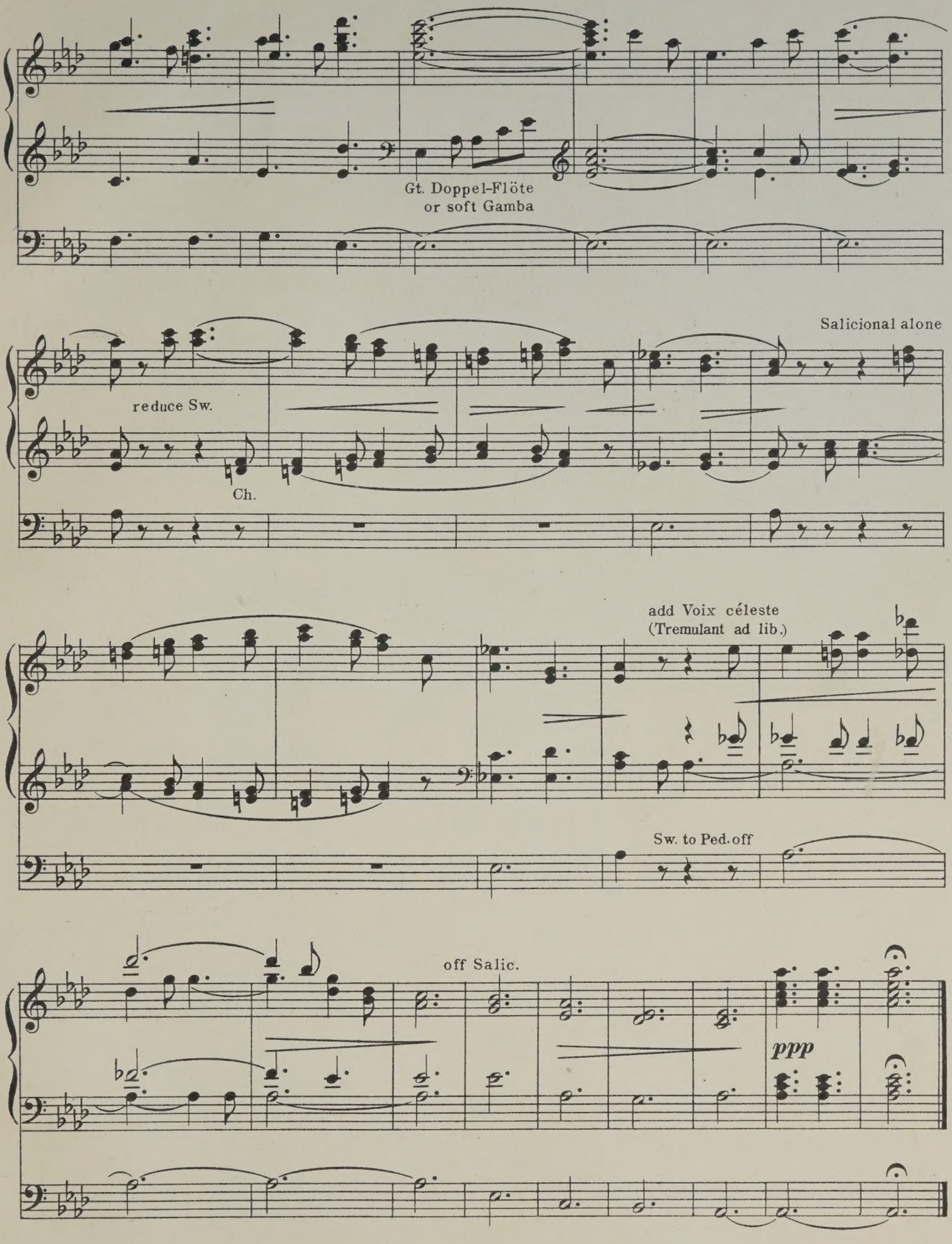

Ch.
mf Sw.
f
dim.
Sw. to Ped.
reduce Sw. to Salic.; add Voix céleste
Sw. both hands
Ch.
Sw. off Voix céleste
add to Sw.
sempre cresc.


Gt. Doppel-Flöte
or soft Gamba
Salicional alone
reduce Sw.
Ch.
add Voix céleste
(Tremulant ad lib.)
Sw. to Ped. off
off Salic.
ppp

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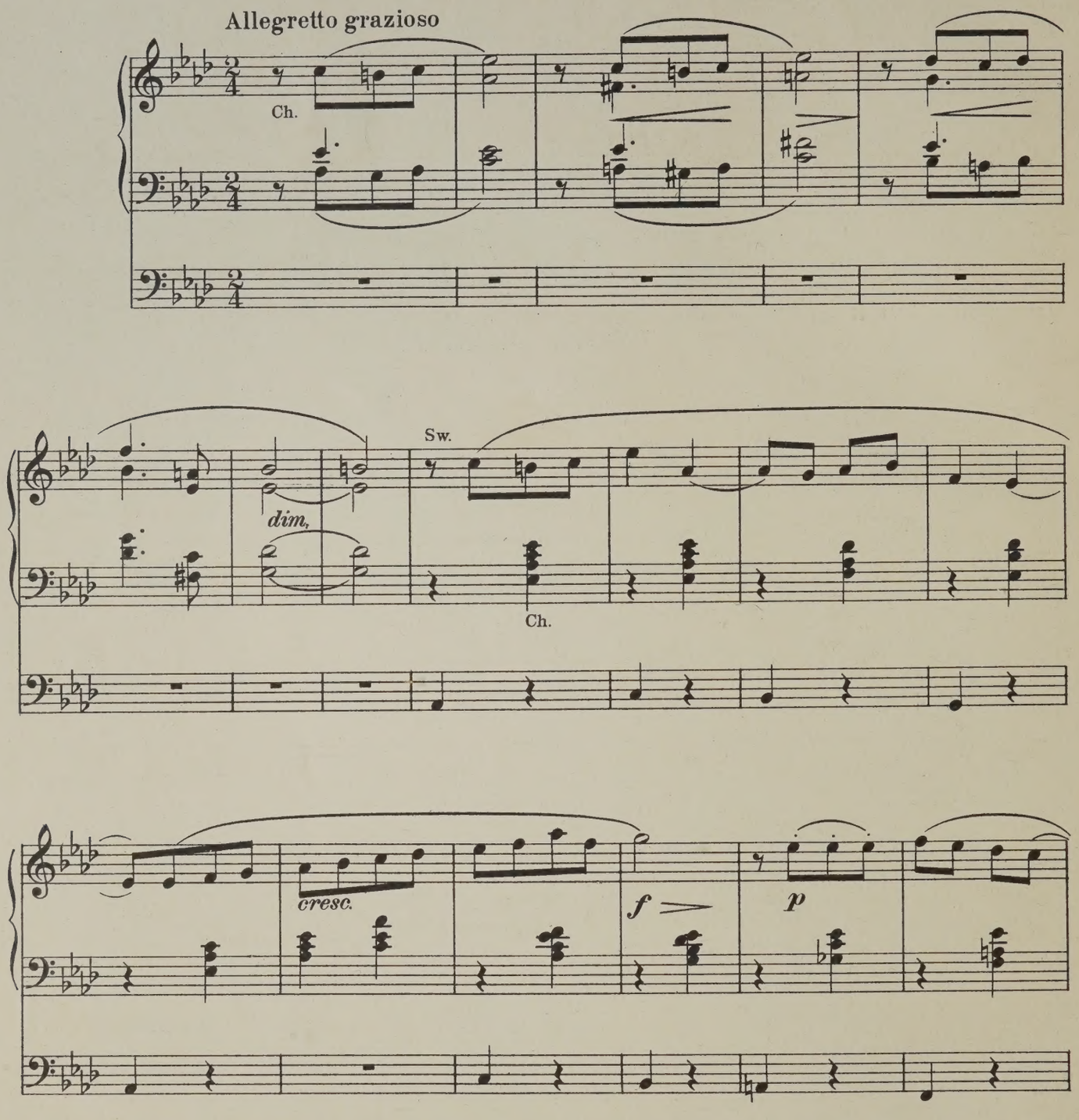

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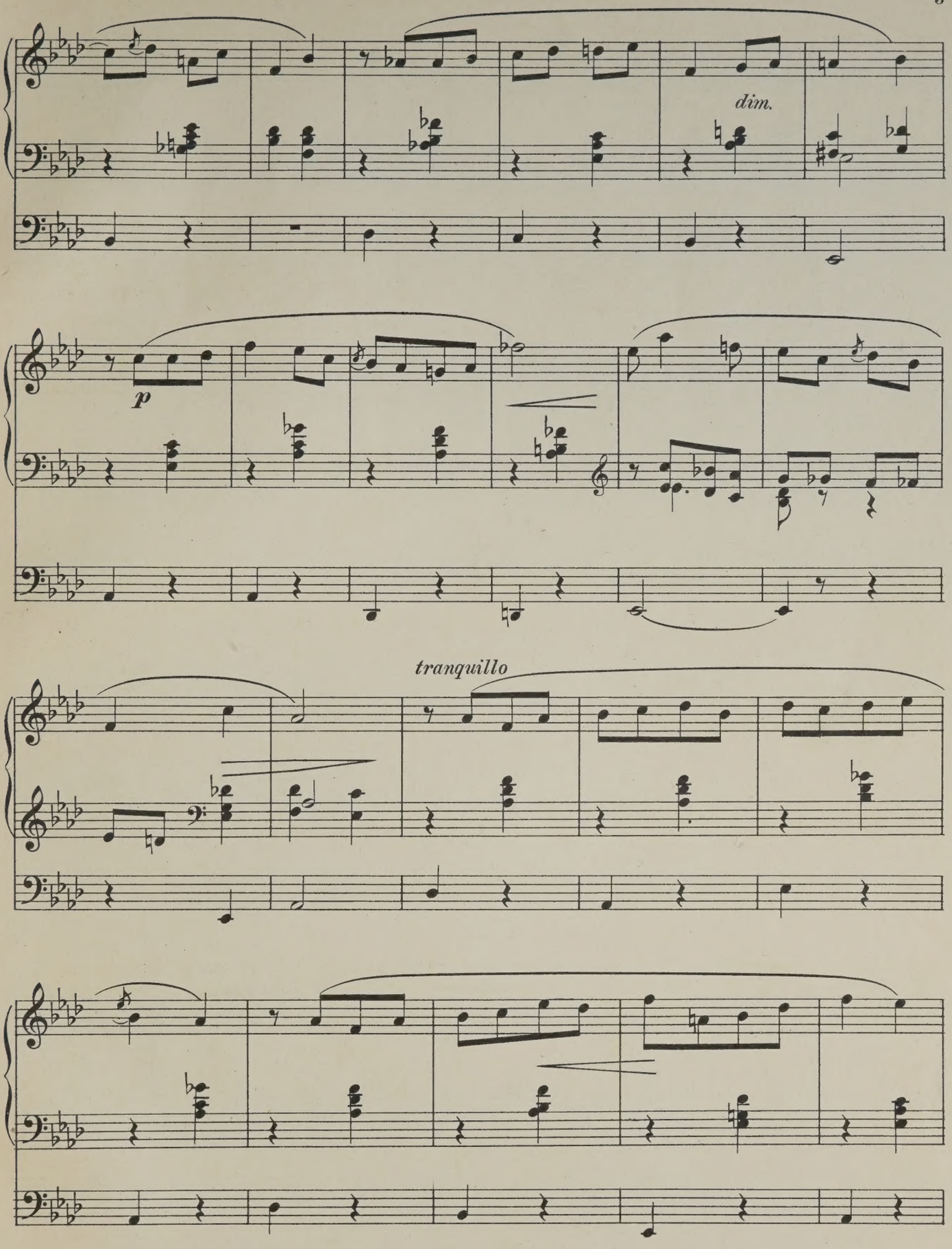
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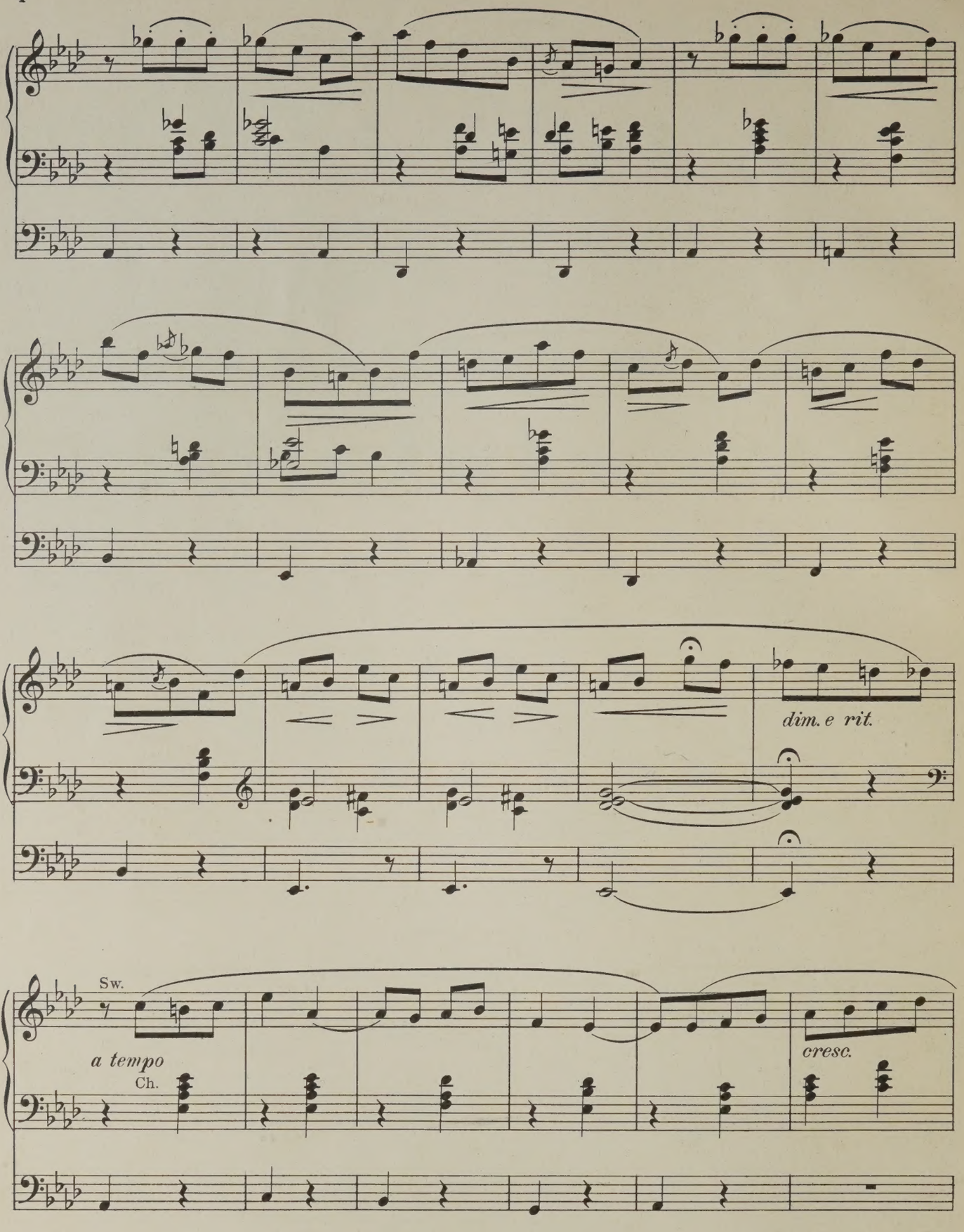
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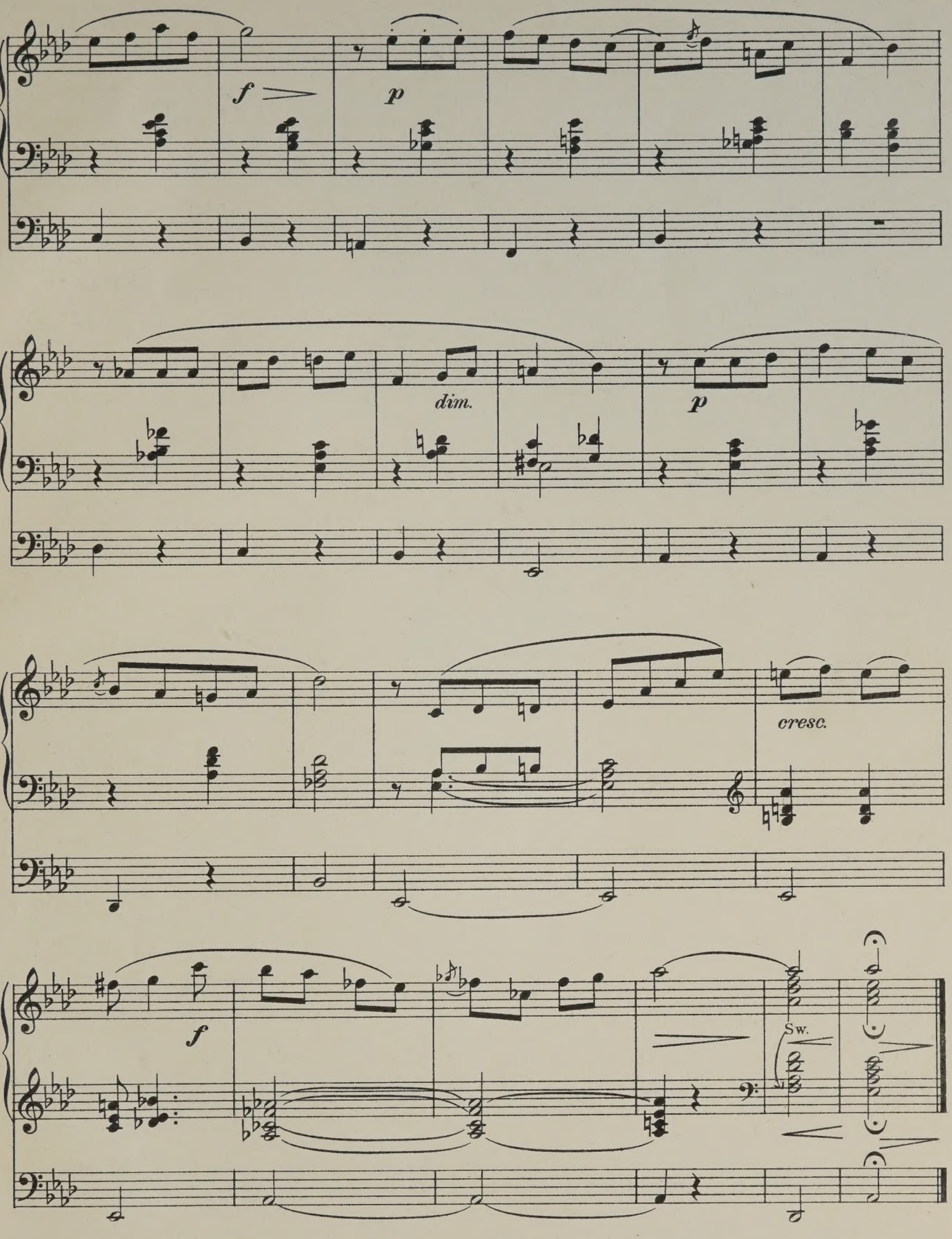
f
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dim.
p
cresc.
f
Sw.

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